



Dayton Ohio Chapter The American Guild of Organists



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August 2017

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Dean's Note: By Jerry Taylor

As I transition my position as Sub-Dean and begin as Dean, I want to start by a huge "Thank you" to Matt Dierking for his past four years as Sub-Dean and then Dean. He worked hard to grow our chapter and to put into place guidelines and job descriptions for the chapter's board. A huge "Thank you" also goes to our board that skillfully assisted in the wonderful direction Matt was taking our chapter.



Then I'd like to make some observations on our strengths and weaknesses. Our biggest and most unique success is the Organ Academy started many years ago by Wilma Meckstroth, who passed the leadership on to Rachel Lammi, who has served faithfully the last few years and is passing the baton on to Dr. David Crean. The Academy has produced a number of organists in the past many of them faithfully serving their churches as organists and some in the university preparing for a career as an organist. The training of new organists is the only way the organ will stay alive in the future. Our February recitalist this year, Matt Phelps, is one of these students. A huge thank you also goes to those who are willing to teach these students. The only remuneration our teachers get is their guild dues paid, which virtually means they are teaching for about \$2.50 a lesson. After you figure what it cost them to drive to the lesson, we owe a big debt of gratitude to our chapter's teaching staff! I taught in the Academy for over 25 years and it is not always a lot of fun, but it is rewarding to know that by teaching someone new to play the organ, I am part of the future of the organ. I'm so glad this program continues.

The second strength that I see in our chapter is the officers who have experience and willingness to keep on serving. Decker Jones has been our chapter's treasurer forever and we can be so grateful to him for keeping track of our money, dues and all that goes with having good financial records. I am so thankful he continues in this roll. Priscilla Acuff, is the chapter secretary and handles so much of the paperwork including auditions and every other year Priscilla presents a Pipes and Pizza presentation. Ellen Bagley already has been a huge source of knowledge,

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If you change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair, (See phone & email above) to update our directory database and mailing list.



EXTRA! EXTRA!
COMING NEXT ISSUE!

If you have an announcement for an upcoming program or event, send it to Matt Dierking at matt.dierking@agodayton.org and we will add it to the next Trumpetings, the Dayton Chapter website and Facebook page.

Also, you are more than welcome to write articles to appear in Trumpetings. Send your article and pictures to Matt and he'll make sure it gets in. The articles can be on a wide variety of topics that would be of interest to the chapter.

information and encouragement. She handles membership questions and so many details that keep us running smoothly. We are all eternally grateful to Ellen for all that she does for our guild. Effie Sue Kemerley will assume the job of placement coordinator from Terry Donat who now assumes the job of the Sub-dean. Matt Dierking has agreed to be our Trumpetings editor and has taken on the job of producing the document you are currently reading.

After attending the regional convention in Youngstown this past July, I have gotten excited about encouraging each of you to look at the Service Playing Exam. We have a lot of very fine talent in the Dayton Chapter, and I would like to see how many of us could pass the Service Playing Exam in the next two years. The exam is like playing a church service well, and I think it would be fun to show the National Chapter how many quality organists there are in Dayton. Your first assignment is to learn a piece (yes, any piece) from Bach's Orgelbüchlein (Liturgical Year.) Need music? We have a music library that can supply music for you.

I hope to see you at our first meeting for this season on Sunday, September 17, at 5:00pm. The meeting will be at St. Paul's Lutheran Church on Wayne Avenue. This is a unique opportunity to see a very historic church from the beginnings of Dayton that is sadly going to close its doors in December.

- Jerry

Visit the Dayton AGO Music Library

The Dayton Chapter has a growing music "library" that is currently housed at the Westminster Presbyterian Church. The library is primarily composed of organ literature, but has piano works, choral music and method books works as well. The music is arranged by composer for much of the work but also has groups organized by holiday, collections, anthology, wedding music, sheet music and lots of monthly's like the Organ Portfolio.

The library is open to everyone. Just stop in and peruse the music. Take what you would like to use and leave a donation. We highly encourage teachers (and students) to use the library. There is a lot of the standard literature for study spanning all levels of difficulty.

To access the library, visit Westminster on a weekday. Enter through the Office door on the east side of the church and let the administrator know you would like to go up and review music in the AGO library. It is on the 3rd Floor in room 301.



Dayton Chapter of the American Guild of Organists 2017-2018 Programs

When: Sunday, September 17, 2017 at 5:00 pm

Where: St. Paul's Lutheran Church 239 Wayne Ave, Dayton 45402

What: Church Tour following our Carry-in Dinner (entrée and drink provided)

Following the dinner, we will tour historic St. Paul's Lutheran Church that will close in December. Most of the organ is in the back balcony, and the Swell is in the front chancel. A high water mark commemorates the flood of 1913. Built in the 1900's it is one of the oldest of the churches still in use with a fascinating history. Mrs. Huber (of Huber Homes and Huber Heights) was a member there. Distinguished organists and composers such as Lani Smith and Dr. Nancy Crandall served there. This is a last chance to see this historic building event. Come join us!

