



Dayton Ohio Chapter The American Guild of Organists



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May 2018

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Dean's Note: By Jerry Taylor

Hard to believe our basic season is completed and we're looking forward to September when we begin having chapter programs again.

Looking back over this past year, in September we started our season with a wonderful visit to St. Paul's Lutheran church. The carry-in dinner was great. The sharing of the church's history and future plans by Pastor Bob Miller was so interesting. Hearing the organ, for maybe the last time, played by the current organist, Terry Donat, (who also encouraged others to try out the organ) made this a bittersweet meeting as changes in Dayton take place.

October's Halloween party with our wonderful host, Rick Reiger at "LeBarn" was truly an experience. There were many wonderful costumes and decorations. The organ developed a glitch, and it was amazing how, as organists who face this occasionally, we worked around it and played our pieces anyway. The movies with organ accompaniment were great fun. Matt Dierking is a master at preparing a party!

In January we got serious about our profession and explored how to prepare for the service-playing exam. We've had some members pass it, many of us need to get busy and do it. The meeting hosted by Danielle Guilbault, organist at Christ United Methodist on Shroyer Road, included members playing parts of the exam to show what was necessary.

Our February meeting was a splendid Organ Concert by Matthew Phelps. Dr. Phelps is another organist who got his training in Dayton, and is now organist at the very large West End United Methodist Church in Nashville, Tennessee. Westminster Presbyterian Church helped us host the event and we are grateful to John Neely, who helped make the event a stunning success.



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If you change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair, (See phone & email above) to update our directory database and mailing list.

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**EXTRA! EXTRA!
COMING NEXT ISSUE!**

If you have an announcement for an upcoming program or event, send it to Matt Dierking at matt.dierking@agodayton.org and we will add it to the next Trumpetings, the Dayton Chapter website and Facebook page.

Also, you are more than welcome to write articles to appear in Trumpetings. Send your articles and pictures to Matt and he'll make sure they get in. The articles can be on a wide variety of topics that would be of interest to the chapter.

On April 21, our Sub-Dean, Terry Donat, arranged for us to drive/ride up to Troy, Ohio to see the fantastic Schantz organ at the First United Methodist Church in Troy. After crawling through the pipe chambers, Tawnie Johnson, organist at the church, gave us a great demonstration of the organ and then allowed many of us to try out the organ for ourselves. Not only was the organ wonderful, the stain-glass windows in the church were breathtaking and the purple painted walls were great.

The group next moved to Trinity Episcopal Church in Troy, where organist Wiley Smith gave us some history of the organ and his career there. The organ is a Holtkamp tracker instrument and many of our members got to experience a tracker organ for the first time.

To end an excellent meeting, we went down the street to La Fiesta Mexican Restaurant (known as one of the best Mexican restaurants in the area) where Terry Donat had arranged for our group to have dinner together.

The added fun to this meeting was seeing all the different people come together to make this event happen. From Abby Bowling and Dick Krewson, who provided free transportation in their vans, to Tawnie Johnson and Wiley Smith arranging for their churches to be available and to Terry Donat who coordinated the whole event, it had to be yet another highlight to our season.

On Sunday afternoon, April 28, at the Shiloh United Church of Christ on Philadelphia, we had the opportunity of hearing the students from our Organ Academy play on the Moeller/Allen organ. Wilma Meckstroth, who started the academy and nurtured it for many years, and her son David, were able to attend and hear our young artists. The Dayton AGO Chapter's pride are those students who are going on to college to study the organ seriously. Thank you David Crean and Rachael Lammi for making the Academy a continued success and thanks to Victor Kovacs, the church's organist for working out the schedules so we could have the event at Shiloh.

After the recital, the group moved to the fellowship hall where we installed the officers for next season and had a wonderful reception of punch and cookies. We appreciated Priscilla Acuff, Janet Burkett, and Donna Larson for pulling together the reception.

This was a great season. Hope you are planning to join us next September when we again promote the playing of organ and choir music!

