

# THE TRUMPETINGS

APRIL 2023

Dayton Ohio Chapter  
American Guild of Organists

## OFFICERS

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*Dr. David Crean*

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*Dr. Yun Kim*

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## DEAN'S MESSAGE

*Dr. David Crean*



Dear Colleagues,

Thanks to those who attended our March organ crawl in Richmond, and to Carolyn Ripp for organizing and hosting.

We have just a couple of events remaining in our program year: Emma Whitten's recital on April 30, and our annual Organ Academy/Young Persons concert and Officer Installation on May 7. I hope you'll also join me on April 23, as I present a short program at St. George's Episcopal Church. Details on all of those are below.

It doesn't feel much like Spring as I write this, but Easter is only a week away. I wish you all the very best for this most difficult week of our year and look forward to seeing you soon.

David Crean



## EMMA WHITTEN ORGAN CONCERT

*Host - Rachel Lammi*

**April 30, 4pm**

Join us Sunday April 30 at 4pm at Kettering Seventh Day Adventist Church for a concert by Dr. Emma Witten. This event is co-sponsored by Kettering Church and the Dayton Chapter. A reception will follow.

Dr. Emma Whitten is an accomplished organist and church musician based in Southern California. Emma has performed on historic organs in Germany, Spain, Colombia, the Netherlands, and the United Kingdom, as well as frequent concerts throughout the Southwest. Emma maintains a private teaching studio, and she is an active member of the American Guild of Organists.

Emma Whitten is represented by Seven Eight Artists.

## CHAIRPERSONS

*Organ Academy Chair*

*Rachel Spry Lammi*

*Educational Concerns*

*Judy Bede*

*Placement*

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*Membership & Directory*

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*Newsletter Editor*

*Rachel Spry Lammi*

*Publication occurs the 1st of each month. Information on upcoming concerts, programs, and articles on organ and choral related topics are welcome. Please submit these to our editor by the 22nd of the month prior to desired publication.*

*Please be sure submit changes to your contact information to guarantee you receive chapter communications.*

[www.daytonago.org](http://www.daytonago.org)



## LOCAL CONCERTS

*Local events*

April 16, 3pm

### **LiveWire of the Springfield Youth Symphony**

High Street United Methodist  
230 W. Hight Street, Springfield

April 23, 3pm

### **John Rutter's Gloria!**

Christ Church United Methodist  
3440 Shroyer Road, Kettering

April 23, 4pm

### **Dr. David Crean organ concert**

St. George's Episcopal Church  
5520 Far Hills Ave., Centerville

May 19, 20 and 21

### **MAY FESTIVAL OF RELIGIOUS ARTS "Stories and Songs of Light and Life"**

Westminster Presbyterian  
125 N. Wilkinson St., Dayton

Saturday, May 20, 1:30 – 4:00 Open rehearsal

Sunday, May 21 10:00 a.m. – Worship 11:30 a.m. -

4:30 p.m. - Concert Preview

5:30 - Supper under the tent

7:00 p.m. - Festival Concert

Additional events to be announced.

Submit events to Rachel Spry Lammi by the 27th of each month for publication the following month.

## JOB OPENINGS

*The full list of openings and details for each opening can be found at our [job listing](#) page on our website.*

## DAI CONCERTS

*1st & 3rd Sundays at 2pm*

*Apr 2 - Matt Dierking*

*Apr 16 - Matt Dierking*

### ***Want to play a DAI concert?***

*All Dayton AGO Chapter members are encouraged to take turns presenting these concerts. Contact [Matt Dierking](#) if you wish to perform one of these 1 hour programs.*

*Begun in 2010 by Matt Dierking, these concerts serve to generate interest and educate museum patrons on the pipe organ by playing a wide variety of music and showing off the many varied dimensions of the DAI Skinner Organ.*

# HIGHLIGHTS FROM RICHMOND ORGAN CRAWL

A dozen of chapter members enjoyed a fun-filled, educational and inspiring day. Many thanks to Carolyn Ripp, Madeline Demetriades, Fred Chatfield for organizing, demonstrating the organs, and giving us the history of the instruments/venues! After the organ crawl, we were invited to Carolyn and Dave Ripp's home, and were treated with a delicious meal followed by a house tour.