When: Saturday, October 14, 2017 from 10:00 am – 12:00 noon.

Where: Westminster Presbyterian Church 125 N Wilkinson Street, Dayton, 45402

What: Free workshop by Richard Elliott - *Secrets of Successful Organ Playing*

Richard Elliot, principal organist at the Mormon Tabernacle, Salt Lake City, is sharing an appealing workshop on specific concepts and techniques gleaned from his teachers and experience over the past 45 years. People who have attended this workshop have given it rave reviews. Come – it's FREE to YOU!

When: Sunday, October 15, 2017 at 4:00 pm

Where: Westminster Presbyterian Church, 125 N Wilkinson Street, Dayton, 45402

What: Organ Recital – Richard Elliott, Guest Artist

Dr. Elliott originally planned to become a studio musician and studied organ as part of this goal. However, after joining the Mormon church, he made a right turn and changed his goals. After degrees at Curtis Institute and Eastman, he taught music at BYU. In 1991 he was appointed tabernacle organist when Robert Cundick retired. He has given numerous recitals, and recorded many organ pieces as well as his arrangements.

When: Saturday, October 28, 2017 at 5:00 pm

Where: Rieger's Labarn in Waynesville, OH

(Directions will be printed in October Trumpetings)

What: "Scary" Halloween Party and "Scary" Carry-in Dinner

We will pool our carry-in resources – how about providing pig's tails, bird nests in soup and eyeballs in marinara sauce? We like to wear costumes, eat together, tour the organ (see the bats in the loft) and play scary music! Directions in newsletter. Come join the fun!

When: January 21, 2018 at 3:00 pm

Where: Place to be announced in the Trumpetings

What: The Service Playing Exam – the First Step!

How about exploring in a low-key (no pun intended) setting how to prepare and pass this very do-able hurdle in organ playing. Details coming. At this meeting we will outline what is required to pass the exam, why you should be interested and spend time on the two hurdles, hymn transposition and sight-reading hymns.

When: Sunday, February 25, 2018 at 4:00

Where: Westminster Presbyterian Church, 125 N Wilkinson Street, Dayton. 45402

What: Matt Phelps Organ Recital

Matt Phelps is a “local boy done good” graduating from Wright State, and CCM before being hired at the West End Methodist Church, Nashville, as their Minister of Music. West End is possibly one of the largest UM churches in the U.S. with a very large choir and music program. Matt began organ lessons with Jerry Taylor, was accepted into Juilliard to study with Paul Jacobs and spent two years as a Director of Music in New York before returning to Cincinnati and now Nashville. He sang in the Westminster Choir during his Wright State days and has composed several choral anthems that are sung by major choirs.

When: Sunday, April 15, 2018 (Van Leaves Westminster at 2:00 pm)

Where: Details and directions will be published in the spring

What: Organ Crawl of three churches north and dinner together.

Leader: Sub-Dean Terry Donat.

We enjoy touring a particular area in the greater Miami Valley with its interesting churches. Once at each location we get intros, background, see spectacular interiors, play one or more organs if we feel like it. Details, maps and churches will be announced in the spring. We will end the tour with dinner together.

When: Sunday, April 22, 2018 at 4:00 pm

Where: Shiloh United Church of Christ, (Corner of Philadelphia and Main)

5300 Philadelphia Dr. Dayton 45415

What: Organ Academy Student Recital and Installation of Officers

Come hear our Academy students in recital followed by the installation of Officers
A cookies and punch reception will follow.



Find us and "Like Us" on Facebook and the Chapter Website!



If you want the latest information about the Dayton Chapter of the AGO the best way to find it is through our website at www.agodayton.org and our Facebook page <https://www.facebook.com/DaytonOhioAGO>. We post our programs, local area programs, lists of our officers, scholarship information and other news items there. We also post lots of pictures and videos from our events on the Facebook page. "Like Us" on Facebook and you will automatically get invitations and updates for our programs as well as when photos or comments are posted by our members. Both the website and the Facebook page are a great way to connect with the chapter! If you have an event to add to Trumpetings, Facebook or the website, contact Matt Dierking or Priscilla Acuff and we will make sure your information gets posted.

Noah Carpenter Awarded a 2017 Dayton Chapter Organ Scholarship

In July, Noah Carpenter gave an outstanding audition on the Westminster organ. At the unanimous recommendation of the audition committee led by scholarship chair, Priscilla Acuff, Noah was awarded a Chapter Scholarship of \$2000 per year. Noah will attend college studying organ at Wright State University where he will study under our own Dr. David Crean.



Noah joins recent Dayton Chapter scholarship recipients Grant Wareham (studying at Rice University) and Jared Post (studying at Ball State). Over the last few years, we have provided \$11000 in scholarships for collegiate organ study. These scholarships are one of the very best ways the chapter can promote the organ and advance these outstanding young organists.

