

THE TRUMPETINGS

MAY 2023

Dayton Ohio Chapter
American Guild of Organists

OFFICERS

Dean

Dr. David Crean

Sub-Dean

Mary Ellen Clinard

Secretary

Priscilla Acuff

Treasurer

Dr. Yun Kim

BOARD

Class of 2023

Christine Baird

Jimmy Leach

Rachel Spry Lammi

Class of 2024

Dr. Sharon V. Gheynst

Danielle Guilbault

Dr. Alan Kimbrough

Class of 2025

Karen Bocko

Michelle Carner

DEAN'S MESSAGE

Dr. David Crean



Dear Colleagues,

Thanks to those that attended my recital at St. George's a couple of weeks ago. It was wonderful to see so many friends there.

This will be my last Dean's Message, as Mary Ellen Clinard will be installed as the next chapter dean at our May 7 event. It's been my pleasure to lead this wonderful chapter for the past two years and I'm so pleased to be turning things over to Mary Ellen, who I know will do great work. As the former dean, it will be my job to coordinate nominations for the executive board, and I hope you'll consider serving in that capacity if asked.

I look forward to seeing you at our May event, and in the future.

David Crean

MAY CHAPTER MEETING

Host - Rachel Lammi & Tawnie Johnson

May 7 - 4pm

ORGAN ACADEMY & YOUNG PERSONS CONCERT & OFFICER INSTALATION

Troy United Methodist Church
110 W. Franklin Street
Troy, Ohio 45373

Performers:

Sophia Walden	student of Carolyn Ripp
Johannes Durkin	student of Rachel Lammi
Catherine Gullick*	student of Rachel Lammi
Caleb Hogshead*	student of Effie Sue Kemerley
Ellie Sauser	student of Rachel Lammi

*Academy scholarship student

PIPE ORGAN ENCOUNTERS

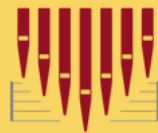
Encourage a young person today

JUNE 18-23

Wheaton, Illinois

JUNE 25-30

Wichita, Kansas



American Guild of Organists
PIPE ORGAN ENCOUNTERS

For more information and to register a student age 13-18,
check out the education page on AGOHQ.ORG

CHAIRPERSONS

Organ Academy Chair

Rachel Spry Lammi

Educational Concerns

Judy Bede

Placement

Effie Sue Kemerley

Membership & Directory

Ellen Bagley

Newsletter Editor

Rachel Spry Lammi

Publication occurs the 1st of each month. Information on upcoming concerts, programs, and articles on organ and choral related topics are welcome. Please submit these to our editor by the 22nd of the month prior to desired publication.

Please be sure submit changes to your contact information to guarantee you receive chapter communications.

www.daytonago.org



LOCAL CONCERTS

Local events

May 19, 20 and 21

MAY FESTIVAL OF RELIGIOUS ARTS

"Stories and Songs of Light and Life"

Westminster Presbyterian

125 N. Wilkinson St., Dayton

Saturday, May 20, 1:30 – 4:00 Open rehearsal

Sunday, May 21 10:00 a.m. – Worship 11:30 a.m. -

4:30 p.m. - Concert Preview

5:30 - Supper under the tent

7:00 p.m. - Festival Concert

Jeremy Winston, Tenor Soloist

"Zadok the Priest" – Handel

"Sanctus" from St. Cecilia Mass – Gounod

"Panis Angelicus" from Mass in A – Franck

Preludio Sinfonico - Puccini

"Kyrie" and "Gloria" from Messe di Gloria – Puccini

May 21, 7pm

"DREAMS"

Kettering Praise Orchestra

Composter joins the Kettering Praise Orchestra to conduct the premier of his *I Dream Awake* for alto saxophone and wind ensemble. Maestro Don Huff conducts other works on the theme of dreams.

Submit events to Rachel Spry Lammi by the 27th of each month for publication the following month.

JOB OPENINGS

The full list of openings and details for each opening can be found at our [job listing](#) page on our website.

DAI CONCERTS

1st & 3rd Sundays at 2pm

May 7 – Matt Dierking

May 21 – Matt Dierking

Want to play a DAI concert?

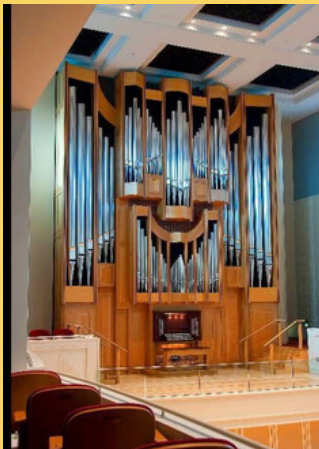
All Dayton AGO Chapter members are encouraged to take turns presenting these concerts. Contact [Matt Dierking](#) if you wish to perform one of these 1 hour programs.

Begun in 2010 by Matt Dierking, these concerts serve to generate interest and educate museum patrons on the pipe organ by playing a wide variety of music and showing off the many varied dimensions of the DAI Skinner Organ.



Jacobs Organ Academy, July 16-21, 2023

The Organ Department at the Jacobs School of Music, Indiana University, Bloomington, is pleased to announce the [Jacobs Organ Academy, July 16-21, 2023](#). JOA returns this summer, offering a musically enriching educational opportunity for **pre-college** and **college-aged** organ students. Designed along the lines of a European organ academy, each student will receive intensive instruction in organ performance while also having an opportunity to explore various other interests and related studies. The course offers daily lessons, classes on practicing techniques, registration, repertoire, performance practice, and sacred music, all of which are designed to sharpen musical insight, improve technique, and develop new skills. We are keeping enrollment low enough to afford all attendees a generous amount of time on our two major Fisk concert hall organs. There will also be opportunities to play the Paul Fritts organ at First Presbyterian Church. If you know of any students who might be interested in attending, please encourage them to apply using the link below. This year the JOA will occur simultaneously with the first [Jacobs Academy Schola Cantorum!](#)



Auer Hall C.B. Fisk Opus 135



Alumni Hall C. B. Fisk Opus 91



First Presbyterian Paul Fritts Opus 41



Pre-College requirements

- Two letters of recommendation from music professionals, including one from the primary organ or piano instructor that attests to the applicant's general level of ability and accomplishment.
- List of repertoire: cite the composer, complete title, edition/publisher, and note which pieces are performance ready and those still in progress. Please include any organ technique books you own.
- Recording for *diagnostic purposes only* (no audition required): applicant should send one audio or video recording (mp3, or YouTube preferred) of two contrasting works. Pianists without organ experience should send recordings of piano performances.

Collegiate requirements

- One letter of recommendation from the primary organ instructor that attests to the applicant's general level of ability and accomplishment.
- List of organ repertoire: cite the composer, complete title, edition/publisher, and note which pieces are performance ready and those still in progress. Please include any organ technique books you own and indicate the repertoire you wish to study and perform at the Academy.
- One audio or video (mp3, or YouTube preferred) recording of two contrasting works, one Baroque and another composed after 1750 in a contrasting style. Memorization is not required for the audition or in any Academy activities.

Register for the Jacobs Organ Academy [here](#).

Questions? Please [email Chris Young](#), Jacobs Organ Academy Director.
We look forward to seeing you in Bloomington this summer!



INDIANA UNIVERSITY BLOOMINGTON