Photos from top to bottom.

1. 1905 Starr grand piano at The Reid Center.
2. Fred Chatfield talking about the history of the Reid Center.
3. 1906 Hook & Hastings organ at the Reid.
4. A Tiffany stained glass window at the Reid.
5. ca. 1901 Lyon & Healy organ at St. Andrews Catholic Church
6. Moeller (1970)/Goulding & Woods (1995) organ at Central UMC

Dr. Yun Kim

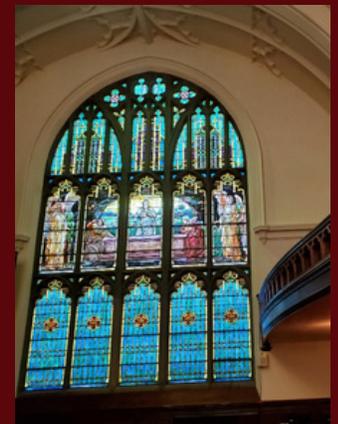
## SAVE THE DATES - CHAPTER EVENTS

April 30, 4pm

Dr. Emma Whitten organ concert  
Kettering SDA Church

May 7, 4pm

Organ Academy and Young Persons Concert  
with Officer Installation  
Troy UMC





## Jacobs Organ Academy, July 16-21, 2023

The Organ Department at the Jacobs School of Music, Indiana University, Bloomington, is pleased to announce the [Jacobs Organ Academy, July 16-21, 2023](#). JOA returns this summer, offering a musically enriching educational opportunity for **pre-college** and **college-aged** organ students. Designed along the lines of a European organ academy, each student will receive intensive instruction in organ performance while also having an opportunity to explore various other interests and related studies. The course offers daily lessons, classes on practicing techniques, registration, repertoire, performance practice, and sacred music, all of which are designed to sharpen musical insight, improve technique, and develop new skills. We are keeping enrollment low enough to afford all attendees a generous amount of time on our two major Fisk concert hall organs. There will also be opportunities to play the Paul Fritts organ at First Presbyterian Church. If you know of any students who might be interested in attending, please encourage them to apply using the link below. This year the JOA will occur simultaneously with the first [Jacobs Academy Schola Cantorum!](#)



Auer Hall C.B. Fisk Opus 135



Alumni Hall C. B. Fisk Opus 91



First Presbyterian Paul Fritts Opus 41



### Pre-College requirements

- Two letters of recommendation from music professionals, including one from the primary organ or piano instructor that attests to the applicant's general level of ability and accomplishment.
- List of repertoire: cite the composer, complete title, edition/publisher, and note which pieces are performance ready and those still in progress. Please include any organ technique books you own.
- Recording for *diagnostic purposes only* (no audition required): applicant should send one audio or video recording (mp3, or YouTube preferred) of two contrasting works. Pianists without organ experience should send recordings of piano performances.

### Collegiate requirements

- One letter of recommendation from the primary organ instructor that attests to the applicant's general level of ability and accomplishment.
- List of organ repertoire: cite the composer, complete title, edition/publisher, and note which pieces are performance ready and those still in progress. Please include any organ technique books you own and indicate the repertoire you wish to study and perform at the Academy.
- One audio or video (mp3, or YouTube preferred) recording of two contrasting works, one Baroque and another composed after 1750 in a contrasting style. Memorization is not required for the audition or in any Academy activities.

**Register** for the Jacobs Organ Academy [here](#).

Questions? Please [email Chris Young](#), Jacobs Organ Academy Director.  
We look forward to seeing you in Bloomington this summer!



INDIANA UNIVERSITY BLOOMINGTON