Scary Movie Night at Rieger's "Labarn"
Matt Dierking – Donna Larsen – Janet Burkett



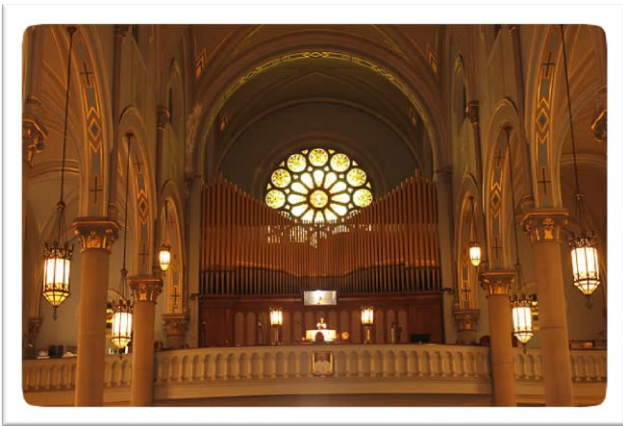
Our October 28th Meeting will be the Scary Movie Night at Rick Rieger's "Labarn". Labarn houses a wonderful three manual theatre organ with lots of "toys". You really have to try this unique instrument! "Labarn" itself is more country chateau than barn and is equipped with a professional level video projection system. It is perfect for scary silent movies or cartoons. Janet, Donna and I are planning this event. Please contact any of us if you would like to accompany a video or if you'd just like to play a scary piece or two. We'll provide program details and practice times as we get closer.

Ugo Sforza Organ Concerts at St Mary's and Holy Angels

Ugo Sforza will present two local area concerts: The first will be at Saint Mary's Catholic Church on September 8th and then at Holy Angels on September 10th.



The King of Instruments – Organ Presentation and Concert St. Mary's Church – Friday, September 8, 2017, 7 p.m.



On Friday, September 8th at 7:00 p.m., Ugo Sforza, acclaimed organist/composer residing in both Linz Austria and Bari, Italy, will be giving a presentation about the romantic Austin organ (over 3,000 pipes), the particulars about the instrument, its history at St. Mary's Church, and pipe organs in general. The Organ Concert begins at 7:30 p.m. and includes A. Vivaldi's Concerto for 2 Violins, Strings and Continuo, transcribed by J.S. Bach; R.V. Williams, "Rosymedre or "Lovely"; M. Durufle, Scherzo for Organ, Op. 2; as well as pieces by F. Liszt, Ch. V. Stanford and the first performance of Ugo Sforza's composition, Petite Fantaisie, for four hands and four feet.

This is Mr. Sforza's fifth tour in the United States. A reception follows the concert where you can meet Mr. Sforza and take a tour of the organ and historic St. Mary's Church. There will be members of the church to answer questions about the history of St. Mary's as well. A Free will Offering will be taken.

UGO SFORZA, Organist, performing in concert at Holy Angels Church, Dayton, Ohio

Mr. Sforza, Organist & Composer, from Bari, Italy, will be performing at Holy Angels Church on Sunday, September 10th, at 7:30 p.m. This will be his fifth tour in the United States. He currently divides his time as organist and conductor in Italy and Austria as well as performing in International concert series in Europe and the United States. His program will include J. Clarke's Trumpet Tune in D, Litanies by J. Alain, and the 6th Symphonie in B Minor, Op. 59 by L. Vierne. He will also present the first concert performance of

Recessional No. 3 "Pentecost", written by the director of Music at Holy Angels, John Edelman, accompanied on trumpet by Eric Knorr, Aaron Brant, horn, and violin by John Root. For more information and/or directions, please call Holy Angel's Church at 937-229-5911. There will be a free will offering.



“What We Did on Our Summer Vacation” – Pipedreams Organ Tour of France Matt Dierking & Lynn Mishler

School’s about to start, so we thought we’d get a start on the report we all had to write the first week of school. Our summer trip was also a celebration of our retirement last fall, so we did it up right with the Pipedreams Historic Organ Tour of France. We started off with a side trip to Mont St Michel. Although it was not on the formal trip, we attended a masse at the abbey. The organist was very friendly and let me play for a bit. The formal tour began with two days in Paris. We then made a 60 -100 km arc around Paris visiting Pithiviers, Evreux, Rouen, Dieppe, Bolbec, Amiens, Reims, Epernay, Juvigny, Laon and Beauvais before returning to Paris for the last two days. We visited 3-4 churches a day including large churches like Notre Dame Cathedral Paris, Trinite Church, Madeleine Church in Paris as well as the Cathedrals at Chartres, Amiens, Laon and Beauvais. We also visited a variety of medium sized churches as well a few small, but historic organs.

