



Dayton Ohio Chapter The American Guild of Organists



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 www.facebook.com/DaytonOhioAGO

May 2017

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Last Dean's Note: State of the Chapter By Matt Dierking

Recital on May 7th. I hope you will all be able to attend and celebrate the accomplishments of the students and show support for the efforts and dedication of the new officers.

It's hard to believe my time as Dean is coming to an end. It has been a busy couple of years. In the March Trumpeting's, I reviewed the programs over the last few years, and now it seems like a good time to take a look at the state of the chapter in general.

This will be my last Dean's note. The new officers have been elected and will be installed at the Student

- **Membership Numbers:** our membership numbers have remained relatively constant. We have lost a few members, but we have also gained several new members as well.
- **Chapter Funds:** The chapter funds have also been relatively stable around \$15,000 for the last few years. Our funds are used to support our programs, provide student scholarships, provide memberships for the Academy Teachers and support the wider AGO as we can.
- **Student Scholarships:** Over the last few years, we have provided at least \$9000 in scholarships for organ study. Most of this has gone to students studying organ at the college level.
- **Restarted Audits:** Thanks to John Ziegenhagen and Decker Jones, we have conducted Chapter audits in each of the last two years. Everything checked out fine and John and Decker have instituted some additional procedures to make the audits even easier in the future. Thanks John and Decker for all your work.
- **Updated Chapter Operating Procedures:** The board put in a lot of effort to review and update the Chapter Operating Procedures. The updated procedures codified many of the common board actions, established some new policies base on past actions and made changes required by the onset of ONCARD. Hopefully, these updated procedures should make the board's job easier in the future.
- **Organ Academy and Updated Academy Procedures:** The Organ Academy has been led very successfully by Rachel Lammi. Rachel and the Academy teachers have made a huge impact on many young students. Rachel also worked with the other teachers to develop updated procedures for the Academy which have also been included in the Chapter Document.

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If you change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair, (See phone & email above) to update our directory database and mailing list.



EXTRA! EXTRA!
COMING NEXT ISSUE!

If you have an announcement for an upcoming program or event, send it to Matt Dierking at matt.dierking@agodayton.org and we will add it to the next Trumpetings, the Dayton Chapter website and Facebook page.

- **Placement:** Terry Donat has done a great job with placement helping churches and organists find each other. It ebbs and flows, but we have had as many as 10 churches on the list, but now it is down to just a few. This is a great outreach to the community.
- **Chapter Brochure:** To help get the word out about the Chapter, we developed a Chapter brochure loosely modeled on the National brochure, but with Dayton Chapter specific information. We handed out a few hundred of them over the last two years at churches, programs and recitals.
- **Dayton Art Institute Service Project:** At the beginning of the term, we began working with the leadership at the DAI to encourage the repair and use of the organ. The DAI identified a significant amount of funds to get the organ healthy and support its use. This year, the DAI planned to fund organ concerts, have noonday recitals, and organ music at Oktoberfest. Unfortunately, the organ repairs were more extensive than planned and were not completed in time. The DAI would still like to do all of these things next year. Jerry has asked me to continue the coordination with the DAI, so I will work to help schedule events.
- **Wide Range of programs:** The Chapter continued to have a wide range of interesting programs. With programs including “Movie Nights”, formal recitals, personality workshops and organ crawls – there should be something for everyone. I’m sure the chapter will continue to have great diversity in its programs.
- **University Archive:** Many Chapter documents have been added to the archive at Wright State University. This includes the documents in the infamous “Brown Dean Box”. This box contained a mixture of modern and historical documents: a lot from the 80’s and a couple of interesting tax letters from the 50’s. Some interesting history is now in the library at WSU.

Bottom Line: The Chapter is in good shape. We’ve worked hard to have good processes, programs and documentation. We have great new officers and board members taking over, so the next few years will be even better.

I’d like to thank the officers: Jerry Taylor, Priscilla Acuff and Decker Jones as well as all the board members and Chairs who served during my tenure as Dean. You all made it a smooth and enjoyable experience.

It’s been a busy four years as Sub-Dean and Dean. Lynn and I will take some time off. We’re off to France next month and plan to do a lot more sailing this year.



