



# Dayton Ohio Chapter The American Guild of Organists



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August 2018

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## Jerry Taylor was a "Trumpet" by Matt Dierking

For those who have not heard, it is with immense sadness that we must relay that Jerry Taylor, our Dean and friend, passed away on August 26<sup>th</sup>. You can read his formal obituary below. Jerry led his last AGO Board meeting in August, and challenged board members to write an article for the Trumpetings on "Your AGO experiences and impacts". I will go first, but will try to capture some of my experiences and thoughts of Jerry and the AGO.

As with many of you, my first introduction to Jerry was through performances. Jerry was the consummate performer but also friendly and accessible. Many times early on, Jerry would be ready to play, but would be out front before the performance welcoming people and handing out his own programs. That's how I met Jerry – smiling, unassuming and excited to share his love of music.

Student Impact – Jerry left a long legacy of excellence in teaching and mentoring.



There are many within the chapter and community that have been lucky enough to study with Jerry over the years. Many, like John Sherer, have already gone on to successful careers in organ. I believe that for some recently completed students like Grant Wareham (Grant studied with Jerry for years), we will soon be saying "I knew him before he was famous".

Inspiration to others – Jerry had an uncanny ability to bring people together and draw out the best in them. The sheer number of programs that Jerry did over the years is



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If you change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair, (See phone & email above) to update our directory database and mailing list.

Trumpetings Editor & Website

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**EXTRA! EXTRA!  
COMING NEXT ISSUE!**

If you have an announcement for an upcoming program or event, send it to Matt Dierking at [matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org) and we will add it to the next Trumpetings, the Dayton Chapter website and Facebook page.

Also, you are more than welcome to write articles to appear in Trumpetings. Send your articles and pictures to Matt and he'll make sure they get in. The articles can be on a wide variety of topics that would be of interest to the chapter.

simply astounding, but the diversity and quality of those programs and performances is the real testament. From youth bell choirs to chorales to full orchestra with organ, each had Jerry's hallmark of perfection, but more importantly had joyful and enthusiastic participants from all walks of life.

Inspiring Organist – Jerry was an accomplished and inspiring organist. Jerry's repertoire was broad ranging from Bach to Widor. He was technically very good and played with an incredible understanding and feeling for the music. It seemed I always learned something at Jerry's performances.

Registrations – Because of that feeling, Jerry was one of my favorite organists for hymn playing. Like the people he worked with, Jerry had a great ability to draw the best out of an organ. On our organ crawls, people would try out the organs with varying degrees of success. Jerry would sit at the bench, pull a hymn from memory and cycle through wonderful registrations pulled on the fly that brought out the absolute best of that particular organ.



One of my favorite recent memories of Jerry began at the Indianapolis convention where Jerry had attended a program by John Webb. Jerry was so excited about it that he scheduled it as a Chapter program. In the program, John used four families of organ pipes to describe an individual's personality and work style. The goal was to



let you know your style and how you should stretch that style to work best with others. Jerry was ecstatic to identify himself as a "Trumpet", which he gleefully translated as the showy, upfront idea man who should be unbound by details or planning.

When Jerry became Sub-Dean during my term as Dean (and then later Dean), that was a constant refrain throughout our service together. Jerry could and would do the detail work, but would often pull the, "I'm a Trumpet" card in half-hearted defense against the more mundane parts of the offices.

**For me, Jerry was indeed a "Trumpet"! He was a constant source of ideas and inspiration, an tireless advocate of music (especially the pipe organ), a warm and effective teacher and mentor, and one of the bright stops that gave color and highlight to us all. I for one will miss the foundation and flare of the solo stop that was Jerry Taylor!**



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***Jerry's Obituary:*** Jerry A. Taylor, age 66, died peacefully at home surrounded by his family on August 26 after a long and courageous battle with cancer.

