



Dayton Ohio Chapter The American Guild of Organists



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September 2017

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Dean's Note: By Jerry Taylor

Welcome to your second "Trumpetings" for this season. Our first meeting on September 17 St. Paul Lutheran Church was both great fun, getting together to eat and talk about what we've done this past summer, and sad in touring a building that is so rich in Dayton history but yet it's closing in December.

For those who missed our first meeting, Terry Donat, our new Sub-Dean hosted the meeting which began with a carry-in dinner. We are so lucky to have Donna Larson and Priscilla Acuff who coordinated serving the food, wonderful table decorations (that Donna is a master at), and having entrees for both the carnivores and the vegetarians. The meal was wonderful, the tables spectacular, and then there was this angel food cake with the colorful icing! Coupled with great conversation, the meal was worth the meeting in itself.

Following the meal, Terry Donat had arranged for Pastor Bob Miller to give a history of St. Paul Lutheran Church complete with photographs from the archives. Pastor Miller has had a long association with the church and was full of very interesting information about its place in Dayton history. Bob Miller's presentation was worth going to the meeting in itself.

Then we moved to the Sanctuary where Terry Donat, organist at St. Paul's, began a demonstration of the organ (largely Austin pipework) playing music from Bach's Orgelbüchlein (Liturgical Year).

I would like to encourage everyone in our chapter to consider taking the AGO service playing exam. We are going to spend a great deal of time over the next two years looking at getting our chapter members to pass the exam. It's really not that impossible.



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EXTRA! EXTRA! COMING NEXT ISSUE!

If you have an announcement for an upcoming program or event, send it to Matt Dierking at matt.dierking@agodayton.org and we will add it to the next Trumpetings, the Dayton Chapter website and Facebook page.

Also, you are more than welcome to write articles to appear in Trumpetings. Send your article and pictures to Matt and he'll make sure it gets in. The articles can be on a wide variety of topics that would be of interest to the chapter.

Well, thanks to all who helped make our first meeting a roaring success. The next time we meet, Richard Elliot, head organist of the American Guild of Organists will present a workshop at Westminster Presbyterian Church on Saturday, October 14, 2017 at 10 am. The Guild paid the fees so that the workshop would be free and available to our membership. Please see if your schedule will allow you to attend. On Sunday, October 15 at 4 pm, Richard Elliot will present a full organ recital that is also free to you.

--Jerry

Visit the Dayton AGO Music Library

The Dayton Chapter has a growing music "library" that is currently housed at the Westminster Presbyterian Church. The library is primarily composed of organ literature, but has piano works, choral music and method books works as well. The music is arranged by composer for much of the work but also has groups organized by holiday, collections, anthology, wedding music, sheet music and lots of monthly's like the Organ Portfolio.

The library is open to everyone. Just stop in and peruse the music. Take what you would like to use and leave a donation. We highly encourage teachers (and students) to use the library. There is a lot of the standard literature for study spanning all levels of difficulty.

To access the library, visit Westminster on a weekday. Enter through the Office door on the east side of the church and let the administrator know you would like to go up and review music in the AGO library. It is on the 3rd Floor in room 301.



Find us and "Like Us" on Facebook
and the Chapter Website!



If you want the latest information about the Dayton Chapter of the AGO the best way to find it is through our website at www.agodayton.org and our Facebook page <https://www.facebook.com/DaytonOhioAGO>. We post our programs, local area programs, lists of our officers, scholarship information and other news items there. We also post lots of pictures and videos from our events on the Facebook page. "Like Us" on Facebook and you will automatically get invitations and updates for our programs as well as when photos or comments are posted by our members. Both the website and the Facebook page are a great way to connect with the chapter! If you have an event to add to Trumpetings, Facebook or the website, contact Matt Dierking or Priscilla Acuff and we will make sure your information gets posted.