- **Jerry**

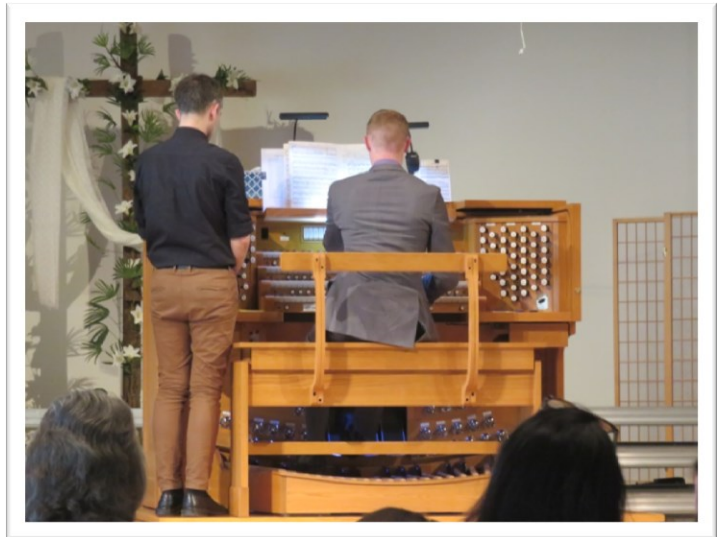
Organ Academy Student Recital & Installation of Officers

Our last program of the year was the Organ Academy Student Recital. Dr. David Crean, the Academy Chair, hosted the Recital at Shiloh UCC with Shiloh's organist, Victor Kovac.

The Academy teachers include Dr. David Crean, Terry Donat, Effie Sue Kemerly, Dr. Alan Kimbrough and Rachel Spry Lammi. All of the teachers volunteer their time and talents to encourage these young organists.

The students included Amy Anand, Anwyn Ashley, Jacob Motz, Aubrey Gulick, Gideon Brenner, Angela Hess, Paul Rosenberger and Noah Carpenter. The students worked extremely hard and gave an outstanding recital that ranged from Bach to Mendelssohn to Boellmann. Pictures of the Teachers, Students, the officer installation and the reception follow.







Need a Sub?

Need a sub? You can find people willing to substitute in the directory, but there are also Chapter Members that are looking for sub work. If you would like your name published on this list, send an Email to Matt Dierking (matt.dierking@agodayton.org). Please indicate if you would like your name and contact information listed in the Trumpetings, on the Chapter website or both. Here are a couple of members willing to sub:

Dr. Sharon H. Vander Gheynst: 5.holweger@earthlink.net, 937-938-7013 (home)

Noah Carpenter: carpenter.160@wright.edu , 330-663-6067 (New Chapter Member)

I have been playing the organ for about 6 years now. I have played weddings and funerals along with Catholic Masses and Vigils along with many other Protestant Worship services in almost every denomination. I am currently a freshman at Wright State University and would love to get more experience around this area! I look forward to meeting many more of you!!

Visit the Dayton AGO Music Library

The Dayton Chapter has a growing music “library” that is currently housed at the Westminster Presbyterian Church. The library is primarily composed of organ literature, but has piano works, choral music and method books as well. The music is arranged by composer for much of the work but also has groups organized by holiday, collections, anthology, wedding music, sheet music and lots of monthly’s like the Organ Portfolio.

The library is open to everyone. Just stop in and peruse the music. Take what you would like to use and leave a donation. We highly encourage teachers (and students) to use the library. There is a lot of the standard literature for study spanning all levels of difficulty.

To access the library, visit Westminster on a weekday. Enter through the Office door on the east side of the church and let the administrator know you would like to go up and review music in the AGO library. It is on the 3rd Floor in room 301.



Upcoming Area Events

Sunday, May 6, 7:00 p.m.

Westminster Presbyterian Church 125 N Wilkinson Street, Dayton, OH

May Festival Concert – “Handel Fest” – the culminating event of Westminster’s May Festival of Religious Arts – Coronation Anthems: “Zadok the Priest and “The King Shall Rejoice – Water Music – Excerpts from *Judas Maccabaeus* and *Messiah* – *with orchestra*.

A freewill offering will be received. Westminster Presbyterian Church, 125 N. Wilkinson St. 45402 – 937-223-7285

Sunday, May 13, 4:00 p.m.

