



Dayton Ohio Chapter The American Guild of Organists



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Editor: Matt Dierking: Matt.dierking@agodayton.org

November 2017

OFFICERS

Dean: Jerry Taylor
937-602-1514
casavant@aol.com

Sub-Dean: Terry Donat
937-478-2634
terrydonat@gmail.com

Secretary: Priscilla Acuff
937-296-1430
pjacuff711@sbcglobal.net

Treasurer: H. Decker Jones
937-258-2723
deckerjones@sbcglobal.net

BOARD MEMBERS

Class of 2018

Dick Krewson
937-275-1896
rkrewson@sbcglobal.net

David Neff
937-417-7890
dneff.wsu@gmail.com

Dr. Matt Dierking
937-767-1753
matt.dierking@agodayton.org

Class of 2019

Trudy Faber
937-399-1251
tfaber@wittenberg.edu

Effie Sue Kemerley
937-429-2308
ekemerley1@woh.rr.com

Dr. David Crean
631-827-5070
david.crean@gmail.com

Class of 2020

Abby Bowling
937-667-1091
abowling@woh.rr.com

Janet Burkett
937-456-5955
jksb88@embarqmail.com

Donna Larsen
937-429-2746
rlarsen1974@gmail.com

Dean's Note: By Jerry Taylor

The holidays are here. You are reading the November "Trumpetings" and know that Christmas is tomorrow! But today we are preparing to help the people in our congregations find ways to give thanks for all the blessings they often take for granted. I think it is such a privilege to play the hymn "For the Beauty of the Earth" while those in your pews sing along or even read along and contemplate the good things in life they have been given? Their thoughts are probably on their thankfulness for health, and for their families and relationships that mean so much. Those same people in your pew may or may not stop by to say thanks to you for the services you are providing for them. They may not even be aware of the hours you spent preparing the music that you just played to assist them in expressing their thanks. Yes, we get paid, but when you multiply out the hours by the dollars, you don't work for great wages. We know it's a service of love. We know that's why so many of the younger generation are not making careers in church music. On the other hand, you are rewarded knowing that those sitting in your pews showed up at your church partially because of the way you make worship work for them.

As musicians we are so lucky to be involved in the lives of the families that attend our churches. We are involved in playing music when the baby is baptized. We are involved in creating an event when the wedding is happening and a new home is being formed. We are there providing comfort when the loved one has passed.

The work you do, those endless pieces you prepare is our way of making the world a better place. This thanksgiving season know that you are making a difference. There are churches that would give blood to have an organist. All those piano lessons and organ lessons and practice time that you have acquired, make you very special. Celebrate your gifts! Know that you come from a line of church musicians that has gone on for centuries. You really are something to be thankful for! --Jerry



Organ Academy Chair
Dr. David Crean
631-827-5070
david.crean@gmail.com

Educational Concerns
Judy Bede
Jmusic122@gmail.com

Placement
Effie Sue Kemerley
937-429-2308
ekemerley1@woh.rr.com

Membership & Directory
Ellen Bagley
937-426-2172
ebagley@daytonperformingarts.org

If you change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair, (See phone & email above) to update our directory database and mailing list.

Trumpetings Editor & Website
Dr. Matt Dierking
937-767-1753
matt.dierking@agodayton.org



EXTRA! EXTRA! COMING NEXT ISSUE!

If you have an announcement for an upcoming program or event, send it to Matt Dierking at matt.dierking@agodayton.org and we will add it to the next Trumpetings, the Dayton Chapter website and Facebook page.

Also, you are more than welcome to write articles to appear in Trumpetings. Send your articles and pictures to Matt and he'll make sure they get in. The articles can be on a wide variety of topics that would be of interest to the chapter.

A Huge "THANK YOU" to RICK RIEGER and The Rieger Organ for Making "Scary" Music Night a Great Success!

Our October 28th meeting was a great success. The **Scary Movie Night** at **Rick Rieger's "Labarn"** and featured the wonderful Rieger Organ. Rick Rieger's father, Fred, and the late organ builder Larry Stofer installed this organ. Apropos to Halloween, this "Franken-organ" was built with the parts of 16 other "undead" organs and includes both classical and theatre elements. It includes some absolutely fabulous ranks of pipes including a beautifully refinished rank of 32' wood Bombarde from Skinner, a very spooky Kinura 8, and lots of toys ranging from gongs to Glockenspiels to Model T horns and Sirens. Absolutely wonderful to play!

The star of the evening may have been the incredible Rieger organ, but it was brought back to life by eight chapter zombies who played scary music and accompanied videos. Dr. Arthur Faber brought Edgar Allen Poe to life with readings of "The Raven" and "The Spirits of the Dead". "Psycho" David Neff kicked off the music with Langlais' "Prélude" from Suite Médiévale. Trudy "Bach's Ghost" Faber called the spirit of the great one with the Toccata in Dm BWV 565. "Ratlin" Lynn Mishler "lightened" the mood with the "Dance of the Skeletons" Disney cartoon accompanied by the "Cossack Dance" by Celia Aubert. Matt "Dr. Death" Dierking played Johnny Greens "Body and Soul" to the short film "The Maker" and controlled the audience with "Sabastians Voodoo" supported by the very minor "Postlude Triste" by J.C.H. Rinck.