– Cheers, Matt

So, what about the Service Playing Certification by Janet Burkett

Many useful and satisfying skills would come from preparing for the Service Playing Exam, I was told in the AGO

information online. As I read the material about preparing for this exam I was promised that, as I practiced, my skills would improve. And that's what happened. With the help of a great teacher and with lots of practice, the music became easier. I learned some very basic transposing skills and to play a Psalm. I reviewed hymn playing and choir accompanying. My congregation and I both learned to appreciate some of the classic organ music. I have become a better organist.

The American Guild of Organists central office has lots of material available. When I requested materials I received them quickly. Some, like the required hymn exam book, were free and some, like the CDs and information booklets were available at a reasonable cost. A booklet or CD or both was available for every section of the exam. Articles about some of the music were easy to get from the AGO website. Even the procedure for the test was spelled out in detail.

Yun Kim helped me prepare for this exam and has been my teacher for several years. She recommended great music for me to work on, suggested practice strategies, corrected mistakes, and encouraged me at every turn. For me, a teacher or coach was a necessity and Yun has been a great teacher. I needed someone to listen to my playing, show me the right way to do things, and to give me a viewpoint other than my own.

Judy Bede was the proctor for the exam. Even though I was excited and anxious a few weeks before the exam, she was very patient and encouraging.

My congregation was patient too. They listened to most of the music for the exam several times during the course of five or six months. I even played some of the choir accompaniments as offertories. Of course, who could complain about Mendelssohn? One Sunday I played the exam Psalm as an offertory and they even liked that. The postlude piece, Pasticcio by Langlais, became one of their favorites. On more than one Sunday I played Berceuse by Vierne for a voluntary. The required hymns I worked into the list of hymns for Sunday worship and played them as interludes. When I warmed up before the service, I played my transposition hymn. I think they may be glad that I am done with the exam. They really are patient.

Around November of last year I thought that I was being patient too. A guitar player who didn't read music was interested in playing with the worship service. So, I started recording the hymns for him to practice with. Since the exam is recorded and the recording sent for evaluation, I think that recording those hymn accompaniments helped me to be more at ease with the whole process.

Another thing that helped me was my friends who prayed that I wouldn't be nervous and I wasn't. The guitar player even told me not to worry. After all, he pointed out, I played in front of people every week didn't I?

An expected benefit of preparing all this music was that I could indulge my perfectionist tendencies. Long ago I gave up my desire to play perfectly in exchange for playing the music required. I knew I would make mistakes and I did the best I could knowing that it wouldn't be even close to perfect. This exam music gave me an opportunity to practice longer, try to pay attention to more details, and hopefully do better.



About a month ago, as a reward for completing the exam I bought some new music. I did not open the books until the exam was over. This evening at a Lenten service I started using the new music and received positive comments. The music I purchased was suggested by the columnist in the AGO magazine. New music is fresh and for me, the right reward for finishing the exam.

The exam is over and it feels a bit strange, but I am glad that I did it. Thank you to everyone who helped along the way: Yun, Judy, my husband and family, my church family, AGO for providing this opportunity, and to God who blessed me with you all, some talent and fortitude.

Thanks again,

Making a joyful noise,

Janet Burkett

Sad News: Passing of Phyllis Warner

I'm sad to report that Phyllis Warner, a long-time member and current Dayton Chapter Board Member, passed away on April 20th after a long battle with cancer. Phyllis was extremely active in a wide variety of music activities, and was a steady and friendly voice for the Dayton Chapter for many years. Phyllis served the AGO in many ways ranging from Academy Teacher, to Program Host, Board Member and outgoing, unofficial ambassador to new members. She made a huge impact on many lives including a large number of students. She was honored just this fall in a program by former student and recent Notre Dame DMA, Kevin Vaughn. Phyllis is shown (right) with Dr. Vaughn after the recital at St. George Episcopal.

Phyllis was a great musician, teacher, Chapter member and friend. I know I will personally miss her a great deal and her loss will leave a big hole in the Chapter.



Her obituary as published in Troy Daily News Apr. 21 & 22, 2017 is repeated below and can be found online at:

<http://m.legacy.com/obituaries/tdn-net/obituary.aspx?n=phyllis-warner&pid=185167297&referrer=0&preview=True>



Phyllis Warner, church musician and piano teacher, died Thursday, April 20, 2017.