Kettering Seventh-day Adventist Church, 3939 Stonebridge Rd, Dayton, OH

Concert by the Bach Society of Dayton Chorus – “Romantic Connections” – *Alto Rhapsody* – Brahms; excerpts from Mendelssohn’s *Elijah* and *Hymn of Praise*; *Scenes from the Bavarian Highlands* – Elgar; “Regina Coeli” from *Cavalleria Rusticana* – Mascagni ----- Ryu-Kung Kim, Mezzo soprano; Andrea Chenoweth, Soprano. For more information call 937-294-BACH or visit www.bachsocietyofdayton.org

The Bach Society of Dayton Chorus, under the direction of John Neely and accompanied by R. Alan Kimbrough, is preparing its final concert of the season, “Romantic Connections.” The concert is scheduled for Sunday, May 13, at 4:00 pm at the Kettering Adventist Church, 3939 Stonebridge Road, Kettering OH. Throughout the 2017-2018 season we have used the theme “Connections” – connections with family and friends, and beyond those closest connections, the connections we have with our history, the geography of places we’ve been or have wished we could travel to, and of course the connection with music that ties these connections together.

We began our season with a connection with French music, particularly the composer Francis Poulenc. In December we connected with beautiful Holiday music. In March we connected with “Sebastian and Sons, the Bach family, in collaboration with performers from the Human Race Theatre.

Our final connection of the season, “Romantic Connections,” features choruses from Mendelssohn’s *Elijah* and *Hymn of Praise*, Mendelssohn’s “Hear My Prayer,” Brahms’ *Alto Rhapsody* and other selections by Elgar and Mascagni, illustrating the energy and passion of the period where music drew closer to art, literature and the theater.

We are happy to welcome back two of our favorite soloists, Andrea Chenoweth Wells, Soprano, and Ryu-Kyung Kim, Mezzo-Soprano, both faculty members of the University of Dayton School of Music. The concert preview will be held at 3:00 p.m. with Dr. Julia Randel, Chair of the University of Dayton Music Department, as presenter.

We look forward to welcoming you to this concert and hope to see you at our concert series for 2018-2019.

The Jacobs Organ Academy

The **Jacobs Organ Academy**, July 15-20, is designed along the lines of a European organ academy. Participants will receive intensive instruction in organ performance while also having an opportunity to explore various other interests and related studies. The **JOA** offers a **track for college-aged** organ students, and a **pre-college track**, both tailored to offer organists a substantive weeklong summer education opportunity within the US. We are keeping enrollment low enough to afford all attendees a generous amount of time on our two major Fisk concert hall organs. There will also be opportunities to play the new [Paul Fritts organ, Opus 41](#), at First Presbyterian Church.



Auer Hall C.B. Fisk Opus 135, Alumni Hall C. B. Fisk Opus 91, and First Presbyterian Church Paul Fritts Opus 41.

The JOA offers instruction in technique and repertoire, church music, theory, and registration, as well as plenty of practice time, an organ crawl, masterclasses, concerts, a closing performance, and a little fun along the way. The **college-aged track** includes a specialized focus on specific repertoire: this year's topics are the music of J. S. Bach and his North German predecessors, and music since 1900. The German Baroque focus will lead to a performance on the Fritts organ, while the latter repertoire includes a survey in a masterclass/performance setting.

The **pre-college track** can accommodate experienced organists and newcomers to the instrument. We encourage **pianists** with an interest in organ to consider this as well; proficient pianists keen on learning to play the organ can expect to receive a thorough introduction to the instrument in a thoroughly stimulating environment.

Our faculty, Janette Fishell, Vince Carr, and Chris Young, have decades of teaching experience, preparing students for the challenging and fruitful world of church music, performance, and

teaching, and encouraging them to embrace excellence in all aspects of their musical lives. Additionally, Academy fees and dorm costs are quite reasonable!

Further information and application procedures for the Jacobs Organ Academy can be found here: <http://music.indiana.edu/precollege/summer/jacobs-organ-academy/index.shtml>

If you think one of your current students would be interested in attending, please encourage them to apply. Also, I ask that you kindly forward this email to any pre-college students, teachers of pre-college students, or college students who may be interested. Feel free to email me should you have any questions.

Thank you for your efforts,

Chris Young

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