"Certifiable" Janet Burkett did a ghoulish job as Master of Ceremonies for the evening. She also played creepy renditions of Aurelia & Kirken den er et Gammelt hus (N. Grundvig) to images of "French Gothic Churches". Mary Ellen "Darth" Clinard blasted off with the Imperial March as Darth and Luke battled in out on the big screen in the "Star Wars Lego Movie" and then led us in an Adams Family Sing Along loaded with appearances from the organ's toy section.

Finally, Dr. Yun "Jeckle" Kim showed she was mostly Mrs. Hyde as her improvised music made the already disturbing "The Other Lily" video short even more chilling. Yun finished off the evening with A.P.F. Boëly's "Fantasia pour le verset Judex Crederis au Te Deum" – what a terrifying way to go out!

Thanks again to Rick Rieger for hosting us, and to Donna Larsen and Janet Burkett who did a great job organizing the program and dinner. Finally, thanks to the Chapter ghouls who came in costume for the dinner and program – that really made it fun.

You can see pictures of the "Scary" Music Night below or on the Chapter Facebook page at:

<https://www.facebook.com/DaytonOhioAGO/photos/a.1812271488803573.1073741840.138326056198133/1812272085470180/?type=3>

You can see and hear a video of Yun's Boely at:

<https://www.facebook.com/DaytonOhioAGO/videos/1812292965468092/>

Yun Practicing Boely



“Labarn” before SMN



Organizing Committee



Janet Burkett Warming Up



View From “Labarn”



Janet putting a Boely Spell on Yun



Trudy "Bach's Ghost" Faber warms up the spirits.



Too Much Practice?

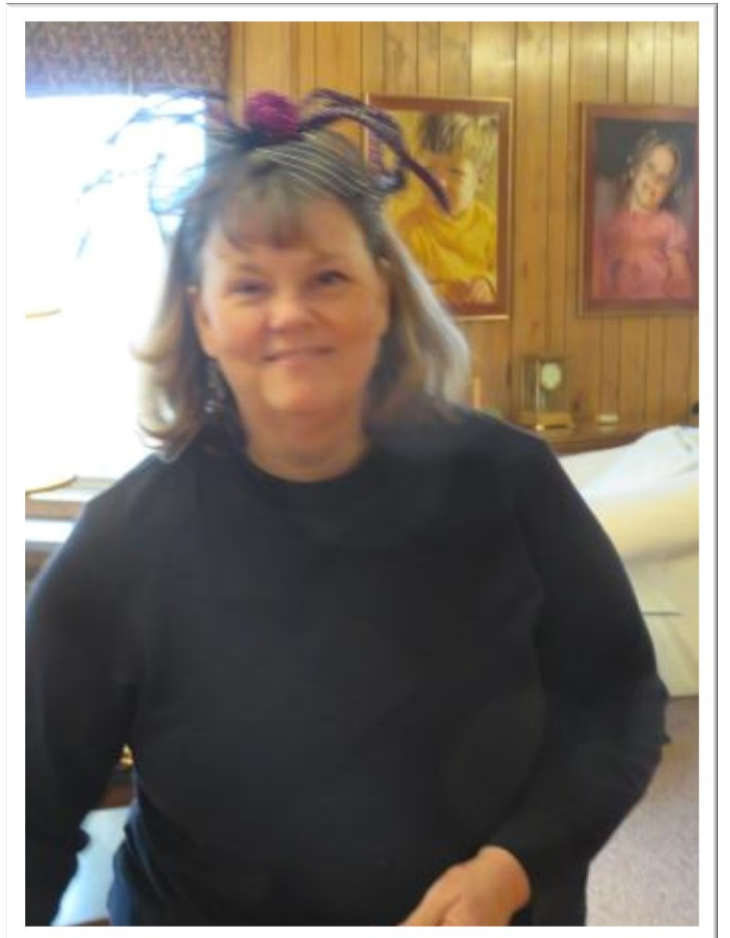
Ready to start SMN at "Labarn"



Mary Ellen "Darth" Clinard attacked by Spider?



Jim Larsen Scared by "Ratlin" Lynn Mishler



Dean Jerry Taylor supervises dinner in his slippers!



There were lots of great costumes!



“Engineer” Dick Krewson chugged over to the Desserts!

Bravery is when your Chapter Secretary Wife, Priscilla Acuff, says, "Dan, I'd like you to come with me to the AGO Scary Music Night Dinner"....