Our Next Programs:
Free Richard Elliott Workshop & Recital
October 14th and 15th at Westminster Presbyterian

Free Workshop:- *Secrets of Successful Organ Playing*

Saturday, October 14, 2017 from 10:00 am – 12:00 noon

Westminster Presbyterian Church,

125 N Wilkinson Street, Dayton

Richard Elliott, principal organist at the Mormon Tabernacle, Salt Lake City, is sharing an appealing workshop on specific concepts and techniques gleaned from his teachers and experience over the past

45 years. People who have attended this workshop have given it rave reviews. The workshop is free and open to the public! **After the workshop, we will plan on going to lunch at Wheat Penny Oven & Bar, 515 Wayne Avenue, Dayton. Let Matt Dierking (matt.dierking@agodayton.org) know by October 11th if you plan to go to lunch so he can get a head count for reservations.**

Organ Recital – Richard Elliott, Guest Artist

Sunday, October 15, 2017 at 4:00 pm

Westminster Presbyterian Church,

Dr. Elliott originally planned to become a studio musician and studied organ as part of this goal. However, after joining the Mormon church, he made a right turn and changed his goals. After degrees at Curtis Institute and Eastman, he taught music at BYU. In 1991 he was appointed tabernacle organist when Robert Cundick retired. He has given numerous recitals, and recorded many organ pieces as well as his arrangements.

Richard is the Principal Tabernacle Organist



A native of Baltimore, Maryland, and former student at the Peabody Conservatory and the Catholic University of America, Richard Elliott earned a bachelor of music degree from the Curtis Institute in Philadelphia and master's and doctoral degrees from the Eastman School of Music in Rochester, New York. A former

assistant organist for Philadelphia's famed Wanamaker organ, he currently sits on the advisory boards for the Friends of the Wanamaker Organ and the Eccles Organ Festival at Salt Lake City's Cathedral of the Madeleine. Prior to his appointment as Tabernacle organist in 1991, he was an assistant professor of organ at Brigham Young University. He and his wife, pianist Elizabeth Cox Ballantyne, are the parents of two sons.



Our First Meeting, The Dinner and Tour of St Paul's went Great!

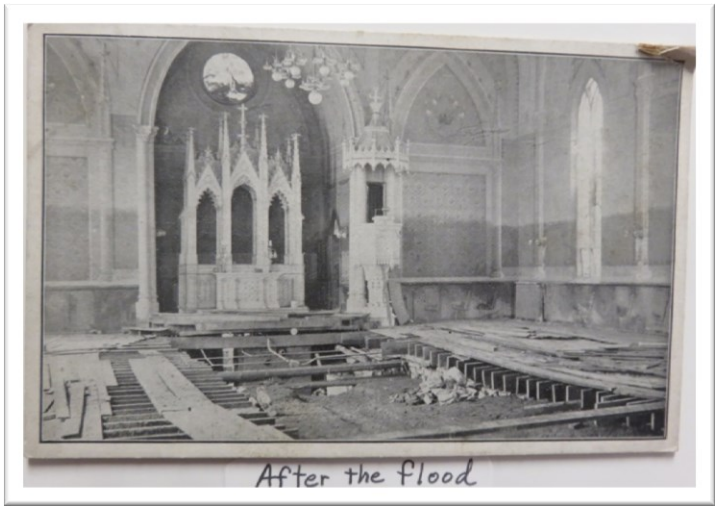
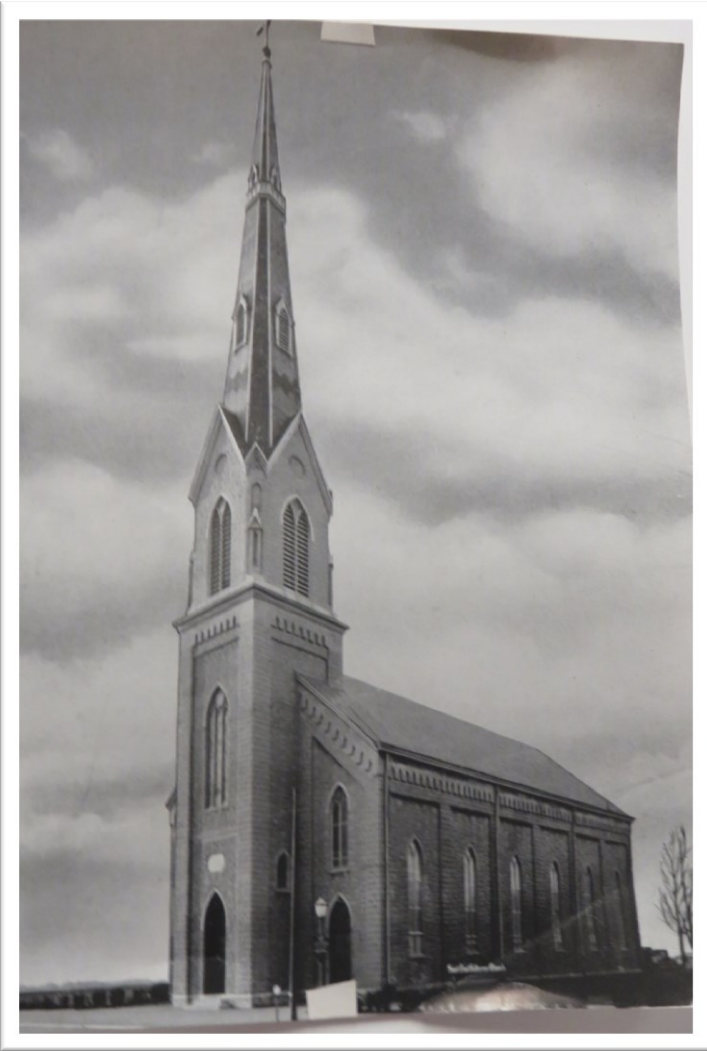
The Dayton Chapter kicked off its 2017-2018 programs with a dinner and tour of historic St. Paul's Lutheran Church. It was a great dinner, with great music and great people! Thanks to Sub Dean Terry Donat for hosting, and to Priscilla Acuff and Donna Larsen for organizing the dinner. Some pictures from the program are shown on the following pages.