*Born in Tulelake, CA, Jerry grew up in Malin, Oregon.*

*He had degrees in music from Walla Walla University and Indiana University.*

*Before coming to Dayton, Jerry was choral director and organ teacher at Ozark Academy in Gentry, AR and Shenandoah Valley Academy in New Market, VA. Jerry was the Director of Worship and Music Emeritus at the Kettering Seventh-day Adventist Church after serving there for 28 years, as well as Music Associate at Westminster Presbyterian Church for 30 years.*

*He has been Pastor for Music and Worship at the Hamilton Seventh-day Adventist Church for the past 3 years, where he directed the music program and installed a 61 rank Kilgen Pipe Organ with Walker digital additions. Since 2017, Jerry has been the Dean of the American Guild of Organists, Dayton Chapter.*

*Throughout his career in Dayton, Jerry worked closely with the music community including the Bach Society of Dayton, the Dayton Philharmonic Orchestra, the Miami Valley Symphony Orchestra and the Kettering Children's Choir.*

*Jerry leaves behind a huge legacy that reaches across the country with an indelible imprint on the lives of his family, friends, students, and the music community.*



## 2018 Annual Potluck Dinner Terry Donat, Sub-Dean

Dayton Chapter AGO members met Sunday September 23rd at North Riverdale Lutheran Church for the first event of the year. In addition to a great meal, Matt Hunt gave a presentation on their organ, history and renovation. Jimmy Leach followed with some very helpful information on creating trumpet descants, and the use of including trumpeters in worship services. I would like to thank Matt, Jimmy, and Pastor Stevens for their help with our event. I think that everyone had a great time seeing old friends and meeting new ones.



## DAYTON AGO PROGRAMS 2018-2019

**Sunday, September 23<sup>rd</sup>, 2018, 5:00 P.M.**

### **Annual Carry-in Potluck**

North Riverdale Lutheran Church  
45 Kurtz Ave., Dayton, Ohio

Main dishes and drinks provided by the chapter.

Members A-M Bring Side dish / salad;

N-Z Bring appetizer / desert.

**After dinner: Presentations on the organ renovation by Matt Hunt and "Composing Descants" led by James Leach, trumpet.**

Host: Dick Krewson & Matt Hunt

**Sunday, October 7<sup>th</sup>, 2018, 4:00 P.M.**

### **Organ Recital: Christopher Houlihan,**

Westminster Presbyterian Church  
125 N Wilkinson St, Dayton, Ohio

Post -Recital dinner at Spaghetti Warehouse; 36 West 5th St.

(Please email or call Matt Dierking to let us know if you plan to go to dinner so that reservations may be made)

(matt.dierking@agodayton.org 927-767-1753)

Host: Jerry Taylor & John Neely

**Sunday, November 4<sup>th</sup>, 2018, 4:00 P.M.**

### **Organ Registration Workshop**

**Presented by Dr. Crean**

Wittenberg University Weaver Chapel  
200 W Ward St, Springfield, Ohio

After the workshop, we will meet at Young's Dairy, 6880 State Route 68, Yellow Springs, Ohio for post-workshop treats.

Host: Dr. David Crean

**Sunday, January 27<sup>th</sup>, 2019, 4:00 P.M.**

### **Dayton's Musical Heritage**

Westminster Presbyterian Church  
125 N Wilkinson St, Dayton, Ohio

Host: Jerry Taylor and Dr. David Crean

We will gather a for dinner at a local restaurant after the program

**Saturday, February 2<sup>nd</sup>, 2019. 10:00 A.M.**

### **Pedals, Pipes, and Pizza**

Dayton Masonic Center,

573 W. Riverview Avenue, Dayton, Ohio

Host: Priscilla Acuff.

**Sunday, February 17<sup>th</sup>, 2019, 4:00 P.M.**

### **Organ Recital: Grant Wareham**

Westminster Presbyterian Church  
125 N Wilkinson St, Dayton, Ohio

Host: Jerry Taylor, John Neely

We will gather a for dinner at a local restaurant after the program

**Sunday March 17<sup>th</sup>, 2019. 3:00 P.M.**

### **Organ Improvisation Workshop**

Location: TBA

Lead by Dr. Richard Fitzgerald, Organist/Director of Music,

St Joseph's Cathedral, Columbus OH.

Host: Terry Donat

We will gather a for dinner at a local restaurant after the program

**Sunday April 28<sup>th</sup>, 2019.**

### **Installation of AGO officers & Dayton Organ Academy Student Recital**

Location: TBA

A Reception will follow the program

Host: Dr. David Crean

**ORGAN RECITAL BY CHRISTOPHER HOULIHAN**  
**Sunday, October 7, 4:00 p.m.**  
**The Annual Memorial Organ Recital**

**We will go to Spaghetti Warehouse after the Recital. If you would like to go, please let Matt Dierking know so he can make reservations.**

**Email: [matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org) or Phone 937-767-1753**

The young American musician Christopher Houlihan is widely acknowledged as one of the brightest stars in the new generation of organists, praised by the media as “gifted” (New York Times), “dazzling” (Wall Street Journal), and “eloquent” (Los Angeles Times). Houlihan has established an international reputation for his artistry with performances in celebrated venues in major cities across North America and Europe, as well as at numerous conventions of the American Guild of Organists and the Organ Historical Society.