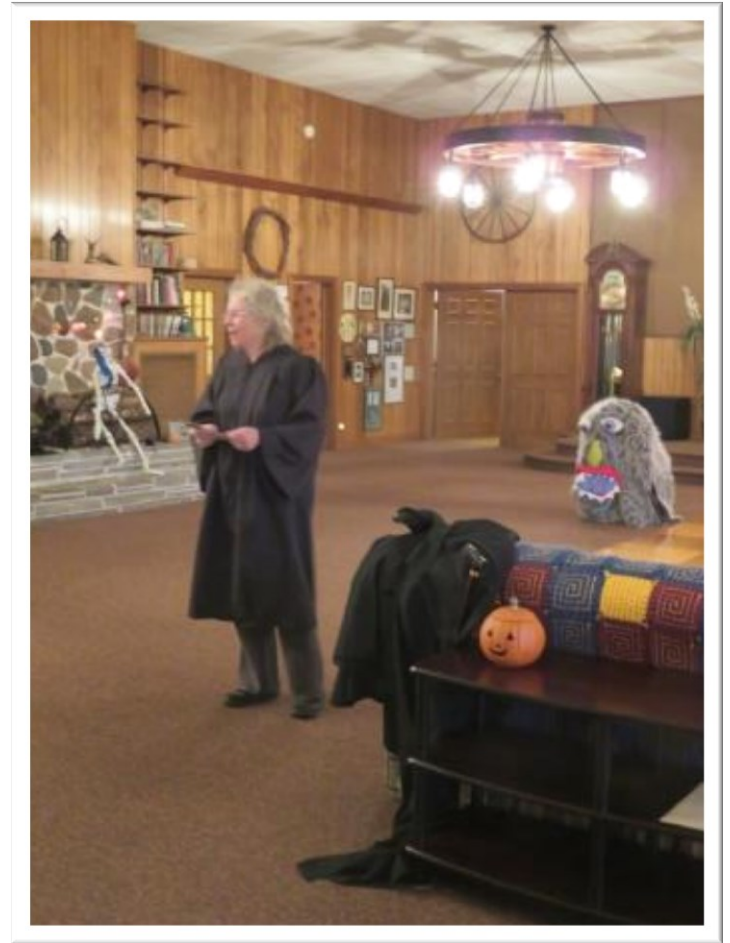


... "and by the way, you will be dressed as a pink dragon". Dan you're a great sport and Really Pulled it off!



Master of Ceremonies, Janet Burkett, led us through the evening – literally with bells and whistles!

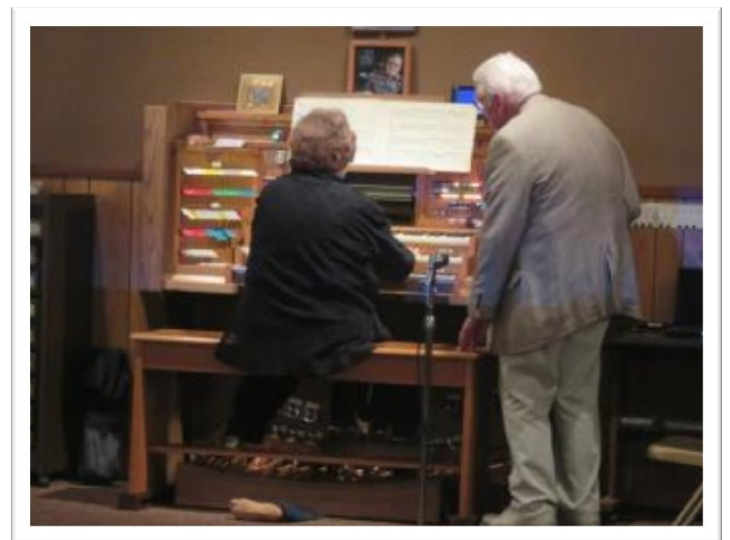
Dr. Arthur Faber Channeling Edgar Allen Poe with a reading of “The RAVEN”.



“Psycho” David Neff played creepy Langlais



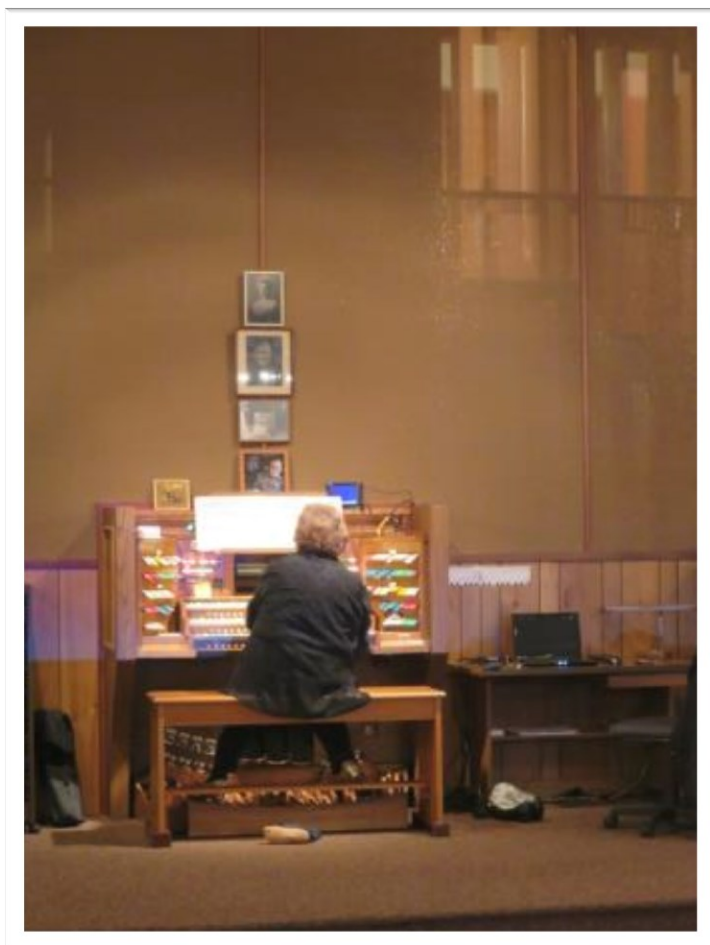
Arthur turns for Trudy “Bach’s Ghost” Faber.



Mary Ellen “Darth Clinard” Plays Her them song – The Imperial March.