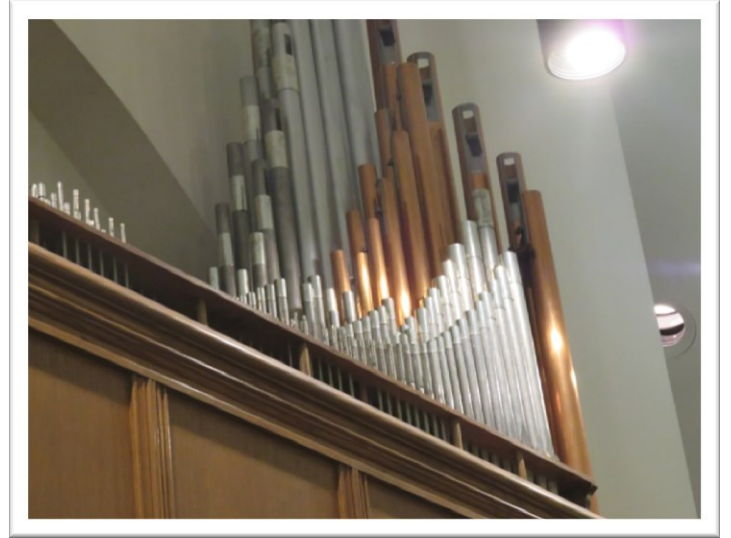
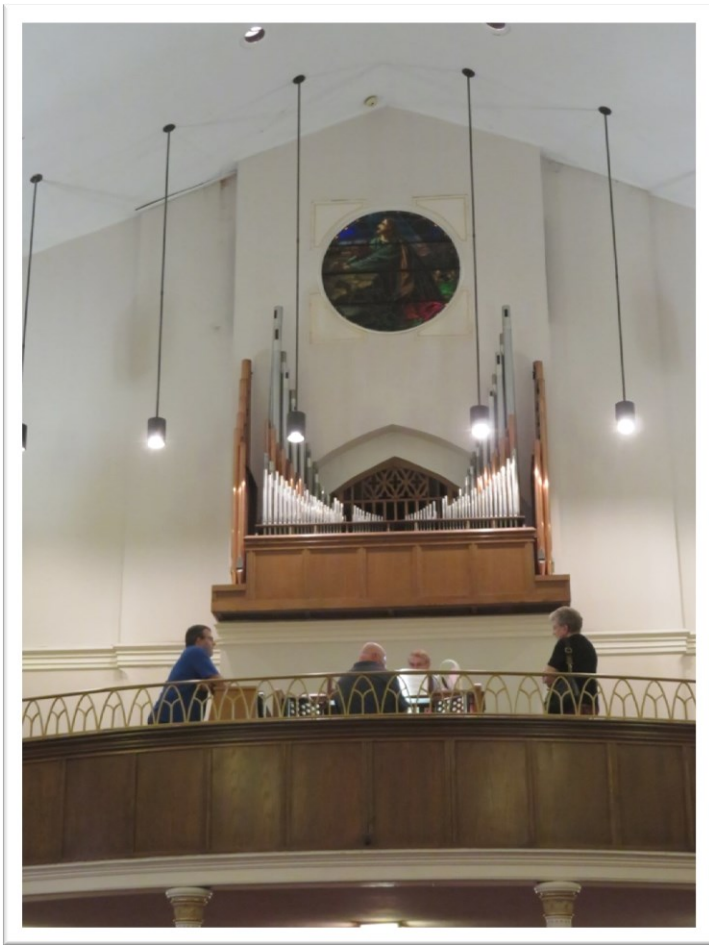