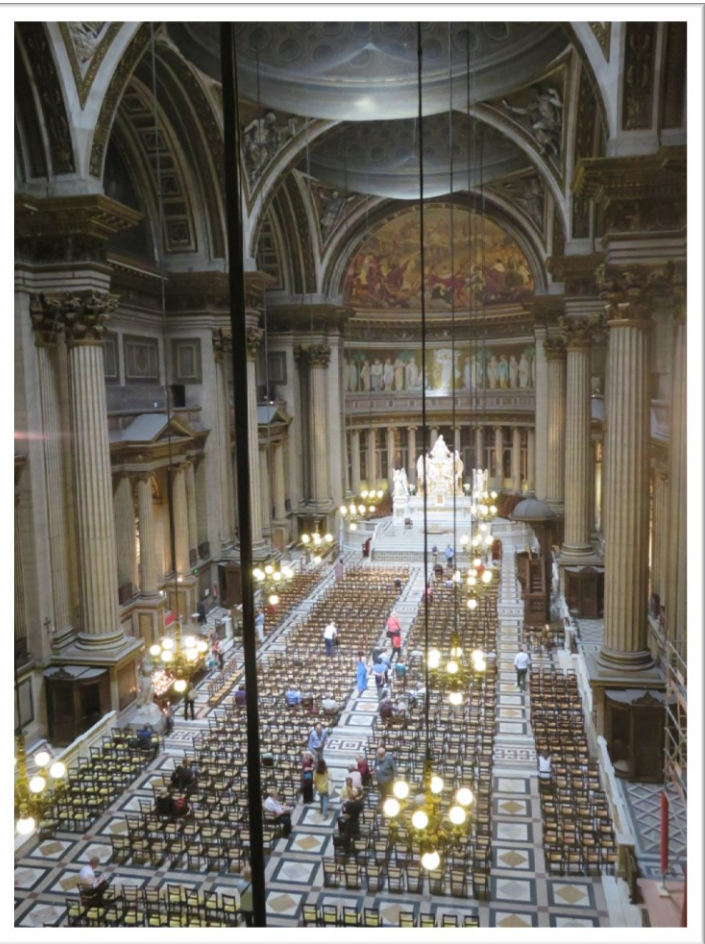
At each church the organist would greet us, give a short talk on the history of the organ, and play a demo that ranged from pure improvisation to the Finale of Vierne’s 1st. Then the members of our group got a chance to play. There were enough of us so that not everyone played every organ, and you only got to play a single piece on each organ you did play. Most of the organists were very generous with their historic instruments, and helped guide and register as we played. It was great fun to play, but also humbling and inspiring to play historic organs such as the organ of Chartres Cathedral which can trace its roots (pipes & casework) to 1349. There were a wide variety of “modern” Cavallé-Coll organs we had access to. Even Lynn played at a couple of churches. The organist at St Remi was very friendly and helped her build up stops to a “big” organ finish! My two favorite organs of those I played were St Elizabeth de Hongrie in Paris and Chartres – absolutely amazing!

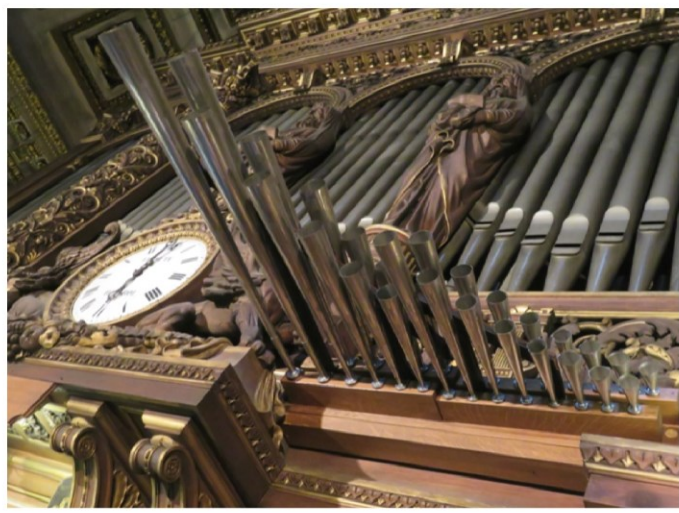
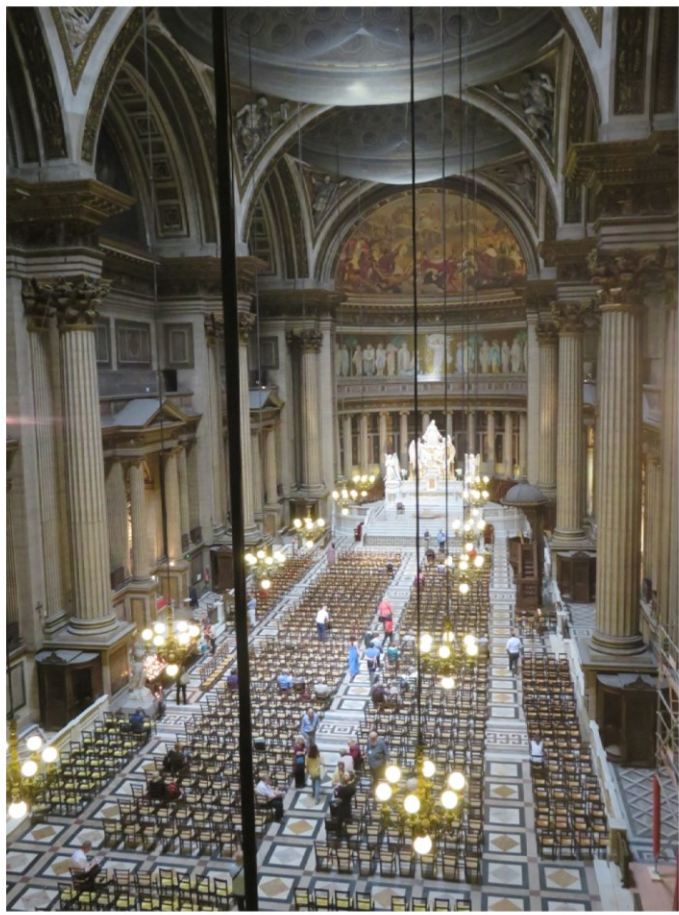
In addition to the organs, the best part of the trip was the people on the tour. We met some great people (and incredibly talented organists) who we hope will be lifelong friends. We would spend each day visiting organs from early morning to late in the evening, and our little group would then enjoy the French nightlife until the wee hours of the next morning. What a fabulous group of new friends!