M.C. Janett Burkett plays erie hymns to “French Gothic Churches”.



Yun gets ready to play Boely. You can hear her on Facebook at:

<https://www.facebook.com/DaytonOhioAGO/videos/1812292965468092/>

You can hear Janet’s Practice version at:

<https://www.facebook.com/DaytonOhioAGO/photos/a.1812271488803573.1073741840.138326056198133/1812272085470180/?type=3>

A Little Whimsy in Lego Cathedral by David Neff

This cathedral is a labor of love built for fun in my spare time. It is an expression of my own creativity and not based on any particular real life structure. The building pulls apart into four sections for easy viewing of the interior. It contains the main sanctuary, narthex, organ loft, pastor's office, Sunday school room, library, restrooms, and two side entrances. The steeple contains a carillon accessible by ladder from the organ loft.



Dimensions: Length: 35" Width: 28" Height: 28"
With 20,000~25,000 Lego pieces!

Lego Organ: As an organist myself, I put extra care into making the pipe organ detailed and authentic. It contains two manuals, a pedal board, an enclosed Swell pipe chamber, working draw knobs, and moving volume pedals. Below is the stop list of pipes displayed in this organ.



You can see more photos at the link below this picture. <https://5ilentgaze.deviantart.com/gallery/>

Lego Organ Spec's

Swell

Lieblich Gedeckt 16'
Rohrflöte 8'
Koppelflute 2'
Scharf III
Trompette en Chamade 8'

Great

Principal 8'
Octav 4'
Melodia 4'
Dulciana 4'
Mixture III
Krummhorn 8'
Clarion 4'

Pedal

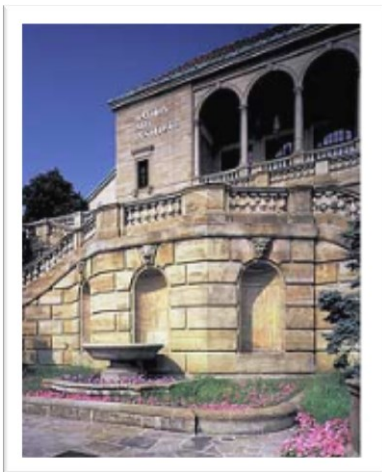
Bourdon 8'
Subbase 16'
Open Diapason 16'
Bourdon 32'
Bombarde 16'



The Dayton Art Institute Skinner is Back on the Air - Matt Dierking

The DAI Organ Restoration is Complete!

BRAVO to leadership of the Dayton Art Institute. The DAI has dedicated two years of effort and significant funding to restore the historic Skinner organ. The Hunt-Krewson Pipe Organ Service Co. conducted the repairs and have essentially rebuilt the majority of the organ (more on the next pages).



Between the nearly original Skinner pipe work and the Italian Renaissance architecture¹ of the NCR Auditorium,

playing the DAI organ is a real treat. Walking past the paintings and through the Cloister to play makes you feel like you've entered the age. Looking back from the console, the room is beautiful adding to the feeling that you're playing in an Italian Villa.



DAI Organ Service Project

Many of us in the Chapter have played the organ over the years ranging from informal music to "Afternoon Musicales" to full organ recitals. During my tenure as Dean, we began the DAI Service Project to reach out to the community and increase the awareness of the pipe organ through informal engagements and full recitals on the DAI organ. The DAI was very supportive and asked us for our support. Unfortunately, after scheduling the initial events, the organ deteriorated to the point that it was unplayable, and the events had to be cancelled.

The DAI poured time and resources into the organ, and so we are ready to restart the project. **As before, there will be 3 initial components to this outreach:**

First, we will start off with **Informal Afternoon Organ Music** nominally twice a month. These informal sessions will be 1-2 hours long where museum patrons are encouraged to come in and out of the auditorium, hear the music and engage with the organist. We will play, talk with the visitors about the organ, the museum and the Dayton AGO. Many of us have done this over the years, and from personal experience, I can tell you that it is very enjoyable and rewarding. Many of you volunteered for this when we began the service project. If you are still willing to volunteer to play, send Matt Dierking an email and he will work with you and the DAI to set up the schedules.

Second, the DAI would like to integrate the Organ into the Oktoberfest activities. **Oktoberfest Organists** would play their choice of German organ music for an hour or two during the weekend. Multiple organists will be required and this would be a paid performance. Again, contact Matt Dierking if you are interested and he will work with you and the DAI

Finally, the DAI will likely commission a continuing **Series of Recitals** by both local and national artists to play. This will depend on the funds available for concerts each year. Matt Dierking will provide information to the chapter on these opportunities as available from the DAI, but formal contact and selections will be made by the DAI.

Hopefully, this will just be the beginning. These activities help both the DAI and the AGO by increasing awareness of the organ, its literature and the museum as well as the Dayton Chapter and its programs. **Send Matt Dierking an email (matt.dierking@agodayton.org) and let him know if you would like to participate.**

The Organ

The DAI Organ, Opus 749, was built by the Skinner Organ Company in 1929. The organ console is stage left in the NCR Renaissance Auditorium with the pipework behind shutters at the rear of the stage. It was built during an era when art museums regarded pipe organs as a natural addition to the arts. Skinner built many organs for museums including Opus 333 for Cleveland's Museum of

¹ <http://www.daytonartinstitute.org/info/history.html>

Art, and Opus 758 for the Brooklyn Art Museum as well as home organs such as those in the Kettering and Deeds Mansions here in Dayton -- and Opus 786, a 9 rank organ for the Deeds' yacht^{2,3}.