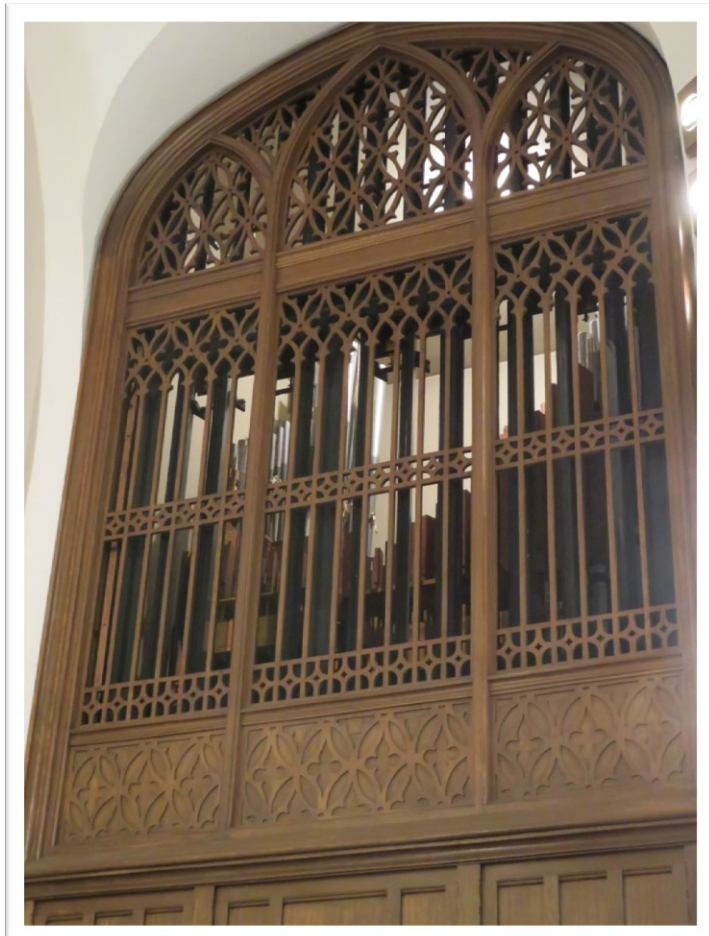
Pastor Miller gave a great talk on the history of St Paul's and on its future. He said 60 people voted to start the church in the 1850s. Sadly, 60 members voted to close the church this year. They view it as "Mission Accomplished" and will use the proceeds from the sale to "pay it forward".