Highlights from the 2015-2016 season included debuts at the Kennedy Center in Washington, D.C., presented by the National Symphony Orchestra, and at the Kimmel Center in Philadelphia, presented by the Philadelphia Orchestra. In 2014, Houlihan made his Disney Hall debut, performing with principal brass of the Los Angeles Philharmonic, for which the Los Angeles Times raved, "Houlihan is the next big organ talent." Also in 2014, Houlihan performed in a prime-time slot of WQXR's All-Day Bach Organ Marathon in New York City. Spanning 18 hours, the marathon was webcast live and seen by thousands.

In the 2016-2017 season, Houlihan performs recitals across the country, including at San Francisco's Grace Cathedral, a return to Stambaugh Auditorium in Youngstown, Ohio, and the closing concert at the American Guild of Organists Southeast Regional Convention. He performs concertos with the Columbus (GA) Symphony Orchestra (Poulenc's Concerto for Organ and Saint-Saëns' Symphony No. 3) and the Boston Chamber Orchestra (Organ Concerto by Robert Edward Smith), and takes part in the opening concert of the Albert Schweitzer Organ Festival where he serves as one of the competition judges. Houlihan's performance schedule also includes recitals in New York, Connecticut, Louisiana, Michigan, North Carolina, and Ohio.

In February of 2017, Houlihan released a new all-Bach organ CD on the Azica label, Christopher Houlihan plays Bach (Azica ACD-71314). Recorded at Trinity College, the CD features Bach's famous Passacaglia and Fugue in C minor and Houlihan's own arrangement of Bach's Italian Concerto, BWV 971. Houlihan's other recordings include music of Maurice Durufle and Jehan

Alain, and Organ Symphony No. 2 by Louis Vierne, both on Towerhill Records.

Christopher Houlihan's "Vierne 2012" tour attracted international attention and critical acclaim for his marathon performances of the six organ symphonies of Louis Vierne in six major North American cities. The Los Angeles Times called his performance there "a major surprise of the summer, a true revelation." Other recent seasons included performances in New York City, Dallas and San Francisco's Davies Symphony Hall.

Houlihan studied with Grammy Award-winning organist Paul Jacobs at The Juilliard School, where he earned a master's degree, with John Rose at Trinity College (Hartford), and Jean-Baptiste Robin at the French National Regional Conservatory in Versailles. In 2015 he was selected for The Diapason's "20 Under 30", a distinguished list of leaders in the organ world under the age of 30. Christopher Houlihan is Director of Music and Organist at The Church of the Holy Apostles in Manhattan and Artist-in-Residence at Trinity College in Hartford, Connecticut. More information is at [ChristopherHoulihan.com](http://ChristopherHoulihan.com).





## Need a Sub?

Need a sub? You can find people willing to substitute in the directory, but here are some Chapter Members that are looking for sub work. If you would like your name published on this list, send an Email to Matt Dierking ([matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org)). Please indicate if you would like your name and contact information listed in the Trumpetings, on the Chapter website or both. Here are some members willing to sub:

**Dr. Sharon H. Vander Gheynst:** [5.holweger@earthlink.net](mailto:5.holweger@earthlink.net), 937-938-7013 (home)

**Noah Carpenter:** [carpenter.160@wright.edu](mailto:carpenter.160@wright.edu) , 330-663-6067 (New Chapter Member)

I have been playing the organ for about 6 years now. I have played weddings and funerals along with Catholic Masses and Vigils along with many other Protestant Worship services in almost every denomination. I am currently a freshman at Wright State University and would love to get more experience around this area! I look forward to meeting many more of you!! A 521718

**Paul Rosenberger** [rosenbpi@mail.uc.edu](mailto:rosenbpi@mail.uc.edu), (927) 207-2846, Springfield, OH

I am a Cincinnati College Conservatory of Music student available to substitute as a church organist or pianist for jobs including worship service, Mass, funerals and weddings. I can sing and cantor solo or with a choir (which I can conduct). While I specialize in Catholic Church services, I can play music for other denominations. I am willing to travel in the greater Cincinnati/Dayton/Springfield area.