The Restoration

The Hunt-Krewson company signed up to refurbish the organ back in 2015. If they knew what they were getting into they might have ~~walked~~ run in the other direction. There was originally a pretty long list of repairs, but as each chest was opened, each valve exposed, some new issue was uncovered. In the end, the restoration ranged from rebuilding wind chests to repair of control board electronics and virtually everything in between.

The Skinner organ is an electro-pneumatic organ. The electronics are the interface between the console and the valves controlling the pipes. The three primary boards were actually causing damage to other components and had to be sent off for repairs.



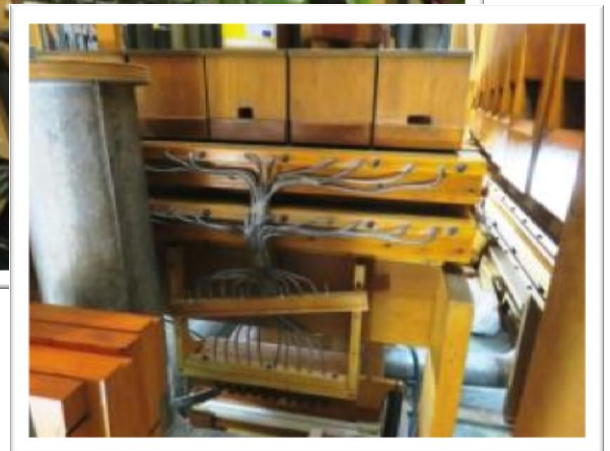
The two manual DAI organ has 35 stops controlling 21 ranks with more than 1,400 pipes. The manuals address the same stops, but the pipes are divided into two expression chambers. Although not designed as a solo instrument, it does have some beautiful voices. The acoustics in the auditorium are also quite nice and enhance the voices of the organ.

GREAT & SWELL: Manual II Duplicate of Manual I

Expression I	Pipes	Expression II	Pipes
8' Diapason	61	8' Rohrflote	61
8' Harmonic Flute	61	8' Violoncello	61
8' Salicional	61	4' Flute	61
8' Voix Celeste	61	8' Tuba	61
8' Flute Celeste II	110	8' French Horn	61
4' Octave	61	8' Clarinet	61
III Mixture	183	8' English Horn	61
		8' Vox Humana	61
Harp Celesta Chimes Tremolo			

Pedal

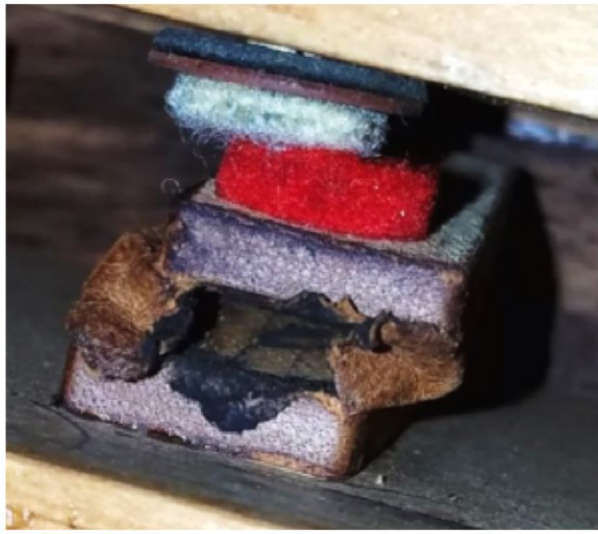
16' Sub Bass	32	16' Echo Lieblich	32
16' Trombone	32	8' Gedeckt	12
8' Octave	12		



² A. Thompson-Allen Organ Company, <http://www.thompson-allen.com/toledo.html>

³ The Dayton Art Institute Organ, 25 April, 1990

Dick and Matt knew they had dead notes and wind leaks to fix. When the chests were opened, the extent of the damage was even greater than they expected. Much of the leather had deteriorated as shown below.



The sheer number of leathers needing repair again required that these boards be sent out for repair. They went from the blown out pouches in the first two images above to the last with beautiful new leather that should last for many years.

Each of the actuators for the 21 ranks and 1400 pipes had to be disassembled, cleaned, repaired and reassembled.