When St Paul's was built in the mid 1800's, it was out in the country. On the right, you can see the sanctuary before and after the great flood. Note the water line about 14 feet up the wall.





Terry Donat played some great pieces that really showed off the organ While Wiley Smith supervised!



Dayton Chapter of the American Guild of Organists 2017-2018 Programs

When: Saturday, October 14, 2017 from 10:00 am – 12:00 noon.

Where: Westminster Presbyterian Church 125 N Wilkinson Street, Dayton, 45402

What: Free workshop by Richard Elliott - *Secrets of Successful Organ Playing*

Richard Elliot, principal organist at the Mormon Tabernacle, Salt Lake City, is sharing an appealing workshop on specific concepts and techniques gleaned from his teachers and experience over the past 45 years. People who have attended this workshop have given it rave reviews. Come – it's free and open to the public!

After the workshop, we will plan on going to lunch at Wheat Penny Oven & Bar, 515 Wayne Avenue, Dayton. Let Matt Dierking (matt.dierking@agodayton.org) know by October 11th if you plan to go to lunch so he can get a head count for reservations.

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When: Saturday, October 28, 2017 at 5:00 pm

Where: Rieger's Labarn in Waynesville, OH

(Directions will be printed in October Trumpetings)

What: "Scary" Halloween Party and "Scary" Carry-in Dinner

We will pool our carry-in resources – how about providing pig's tails, bird nests in soup and eyeballs in marinara sauce? We like to wear costumes, eat together, tour the organ (see the bats in the loft) and play scary music! Directions in newsletter. Come join the fun!

When: January 21, 2018 at 3:00 pm

Where: Place to be announced in the Trumpetings

What: The Service Playing Exam – the First Step!

How about exploring in a low-key (no pun intended) setting how to prepare and pass this very do-able hurdle in organ playing. Details coming. At this meeting we will outline what is required to pass the exam, why you should be interested and spend time on the two hurdles, hymn transposition and sight-reading hymns.

Dayton Chapter of the American Guild of Organists 2017-2018 Programs (Continued)

When: Sunday, February 25, 2018 at 4:00

Where: Westminster Presbyterian Church, 125 N Wilkinson Street, Dayton. 45402

What: Matt Phelps Organ Recital

Matt Phelps is a “local boy done good” graduating from Wright State, and CCM before being hired at the West End Methodist Church, Nashville, as their Minister of Music. West End is possibly one of the largest UM churches in the U.S. with a very large choir and music program. Matt began organ lessons with Jerry Taylor, was accepted into Juilliard to study with Paul Jacobs and spent two years as a Director of Music in New York before returning to Cincinnati and now Nashville. He sang in the Westminster Choir during his Wright State days and has composed several choral anthems that are sung by major choirs.

When: Sunday, April 15, 2018 (Van Leaves Westminster at 2:00 pm)

Where: Details and directions will be published in the spring

What: Organ Crawl of three churches north and dinner together.

Leader: Sub-Dean Terry Donat.

We enjoy touring a particular area in the greater Miami Valley with its interesting churches. Once at each location we get intros, background, see spectacular interiors, play one or more organs if we feel like it. Details, maps and churches will be announced in the spring. We will end the tour with dinner together.

When: Sunday, April 22, 2018 at 4:00 pm

**Where: Shiloh United Church of Christ, (Corner of Philadelphia and Main)
5300 Philadelphia Dr. Dayton 45415**

What: Organ Academy Student Recital and Installation of Officers

Come hear our Academy students in recital followed by the installation of Officers
A cookies and punch reception will follow.



Scary Movie Night at Rieger's "Labarn"

Matt Dierking – Donna Larsen – Janet Burkett

Our October 28th Meeting will be the Scary Movie Night at Rick Rieger's "Labarn". Labarn houses a wonderful three manual theatre organ with lots of "toys". You really have to try this unique instrument! "Labarn" itself is more country chateau than barn and is equipped with a professional level video projection system. It is perfect for scary silent movies or cartoons. Janet, Donna and I are planning this event. Please contact any of us if you would like to accompany a video or if you'd just like to play a scary piece or two. We'll provide program details and practice times as we get closer.