I have attached a few pictures to highlight some of our favorite parts. If you want to see more, you can check out our whole travel log (more than 1000 pictures) with this link to Facebook.

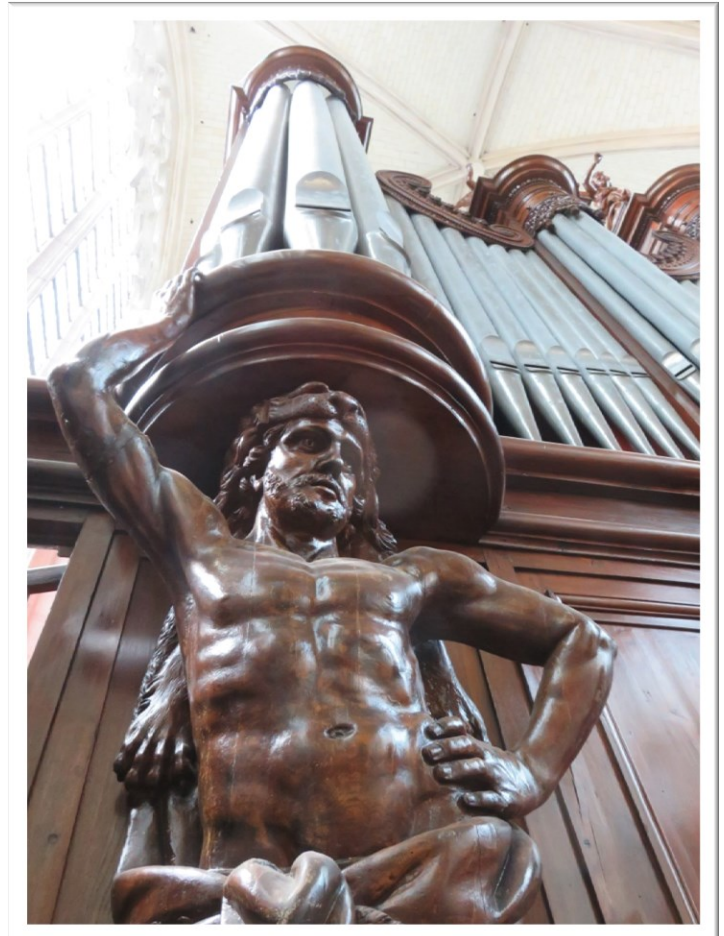


Matt & Lynn in the Hall of Mirrors at the Palace of Versailles(left) and on the mud flats of Mont St Michel (right)