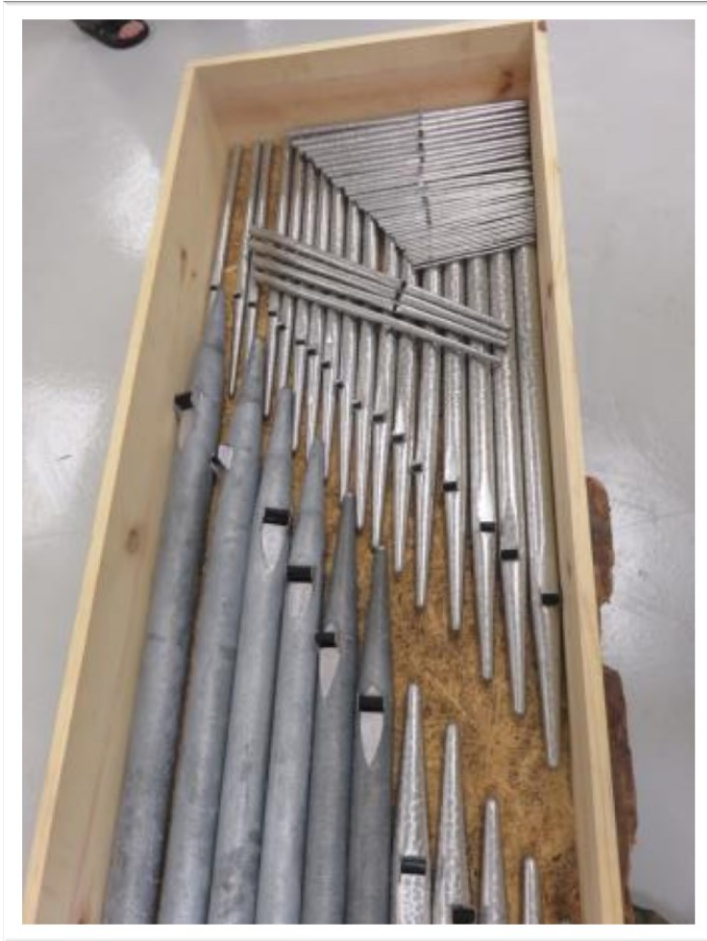
Many pipes required repair ranging from the smaller pipes with cone tuning damage to larger pipes with dents, splits and crush damage. Some of the more severely damaged pipes are still out for repair and the organ won't be ready for full recitals until they are returned and installed.

To do all of this the more than 1400 pipes had to be removed, evaluated and temporarily stored outside the chambers.



So while the pipes were out, each of the 1400 pipes,

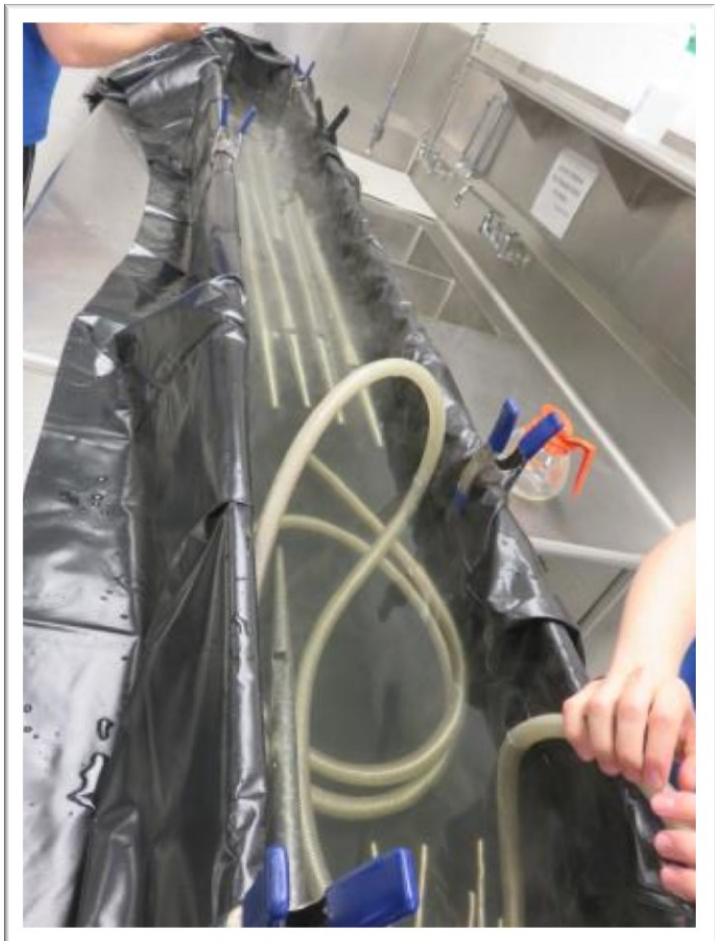
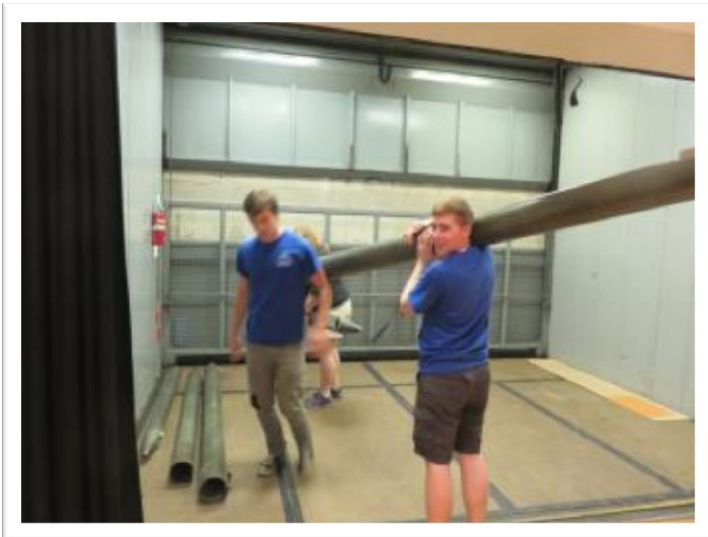
were moved to the basement of the DAI where they



were cleaned and scrubbed to remove fifty plus years of accumulated dirt and grime before being reinstalled and tuned.

Ask Dick Krewson or Matt Hunt the next time you see them for the full story. Way to go guys!

big and small....