SWELL (Enclosed)
Bourdon 16
Open Diapason 8
Flute Celesta 8
Flute Traverson 8
Salicional
Voix Celest 8
Aeoline 8
Principal 4
Flute Traverso 4
Rohr Flute 4
Nazard 2 2/3
Principal 2
Flautino 2
Larigot 1 1/3
Tremelo
Trumpet 8
Cornoepen 8
Oboe 8
Vox Humana 8
Kinura 8
Clarion 4
Piano 16
Piano 8
Piano 4
Harp
Celesata
Vibra Harp
Swell 16
Swell 4
Swell Unison Off

Pedal (Enclosed)
Resultant 32
Holz Principal 16
Violone 16
Bourdon 16
Lieblich Gedeckt 16
Principial 8
Bourdon 8
Dolce Flute 8
Gamba 8
Octave 4
Flute 4
Super Octave 4
Bombarde 32
Bombarde 16
Bombarde 8
Bombarde 4
Clarion 4
Great to Pedal 8
Swell to Pedal 8
Choir to Pedal 8
Great to Pedal 4
Swell to Pedal 4
Choir to Pedal 4
Bomparde Pizzicato 16
Chimes
Kettle Drum
Bass Drum
Cymbal
Snare Drum
Crash Symbal

Push Buttons
Auto Horn 1
Auto Horn 2
Door Bell
Fire Gong
Bird Whistle
Crash Cymbal
Boat Whistle
Horse
Siren Surf

GREAT (Enclosed)
Post Horn 8
Kinura 8
Flugel Horn 8
Mixture III
Fifteenth 2
Twelfth 2 2/3
Spill Flute 4
Octave 4
Gemshorn Celeste 8
Tibia 2 2/3
Tibia 4
Tibia 8
Second Open Diapason 8
First Open Diapason 8
Open Diapason 16
Great Unison Off
Great 4
Great 16 Choir to Great 4
Choir to great 8
Chori to Great 16
Swell to Great 4
Swell to Great 8
Swell to Great 16
Chimes
Marimba Harp
Marimba Reiterate
Harp
Choir to Great Pizzicato
Trumpet 8

CHOIR (Enclosed w/ Great)
English Tremelo
Chimes
Clarinet 8
Principal 2
Dulciana 4
Quintadena 4
Flute Harmonique 4
Principal 4
Unda Maris 8
Dulciana 8
Gemshorn 8
Gamba 8
Doppel Flute 8
Melodia 8
English Open Diapason 8
Choir Unison Off
Choir 4
Choir 16
Swell to Choir 4
Swell to Choir 8
Swell to Choir 16
Post Horn 8
Bombarde 4
Bombarde 8
Bombarde 16
Traps - First/Second Touch
Triangle
Tambourine
Wood Block
Castanets
Snare Drum
Orchestra Bells
Glockenspiel
Xylophone
Chimes
Swell to Choir Pizzicato

Bach Society of Dayton 2017-2018 Season

The Bach Society of Dayton, under the direction of John Neely, is preparing an interesting and inspiring season for 2017-2018. The theme is “Connections” – music chosen to bring us together and illustrate our many connections through music to family and friends, as well as to our history and the places we know or would like to know. Our concert season will “connect”



us to French music, the holiday season, Bach and the sons of Bach, and music of the Romantic period, with John Neely conducting and R. Alan Kimbrough accompanying. Several of the chorus audience’s favorite soloists will also be performing.

The season begins with The French Connection, on Sunday, October 29th at 4:00 p.m. and will feature the chorus, soloists, organ and orchestra. The centerpieces of this concert will be two superbly beautiful numbers by Francis Poulenc – the Gloria and the Concerto for Organ, Strings, and Timpani in G. David Crean will be guest organist. On Sunday, December 3rd at 7:30 p.m. the “Connections” will be with our traditional Sweet Sounds of the Holidays. Participating with the chorus will be the Kettering Children’s Choir Chorale and the Kettering Advent Ringers. In addition to enjoying music performed by these groups, the audience will have a chance to join them in singing familiar carols.

