



# Dayton Ohio Chapter The American Guild of Organists



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May 2019

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## Sub-Dean's Note by Dr David Crean

Dear Members,

Thanks to all who led, hosted, or attended our events during the just-concluded 2018-2019 program year. We began with our annual carry-in dinner at North Riverdale Lutheran church in September, and concluded the year in the same space with our

annual academy recital and installation of officers. We heard wonderful performances from Christopher Houlihan and Grant Wareham, and informative workshops from myself and Dr. Richard Fitzgerald. Priscilla Acuff led a tremendous team of volunteers in another successful Pedals, Pipes, and Pizza at the Dayton Masonic Center.

The two main topics of discussion in the wider organ world over the last month have been the tragic fire at Notre Dame in Paris and the passing of Dr. Marilyn Mason, longtime professor of organ at The University of Michigan in Ann Arbor.

The April 15 fire at Notre Dame Cathedral destroyed the iconic spire and most of the roof, but, incredibly, largely spared the interior. Like most large Parisian churches, Notre Dame actually has two organs, the Grand Orgue (Great Organ) in the rear gallery, and a smaller choir organ in the chancel. As with the cathedral itself, the great organ was not built by a single builder at one time, but has been rebuilt, expanded, and altered numerous times over the past several centuries. The oldest pipes are from a 1733 instrument by Francois Thierry, which was subsequently expanded by Clicquot in 1780s. It was in the "French Classic" style, with blazing reeds and brilliant mutation stops. A significant renovation was undertaken by the great builder Aristide Cavaille-Coll in the 1860s, which added expressive divisions and many warmer, romantic stops. Numerous subsequent restorations and expansions have added a Resonance division, several chamade stops, electro-pneumatic key action, new consoles, and even a MIDI playback system. The most recent work was completed by Pascal Quiorin in 2014. Many notable organists have



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If you change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair, (See phone & email above) to update our directory database and mailing list.

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**EXTRA! EXTRA!  
COMING NEXT ISSUE!**

If you have an announcement for an upcoming program or event, send it to Matt Dierking at [matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org) and we will add it to the next Trumpetings, the Dayton Chapter website and Facebook page.

Also, you are more than welcome to write articles to appear in Trumpetings. Send your articles and pictures to Matt and he'll make sure they get in. The articles can be on a wide variety of topics that would be of interest to the chapter.

held positions at Notre Dame, including Louis Vierne, Pierre Cochereau, and Olivier Latry.

Due to its location in the rear of the church, the great organ largely escaped significant damage in the fire, although it did take on a good amount of dust when the roof collapsed. Quorin and others are hopeful that it will need minimal repairs. The smaller choir organ was installed in 1960s and is of more modest scale. It was significantly damaged by water during efforts to extinguish the fire. It's long-term viability is unclear.

Closer to home, longtime organ professor Marilyn Mason passed away on April 4 at the age 93. She served for 67 (yes, 67!) years at the University of Michigan, where she taught some of the greatest organist of the past several generations. An active recitalist for most of her professional life, she also commissioned dozens of new works from major twentieth-century composers. Her full obituary from the New York Times can be found here:

<https://www.nytimes.com/2019/04/25/obituaries/marilyn-mason-dead.html>

Best wishes for a restful Summer, and we look forward to seeing you at some exciting events in the Fall!

Dr. David Crean  
Sub-Dean, Dayton Chapter AGO

## A Fond Farewell to Daniel Yoder

On the same Sunday as the Student Recital, we had to bid a fond farewell to former Chapter Board Member and friend, Daniel Yoder. Daniel was an active and inventive participant in the chapter supporting many programs and served as Trumpetings editor. Matt & Lynn Dierking and Yun Kim and her husband attended his going away celebration at A Taste of Wine in Miamisburg. Daniel has been a banker for 15 years, but has now taken on a new challenge where he will teach at Michigan Technical University. We will miss Daniel, but wish him the best in the upper peninsula.



The Muller Pipe Organ Company is celebrating 100 Years in business with an Open House. Muller has been a great supporter of the chapter advertising our directory and hosting tours in the past. They were recently featured in an article in the TAO (attached). We hope you can go to open house and help the Celebrate their Centennial Milestone! You can find more information on Muller at: <https://www.mullerpipeorgan.com/index.htm>.