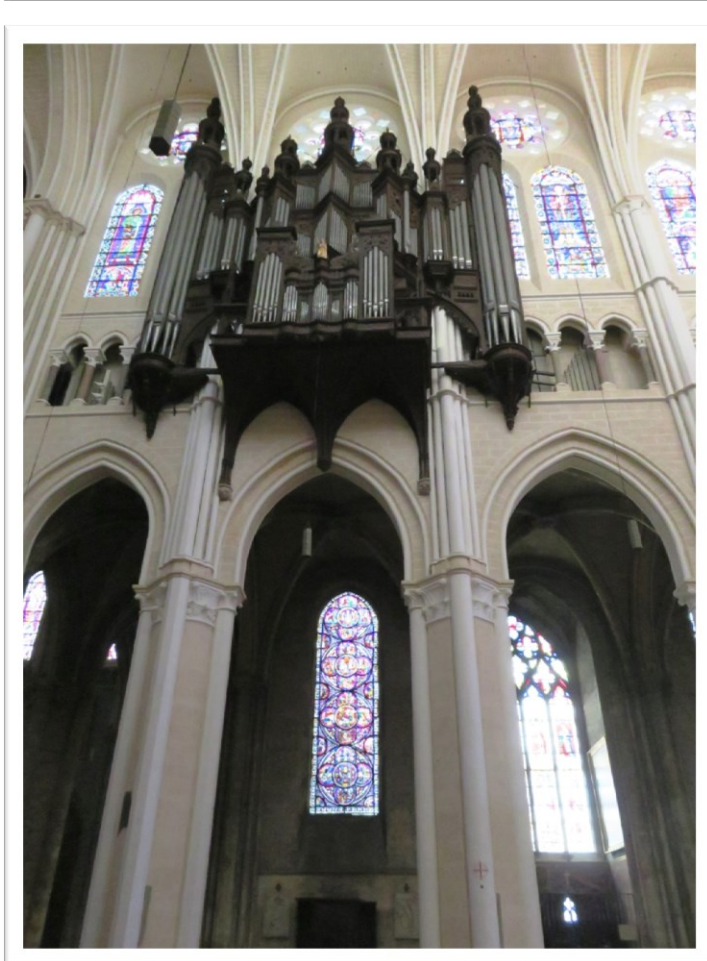
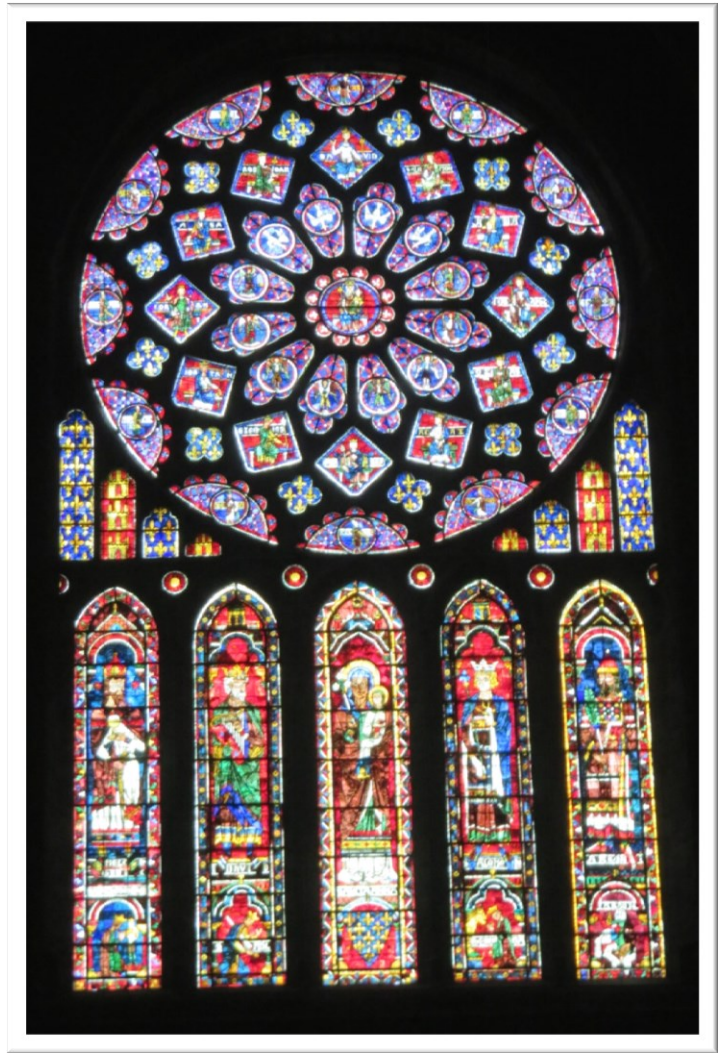


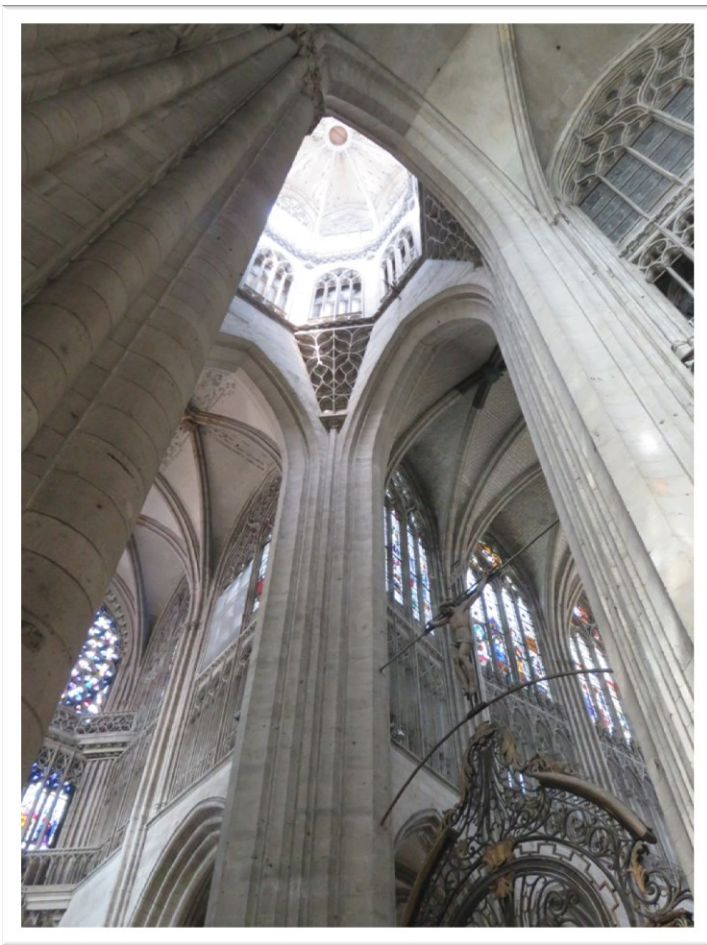


After careful consideration, Lynn assesses that the Cavallé-Coll reeds of Saint Croix in Orleans are both aggressive and loud. She also liked the pedal towers!