## Visit the Dayton AGO Music Library

The Dayton Chapter has a growing music “library” that is currently housed at the Westminster Presbyterian Church. The library is primarily composed of organ literature, but has piano works, choral music and method books as well. The music is arranged by composer for much of the work but also has groups organized by holiday, collections, anthology, wedding music, sheet music and lots of monthly’s like the Organ Portfolio.

The library is open to everyone. Just stop in and peruse the music. Take what you would like to use and leave a donation. We highly encourage teachers (and students) to use the library. There is a lot of the standard literature for study spanning all levels of difficulty.

To access the library, visit Westminster on a weekday. Enter through the Office door on the east side of the church and let the administrator know you would like to go up and review music in the AGO library. It is on the 3<sup>rd</sup> Floor in room 301.



## Upcoming Area Events

**The October Noonday Organ Recitals** will be held at Westminster Presbyterian Church 125 N Wilkinson Street, Dayton, Ohio. The recitals are at 12:10-12:35 p.m. with a great lunch in the fellowship hall immediately following the music.

- **October 4<sup>th</sup> - Terry Donat**
- **October 11<sup>th</sup> - Danielle Guilbault**
- **October 18<sup>th</sup> - Trent Sims**
- **October 25<sup>th</sup> - John Sherer**

**Bach Society of Dayton October Concerts: “Songs of Hope and Freedom”** – Bach Society of Dayton Chorus and Central State University Chorus, identical concerts -Friday, October 19, 7:30 (Paul Robeson Cultural and Performing Arts Center, Central State University) – Sunday, October 21, 4:00 p.m.. Kettering Adventist Church – For ticket information visit [info@bachsocietyofdayton.org](mailto:info@bachsocietyofdayton.org) or Phone (937) 294-BACH (2224)

**Choral Vespers, Sunday, November 18, 4:00 p.m.** – Coronation Mass, KV317 – Mozart; Six Motets for the Church Year, Op. 59 - Mendelssohn  
The Westminster Choir with organ – Freewill offering – Westminster Presbyterian Church, 125 N. Wilkinson St. 45402 – [www.westminsterdayton.org](http://www.westminsterdayton.org) – 937-223-7285

**Friday, 12th of October 2018, 7.30 pm**

**Ugo Sforza Organ Recital** at the Church of the Holy Angels, Dayton, Ohio



# Ugo Sforza

Organ Recital at the Church of the Holy Angels  
Dayton, Ohio

Friday, 12th of October 2018, 7.30 pm

## THE PROGRAM

**J. S. Bach (1685-1750)**

Toccatà, Adagio et Fuga in C Major, BWV 564

**N. De Grigny (1672-1703)**

Hymne Veni Creator

*from Premier Livre d'Orgue*

*En Taille à 5 - Fugue à 5 - Duo - Récit de Cromorne - Dialogue sur les Grand Jeux*

**M. Dupré (1886-1971)**

Le Monde dans l'attente du Sauveur

*on the gregorian theme « Jesu Redemptor Omnium »*

*from the Passion-Symphony, Op. 23*

**C. Saint-Saëns (1835-1921)**

Le Cygne

*from Le Carnaval des Animaux*

*transcribed for organ by A. Guilmant*

Poco Adagio

*from Symphony No. 3 in C minor for organ & orchestra, Op. 78 (1886)*

*arranged for organ solo by E. Bernard*

Finale

*from Symphony No. 3 in C minor for organ & orchestra, Op. 78 (1886)*

*arranged for organ solo by J. Scott*

**UGO SFORZA** was born in Bari on 1st April 1982. He graduated with summa cum laude in Organ (2003), Organ Composition (2003) and Piano (2010) from the Academy of Music "N. Piccinni" in Bari, under the guidance of the teachers G. Salvatori and F. Balducci.

In 2011 he graduated in Science of Cultural Heritage from the University "Aldo Moro" in Bari. In June 2013 he graduated from the Anton Bruckner Privatuniversität (Austria), under the guidance of Prof. Brett Leighton: here he obtained the prestigious Master of Arts in Organ with an honourable mention with a thesis on the preservation and protection of old keyboard instruments in the most important musical museums of Europe.