The image is a promotional flyer for an Open House event. At the top, there is a photograph of a pipe organ console with several pipes visible. Below the photo is a teal square with a white border containing the Muller Pipe Organ Company logo and the text 'invites you to an OPEN HOUSE'. Below this square, the event dates and times are listed: '21st of June at 7:00 in the evening' and '22nd of June from 10:00-3:00'. The address and phone number are provided: '122 North High Street, Croton, Ohio, (740) 893-1700'. A line of text mentions 'Featuring the new pipe organ for St. Patrick Church of Columbus, Ohio'. At the bottom, a teal banner contains the text 'Celebrating 100 Years of Business'.

MULLER  
PIPE ORGAN COMPANY

invites you to an

# OPEN HOUSE

21<sup>st</sup> of June at 7:00 in the evening  
22<sup>nd</sup> of June from 10:00-3:00

122 North High Street  
Croton, Ohio  
(740) 893-1700

*Featuring the new pipe organ for St. Patrick Church of Columbus, Ohio*

*Celebrating 100 Years of Business*



## Academy Student Recital & Installation of AGO Officers

Dean, Terry Donat and Academy Chair, Rachel Lammi, Kicked off the program held at North Riverdale Lutheran Church. The installation of officers was officiated by Rev. Kurt Lammi. Terry Donat, will serve as Dean and Dr. David Crean will serve as Sub-Dean. We are very lucky to have Decker Jones and Priscilla Acuff continue their work as Treasurer and Secretary

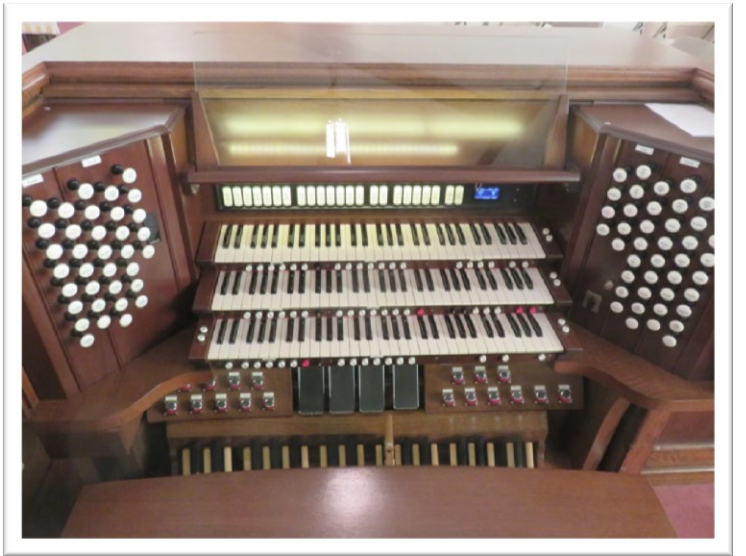
We welcomed our three new board members: Christine Baird, Dick Krewson and Rachel Lammi as well as our returning board members Abby Bowling, Janet Burkett, Donna Larsen, Wiley Smith, Mary Ellen Clinard, and Matt Dierking.

Terry thanked Trudy Faber and Effie Sue Kemerley who have completed their terms on the board and all of the committee chairs and everyone in the chapter who contributed in order to make the chapter run and make last year's programs a success!

A mix of current, past and one future Academy students as well as two of our Chapter Scholarship winners played for the recital. The Students included Johannes Durkin, Jacob Motz, Aubrey Gullick, Anwyn Ashley, Ellie Sauser, Angela Hess and Noah Carpenter. They played a wide variety of music spanning hymns, Bach Kark-Elert, Handel, Mendelssohn and Vierne. **Both the Students and their teachers (below) should be very proud of their efforts and accomplishments!**





















## Upcoming Area Events

### Westminster Noonday Organ Recitals

Thursdays in May, 12:10-12:35 p.m.

- May 16 – Rachel Spry Lammi
- May 23 – Marcia Weygant

Lunch follows each recital at a nominal cost. No reservations necessary.



### 2<sup>nd</sup> and 4<sup>th</sup> Thursday Afternoon Organ Music on the Dayton Art Institute's 1929 Skinner Organ, 2:00-3:00 pm Terry Donat will Play May 23<sup>rd</sup>

In May, the times will be 2:00-3:00 so it won't conflict with Westminster's Noonday concerts and Lunch!