Dayton Chapter of the American Guild of Organists 2017-2018 Programs

When: January 21, 2018 at 3:00 pm

Where: Place to be announced in the Trumpetings

What: The Service Playing Exam – the First Step!

How about exploring in a low-key (no pun intended) setting how to prepare and pass this very do-able hurdle in organ playing. Details coming. At this meeting we will outline what is required to pass the exam, why you should be interested and spend time on the two hurdles, hymn transposition and sight-reading hymns.

When: Sunday, February 25, 2018 at 4:00

Where: Westminster Presbyterian Church, 125 N Wilkinson Street, Dayton. 45402

What: Matt Phelps Organ Recital

Matt Phelps is a “local boy done good” graduating from Wright State, and CCM before being hired at the West End Methodist Church, Nashville, as their Minister of Music. West End is possibly one of the largest UM churches in the U.S. with a very large choir and music program.

Matt began organ lessons with Jerry Taylor, was accepted into Juilliard to study with Paul Jacobs and spent two years as a Director of Music in New York before returning to Cincinnati and now Nashville. He sang in the Westminster Choir during his Wright State days and has composed several choral anthems that are sung by major choirs.

When: Sunday, April 15, 2018 (Van Leaves Westminster at 2:00 pm)

Where: Details and directions will be published in the spring

What: Organ Crawl of three churches north and dinner together.

Leader: Sub-Dean Terry Donat.

We enjoy touring a particular area in the greater Miami Valley with its interesting churches. Once at each location we get intros, background, see spectacular interiors, play one or more organs if we feel like it. Details, maps and churches will be announced in the spring. We will end the tour with dinner together.

When: Sunday, April 22, 2018 at 4:00 pm

Where: Shiloh United Church of Christ, (Corner of Philadelphia and Main)

5300 Philadelphia Dr. Dayton 45415

What: Organ Academy Student Recital and Installation of Officers

Come hear our Academy students in recital followed by the installation of Officers
A cookies and punch reception will follow.

Other Area Events

Westminster Presbyterian, Dayton

Choral Vespers, Sunday, November 19, 4:00 p.m.

Messa Solennelle (for two organs and chorus) – Louis Vierne

A Sacred Harp Quartet - Donald Busarow
Westminster Choir and Westminster Ringers
Freewill offering

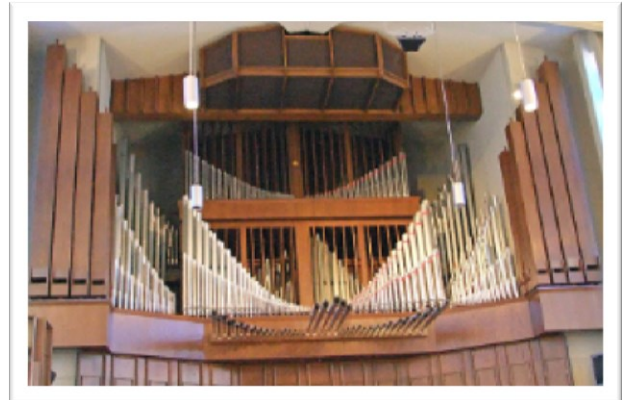


Bach Society of Dayton

Sweet Sounds of the Holidays Concert

Sunday, December 3, 7:30 p.m.

Kettering Adventist Church
The Bach Society of Dayton, Kettering
Children's Choir Chorale,
Kettering Advent Ringers



Noonday Carol Sing

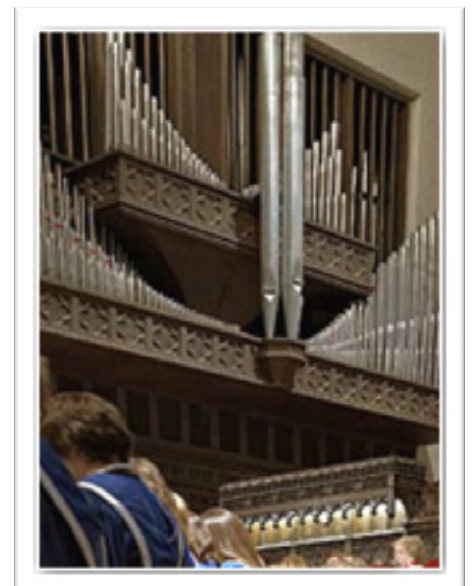
Friday, December 15

12:00 noon – Handbell music

Westminster Ringers

12:10 – Carol singing by all and choral music by the choirs of
Xenia High School.

Lunch follows



Bach Society of Dayton 2017-2018 Season

The Bach Society of Dayton, under the direction of John Neely, is preparing an interesting and inspiring season for 2017-2018. The theme is “Connections” – music chosen to bring us together and illustrate our many connections through music to family and friends, as well as to our history and the places we know or would like to know. Our concert season will “connect” us to French music, the holiday season, Bach and the sons of Bach, and music of the Romantic period, with John Neely conducting and R. Alan Kimbrough accompanying. Several of the chorus audience’s favorite soloists will also be performing.



The season begins with The French Connection, on Sunday, October 29th at 4:00 p.m. and will feature the chorus, soloists, organ and orchestra. The centerpieces of this concert will be two superbly beautiful numbers by Francis Poulenc – the Gloria and the Concerto for Organ, Strings, and Timpani in G. David Crean will be guest organist. On Sunday, December 3rd at 7:30 p.m. the “Connections” will be with our traditional Sweet Sounds of the Holidays. Participating with the chorus will be the Kettering Children’s Choir Chorale and the Kettering Advent Ringers. In addition to enjoying music performed by these groups, the audience will have a chance to join them in singing familiar carols.