Fabulous Chartres Cathedral – 13th Century glass and 1349 initial Grand organ – Matt played here!

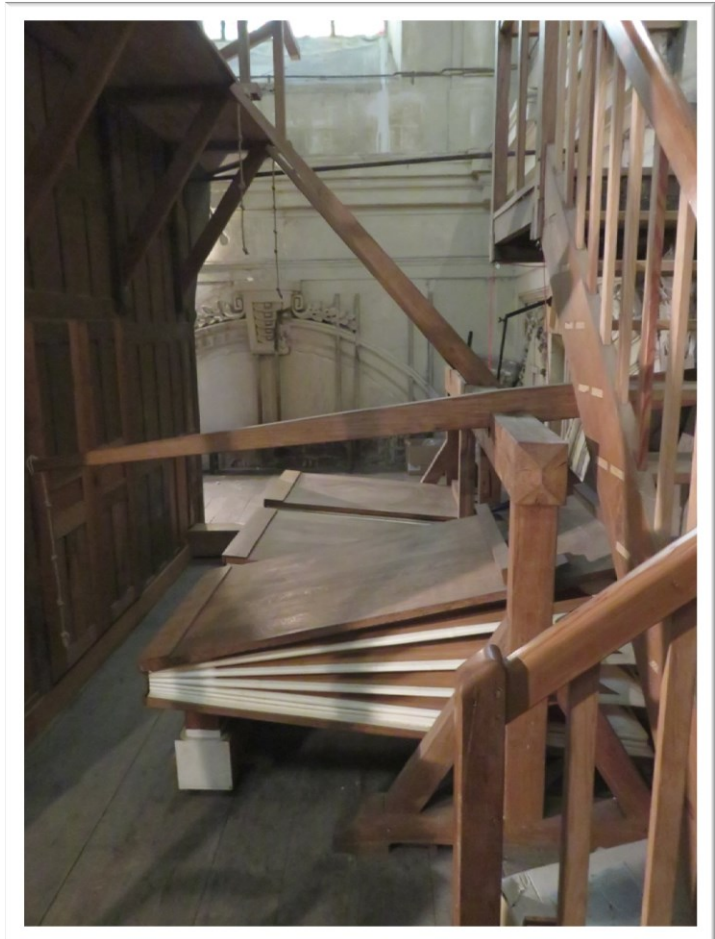
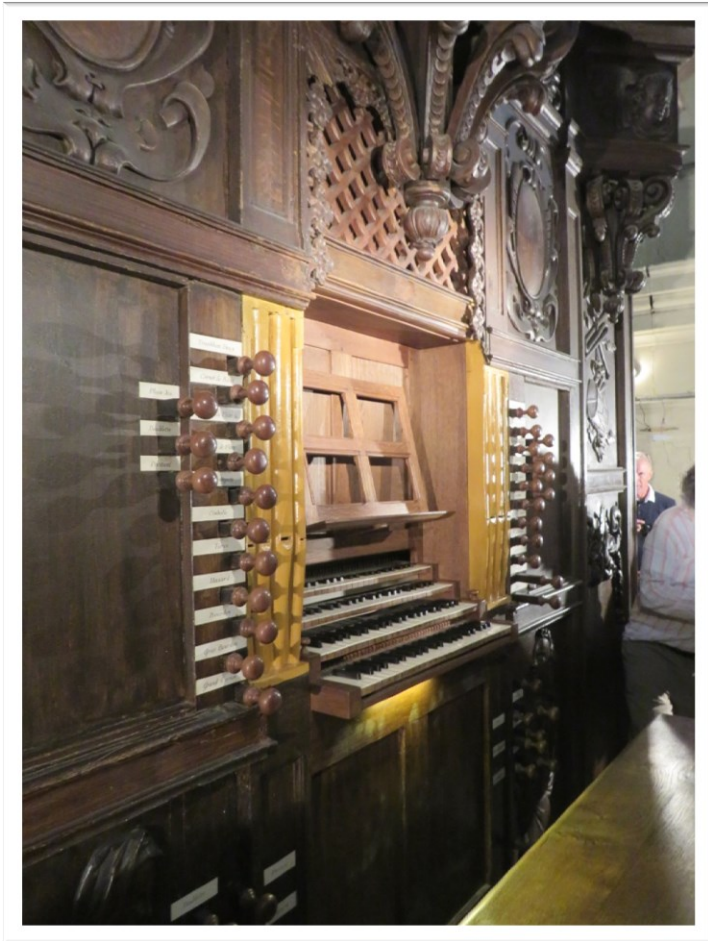
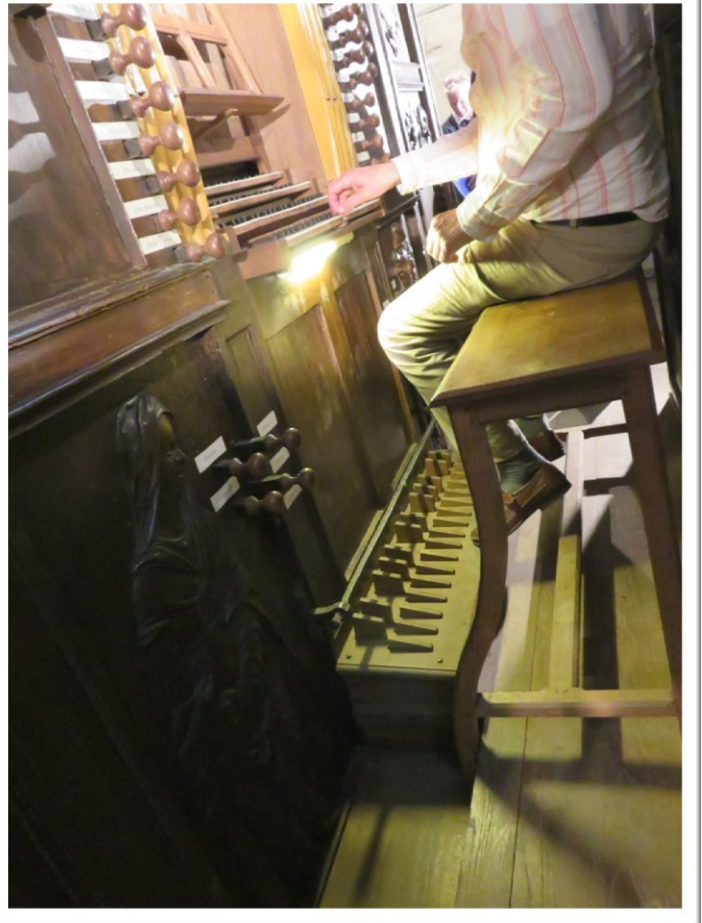