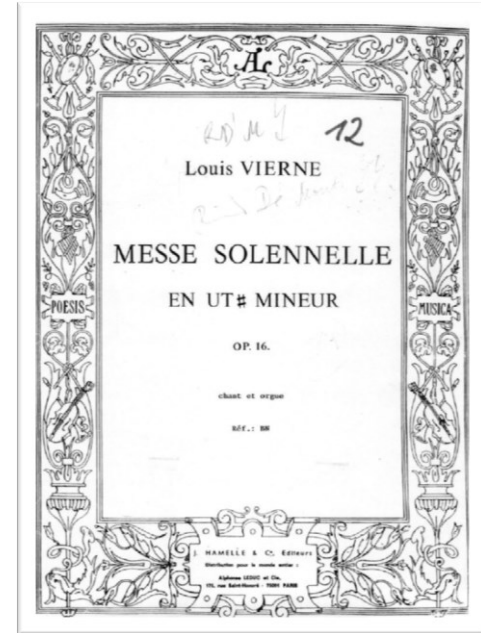
The 1929 Skinner organ has been repaired and is ready to go. Matt Dierking is coordinating volunteer organists to play informal programs on the 2<sup>nd</sup> and 4<sup>th</sup> Thursdays of each month. These are very informal where museum patrons come in and out and are encouraged to talk to the organists. Matt has been playing regularly. Terry Fryman, Carolyn Rlpp and Mary Ellen Clinard have also played. If you would like to play, contact Matt Dierking:

[matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org) or cell: 937-505-7290.



## Visit the Dayton AGO Music Library

The Dayton Chapter has a growing music "library" that is currently housed at the Westminster Presbyterian Church. The library is primarily composed of organ literature, but has piano works, choral music and method books as well. The music is arranged by composer for much of the work but also has groups organized by holiday, collections, anthology, wedding music, sheet music and lots of monthly's like the Organ Portfolio. The library is open to everyone. Just stop in and peruse the music. Take what you would like to use and leave a donation. We highly encourage teachers (and students) to use the library. There is a lot of the standard literature for study spanning all levels of difficulty. To access the library, visit Westminster on a weekday. Enter through the Office door on the east side of the church and let the administrator know you would like to go up and review music in the AGO library. It is on the 3<sup>rd</sup> Floor in room 301.



## Need a Sub?

Need a sub? You can find people willing to substitute in the directory, but here are some Chapter Members that are looking for sub work. If you would like your name published on this list, send an Email to Matt Dierking ([matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org)). Please indicate if you would like your name and contact information listed in the Trumpetings, on the Chapter website or both. Here are some members willing to sub:

**Dr. Sharon H. Vander Gheynst:** [5.holweger@earthlink.net](mailto:5.holweger@earthlink.net), 937-938-7013 (home)

**Noah Carpenter:** [carpenter.160@wright.edu](mailto:carpenter.160@wright.edu), 330-663-6067 (New Chapter Member)

I have been playing the organ for about 6 years now. I have played weddings and funerals along with Catholic Masses and Vigils along with many other Protestant Worship services in almost every denomination. I am currently a freshman at Wright State University and would love to get more experience around this area! I look forward to meeting many more of you!!

**Alan Gagnon** [alan@alangagnon.com](mailto:alan@alangagnon.com), 603-660-8408

I am a 2012 University of Kansas Organ Performance graduate, I have been subbing for 12 years now for over 30 churches and in every denomination. I can play both organ and piano and have experience working with brass ensembles and choirs. I've also held lengthy positions as an interim or actual organist for Presbyterian, Congregational, Lutheran, and Catholic churches. I work full-time M-F for a non-music job, but I am available for Sunday mornings and any weddings and funerals that I can fit into my schedule in the Cincinnati/Dayton/Springfield areas.

**Paul Rosenberger** [rosenbpi@mail.uc.edu](mailto:rosenbpi@mail.uc.edu), (937) 207-2846, Springfield, OH

I am a Cincinnati College Conservatory of Music student available to substitute as a church organist or pianist for jobs including worship service, Mass, funerals and weddings. I can sing and cantor solo or with a choir (which I can conduct). While I specialize in Catholic Church services, I can play music for other denominations. I am willing to travel in the greater Cincinnati/Dayton/Springfield area.





**Dayton Chapter**

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