Johann Sebastian Bach had a lot of children! Three of his sons became well-known performers and composers – Wilhelm Friedemann Bach, Carl Philipp Emanuel Bach, and Johann Christian Bach. We will “connect” with Bach’s sons on March 25, 2018 at 4:00 p.m. at the Sebastian and Sons concert. In fact, thanks to the Human Race Theatre Company, we will meet Bach’s sons on our stage as well as enjoy the prolific legacy of their music. In many areas of Europe and America the sons were better known than their father. Their compositions were imported from Europe to the colonies and were available to many professional and amateur musicians in Colonial America. Thomas Jefferson, for instance, had several collections of their harpsichord sonatas in his music library, music which was played and enjoyed over many years by his daughters and granddaughters.

The 2017-2018 Bach Society Chorus season ends with The Romantic Connection on May 13, 2018 at 4:00 p.m. Soloists and chorus will present music from this period of great energy and passion, music written by some of the greatest composers the world has ever known. Included in this concert are the Brahms Alto Rhapsody and Mendelssohn’s “Hear My Prayer.”

All of the season’s concerts will take place at the Kettering Adventist Church, 3939 Stonebridge Road, Kettering OH. You may purchase tickets by credit card with PayPal at www.bachsocietyofdayton.org or call (937) 294-2224 to place your order.

**John Sherer to Perform at Westminster Church in Xenia
Tuesday November 7th, at 7pm**



The renowned organist Dr. John W. W. Sherer will perform a concert at Westminster Presbyterian Church in Xenia on Tuesday November 7, at 7pm. Dr. Sherer is the Organist and Director of Music for Fourth Presbyterian Church in Chicago, a church picked by *USA Today* as one of the top ten places in America to be “enthralled by heavenly music.” Traveling widely in Europe and the US, Dr. Sherer performs over 80 events each year. Reviewers cheer his “virtuoso technique and his sensitive musical sense,” as well as his “great creativity.”

The program for the concert will include both classic and modern pieces, with works from Handel and DeLamarter as well as “Variations on ‘America’” by American composer Charles Ives.

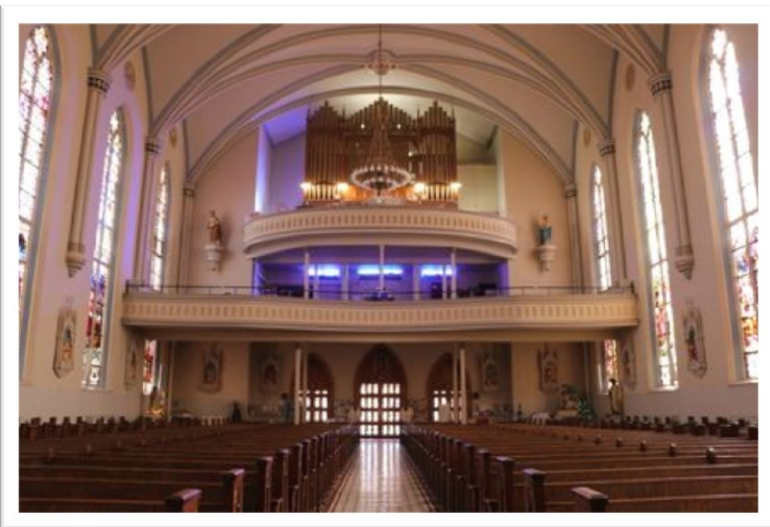
A native of Xenia, Dr. Sherer received two bachelor degrees, in organ performance and choral music education, from the University of Cincinnati College-Conservatory of Music. He earned two master’s degrees from Yale University, majoring in organ performance and art in religion, and received the doctor of music arts degree from the Julliard School.