Johann Sebastian Bach had a lot of children! Three of his sons became well-known performers and composers – Wilhelm Friedemann Bach, Carl Philipp Emanuel Bach, and Johann Christian Bach. We will “connect” with Bach’s sons on March 25, 2018 at 4:00 p.m. at the Sebastian and Sons concert. In fact, thanks to the Human Race Theatre Company, we will meet Bach’s sons on our stage as well as enjoy the prolific legacy of their music. In many areas of Europe and America the sons were better known than their father. Their compositions were imported from Europe to the colonies and were available to many professional and amateur musicians in Colonial America. Thomas Jefferson, for instance, had several collections of their harpsichord sonatas in his music library, music which was played and enjoyed over many years by his daughters and granddaughters.

The 2017-2018 Bach Society Chorus season ends with The Romantic Connection on May 13, 2018 at 4:00 p.m. Soloists and chorus will present music from this period of great energy and passion, music written by some of the greatest composers the world has ever known. Included in this concert are the Brahms Alto Rhapsody and Mendelssohn’s “Hear My Prayer.”

All of the season’s concerts will take place at the Kettering Adventist Church, 3939 Stonebridge Road, Kettering OH. You may purchase tickets by credit card with PayPal at www.bachsocietyofdayton.org or call (937) 294-2224 to place your order.

**John Sherer to Perform at Westminster Church in Xenia
Tuesday November 7th, at 7pm**



The renowned organist Dr. John W. W. Sherer will perform a concert at Westminster Presbyterian Church in Xenia on Tuesday November 7, at 7pm. Dr. Sherer is the Organist and Director of Music for Fourth Presbyterian Church in Chicago, a church picked by *USA Today* as one of the top ten places in America to be “enthralled by heavenly music.” Traveling widely in Europe and the US, Dr. Sherer performs over 80 events each year. Reviewers cheer his “virtuoso technique and his sensitive musical sense,” as well as his “great creativity.”

The program for the concert will include both classic and modern pieces, with works from Handel and DeLamarter as well as “Variations on ‘America’” by American composer Charles Ives.

A native of Xenia, Dr. Sherer received two bachelor degrees, in organ performance and choral music education, from the University of Cincinnati College-Conservatory of Music. He earned two master’s degrees from Yale University, majoring in organ performance and art in religion, and received the doctor of music arts degree from the Julliard School.

Westminster Presbyterian Church, at 990 Old Springfield Pike in Xenia has a long tradition of music appreciation. The organ, a 1910 Steere, has 39 ranks plus Zimbelstern chimes. Marcia Weygant is the church musician and Director of Music.

The concert is free and open to the public, with a reception following. An offering will be taken to fund mission projects of the church.

Yun Kim's new CD "Wild Card"

Our member, Yun Kim's brand new CD has just been released on Raven. Recorded at First Presbyterian Church in Battle Creek, MI, on their beautiful and versatile instrument by Dobson (1994) incorporating some of the pipes by E.M. Skinner (1928), her CD includes both original and transcribed works by Vierne, Still, Brahms, Bach, Prokofiev, Ampt and Farrington.

For its full description and to order, please visit Amazon.com at:

https://www.amazon.com/Yun-Kim-Wild-Card-Organist/dp/B0746TTLR6/ref=sr_1_1?ie=UTF8&qid=1504388856&sr=8-1&keywords=yun+kim+wild+card

or Ravencd.com at:

https://ravencd.com/merchantmanager/product_info.php?products_id=235



Visit the Dayton AGO Music Library

The Dayton Chapter has a growing music "library" that is currently housed at the Westminster Presbyterian Church. The library is primarily composed of organ literature, but has piano works, choral music and method books works as well. The music is arranged by composer for much of the work but also has groups organized by holiday, collections, anthology, wedding music, sheet music and lots of monthly's like the Organ Portfolio.

The library is open to everyone. Just stop in and peruse the music. Take what you would like to use and leave a donation. We highly encourage teachers (and students) to use the library. There is a lot of the standard literature for study spanning all levels of difficulty.

To access the library, visit Westminster on a weekday. Enter through the Office door on the east side of the church and let the administrator know you would like to go up and review music in the AGO library. It is on the 3rd Floor in room 301.

The Dayton Chapter has a growing music "library" that is currently housed





Find us and “Like Us” on Facebook
and the Chapter Website!



If you want the latest information about the Dayton Chapter of the AGO the best way to find it is through our website at www.agodayton.org and our Facebook page <https://www.facebook.com/DaytonOhioAGO>. We post our programs, local area programs, lists of our officers, scholarship information and other news items there. We also post lots of pictures and videos from our events on the Facebook page. “Like Us” on Facebook and you will automatically get invitations and updates for our programs as well as when photos or comments are posted by our members. Both the website and the Facebook page are a great way to connect with the chapter! If you have an event to add to Trumpetings, Facebook or the website, contact Matt Dierking or Priscilla Acuff and we will make sure your information gets posted.



Dayton Chapter

American Guild of Organists
c/o Matt Dierking
8406 Springfield-Jamestown Rd
Springfield, OH 45502