He attended seminars and major courses about Italian and German music by F. Friedrich, M. Radulescu and L. F. Tagliavini, about French Organ Literature by Marie-Claire Alain, Roberto Antonello and L. Robilliard, about English Organ Literature by Michael Harris, about Organ Improvisation by T. Flury, about great Piano Literature by I. Longato. Since he was very young, he has had success as organ player, gaining prizes in several organ competitions.



He was awarded prizes by the President of the Italian Republic as the winner of the 6th Edition of the organ prize "Goffredo Giarda" (Rome, 2004). On the same occasion he also received a special prize from the public as the best organ performer. He has recorded sacred music of the Italian composer Ottavio de Lillo (Foundation "San Nicola e Santi Medici" – Bari, 2005) and organ favourite works by J. S. Bach, F. Schubert, C. Franck, M. E. Bossi for the Weinberg Records (CD Orgelmusik aus der Elisabethinenkirche - Linz, 2013). He currently performs Recitals at important International Concert Series, Organ Festivals and Organ touneé in Europe and U.S.A.

Since 2003, he often performs in Concert-Duo with the great Italian soprano Annalisa Carbonara (1973\*) and since 2015 with the Italian violinist Domenico Strada, with whom he has founded the Duo Italiano. He also composed orchestral and vocal scores for her voice. Above all, very important is his work as a composer since many years. Among the various titles of his works for symphonic organ solo and chamber music, stands out Organum Vox Dei Op.3 (Papageno Edition, Bari - 2004) and Fantasy on Veni Creator Spiritus Op. 7 (Armelin Edition, Padova - 2007). To his activities as performer and church organist and conductor in Italy and Austria, he also alternates his work as lecturer in music at some Italian public schools in Vicenza, Rome, Como and Verona area and he is a member of Licon - Pescara for Departments of Organ and Management of the Music.

For further information: <https://ugosforza.jimdo.com>

# Grace Notes 2018

**Carrie Groenewold**  
organist

**Sunday October 7, 2018**  
**at 2pm**



*Featuring guest artist  
Jimmy Leach, trumpet*

Performing works by  
Böhm, Sweelinck,  
Mendelssohn, Haydn,  
and Hovhanness

**Free Admission**

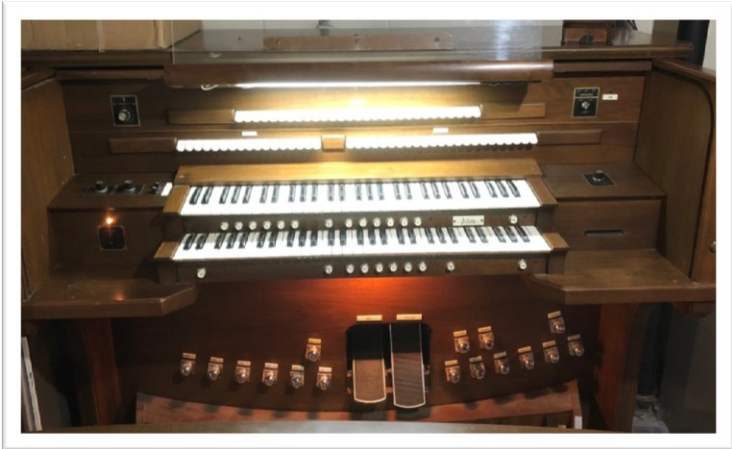
*Grace Episcopal Church  
555 Michigan Avenue  
Holland, Michigan*





## Classified Ads

**FOR SALE:** Matt Hunt and Dick Krewson have an Allen 603 D 2 manual digital organ they would like to sell. They would like \$1500.00 for it. This is a standard church organ model. It has 42 ranks with 2 32's in the pedal. There are 7 speaker cabinets, and it comes with spare circuit boards. This organ was previously at Union United Methodist Church where Matt Hunt was director of music.



**FREE TO A GOOD HOME:** Lynn Mishler has an A.B.Chase, walnut case, pump organ that needs a new home. The organ recently came from a home in Yellow Springs. It works, but could probably use a good internal cleaning. Contact Lynn at if you would like to have this wonderful old instrument. (937-475-2157 or [lynn.mishler@agodayton.org](mailto:lynn.mishler@agodayton.org)) We can deliver the organ to your home.





## **Dayton Chapter**

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