Westminster Presbyterian Church, at 990 Old Springfield Pike in Xenia has a long tradition of music appreciation. The organ, a 1910 Steere, has 39 ranks plus Zimbelstern chimes. Marcia Weygant is the church musician and Director of Music.

The concert is free and open to the public, with a reception following. An offering will be taken to fund mission projects of the church.

“Paul Rosenberger Recital” October 7th at 6:30 PM

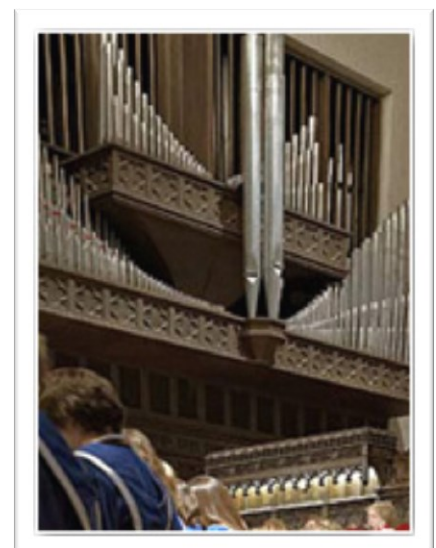
Paul Rosenberger will play a recital on October 7th at 6:30pm at Emmanuel Catholic Church, 149 Franklin St. in Dayton. The recital is in dedication to the organ’s 100th anniversary. He will play the Carillon de Westminster (Vierne), the Toccata and Fugue in d minor (Bach), Easter Day (Loret), the Caprice (Guilmant), Pièce héroïque (Franck), and maybe a few others. Paul is an outstanding young organist who has been studying with Gary Geisel. He will be starting lessons with Dr. David Crean soon. We hope you will be able to come hear Paul and show your support. You can use the poster on the following page to spread the word.



“Noonday Organ Recitals” at Westminster Presbyterian, Thursdays in October, 12:10-12:35 p.m.

- October 5 – David Comer**
- October 12 – Judy Bede**
- October 19 – Yun Kim**
- October 26 – David Crean**

The recitals are free, and a quick lunch is served at a nominal cost following the program. No reservations are necessary.



EMMANUEL CATHOLIC CHURCH

149 Franklin Street, Dayton, Ohio 45402



**CELEBRATES
THE 130TH ANNIVERSARY
OF THE INSTALLATION OF THE
MAJESTIC PIPE ORGAN**

Recital by

PAUL

ROSENBERGER

Saturday, October 7, 2017

6:30 PM

Featuring works by Bach, Franck,
Guilmant, Loret, and Vierne

Paul Rosenberger is a rapidly emerging young talent in organ and piano who has won numerous awards in 2017:

- *Dayton Philharmonic David L. Pierson Young Musicians Concerto Competition*
- *WDPR Dayton Public Radio Classical Music Young Talent Search*
- *Sinclair Community College Music Department Scholarships*
- *The American Guild of Organists Dayton Organ Academy*

Paul serves as assistant organist at Emmanuel where he receives private organ instruction with Dr. David Crean of Wittenberg University under the sponsorship of the Dayton Chapter of the American Guild of Organists Academy program.

ADMISSION IS FREE AND OPEN TO THE PUBLIC

Yun Kim's new CD "Wild Card"

Our chapter member, Yun Kim's brand new CD has just been released on Raven. Recorded at First Presbyterian Church in Battle Creek, MI, on their beautiful and versatile instrument by Dobson (1994) incorporating some of the pipes by E.M. Skinner (1928), her CD includes both original and transcribed works by Vierne, Still, Brahms, Bach, Prokofiev, Ampt and Farrington.

For its full description and to order, please visit Amazon.com at:

https://www.amazon.com/Yun-Kim-Wild-Card-Organist/dp/B0746TTLR6/ref=sr_1_1?ie=UTF8&qid=1504388856&sr=8-1&keywords=yun+kim+wild+card

or Ravencd.com at:

https://ravencd.com/merchantmanager/product_info.php?products_id=235





Dayton Chapter

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