This was a really good day for Lynn. We toured the church at Evereaux, she got to play the Grand organ at St Remi, and at Dieppe on the coast she finally picked a better lunch than my sad little fish below



Saint-Michel Church in Bolbec had a Grand Organ originally by Lesselier in (1631). I can attest that playing on these old pedal boards is a challenge...I will never complain about a flat pedal board again!

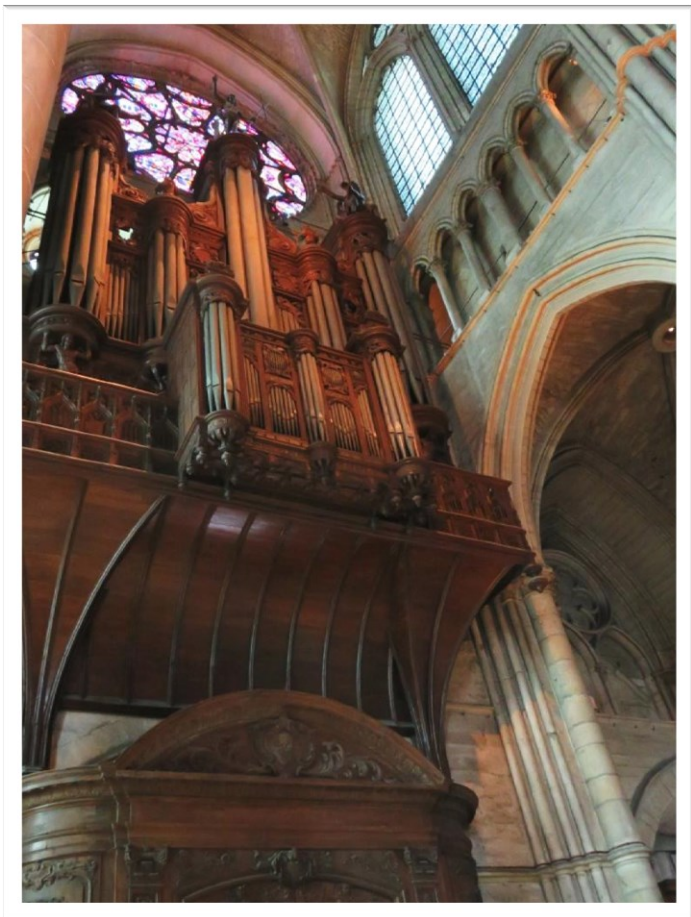


Laon Cathedral is a hilltop cathedral with striking architecture, a wide variety of gargoyles and animals on its façade, and a great organ!





Our group of new friends (all AGO members) enjoyed the French night life each night after a hard day of organ playing.



Most of the host organists on the tour were extremely friendly and helpful. Here the famous Daniel Roth of St Sulpice helps Ray with the big organ.



Feel free to ask Lynn or Matt about the trip... we'd love to talk to you about it!



Dayton Chapter

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