She was born into the musical family of the late W. Ralph and Mable Doubledee Mumford and lived most of her life in Troy and Tipp City. Phyllis served as organist and director of music in various churches in Miami, Montgomery and Clark counties.

After being turned down for a college teaching position because she didn't have training at an accredited school, she became Wright State University's first organ major graduate. She earned a Master of Sacred Music degree at Wittenberg University followed by additional studies in church music and composition at

Westminster Choir College and Southern Seminary in Louisville.

Piano teaching was learned through private mentoring, annual examinations in the Piano Guild Auditions and classes sponsored by Music Teachers National Assn. with certification granted by those organizations.

Membership in the Society of Trainers and Developers sparked her interest in business, medical and learning styles topics.

The college teaching goal was met with over twenty years at Cedarville University which included organ, piano and keyboard pedagogy. She also taught organ, class piano, church music and music appreciation for various years at Edison State College in Piqua.

She considered her inclusion in Who's Who Among America's Teachers while at Cedarville to be her most prized recognition.

Students from her private studio of 65 years have won national awards and earned college degrees with many others serving as musicians in their own communities.

Phyllis was an international clinician and examiner for piano teachers and organists in the Hymn Society in the United States and Canada, and served on local boards of the American Guild of Organists, Music Teachers National Assn., National Guild of Piano Teachers, Dayton Music Club, Musicians Club of Troy, and Mu Phi Epsilon.

She enjoyed planning musical events and was a former State Jr. Counselor for the Ohio Federation of Music Clubs. She was a member of the Steering Committee and Director for eight years of Experience Worship and the Creative Arts, an international conference for pastors and church musicians.

Phyllis was a commissioned and published composer with articles in The American Organist magazine and Brethren Life and Thought journal.

In addition to her parents, she was preceded in death by sister-in-law Genevieve Mumford, her sons' father James R. Warner and eldest son Jeffrey David Warner.

Survivors included husband David Cooper, sister Carol (Dean) Dohner of West Milton, brother Glenn (Donna) Mumford of Boise, ID; son Jeff's family Anne Steele and granddaughter Morgen Steele Warner of San Francisco;

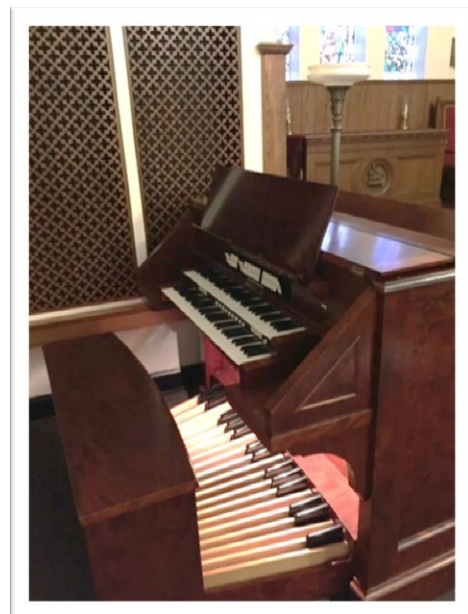
son Joel (Sandra Draper), granddaughter Tasmin of Huntington Beach, CA; son Jerald (Bonnie), grandson Jacob (Emily), granddaughter Bethany of Laura, OH; and son Jay (Amy) of McPherson, KS.

Services at the convenience of the family with a memorial concert planned for July 23, 2017 at the First United Methodist Church (110 W Franklin St) in Troy, Ohio)

Memorial contributions may be made to: Troy Hayner Cultural Center, Piano maintenance fund, 301 W. Main Street, Troy, OH 45371; Heifer International , Box 8058, Little Rock, AR 72203; The Hymn Society in the US & Canada Endowment Fund, 8040 Villa Park Drive #250, Henrico, VA 23228; The Salvation Army, Attn: Vicky Hall, 114 E. Central Parkway, Cincinnati, OH 45202.

Our Next Program: The Organ Crawl South April 30th – Jerry Taylor

The next AGO Meeting is Sunday, April 30th. We will meet in the parking lot of Westminster Presbyterian Church at 2:00 pm, and car pool (or bus depending on how many would like to go) to Middletown. We will see the Aeolian Skinner pipe organ that the Muller Pipe Organ Company has moved from California to the chapel at the Woodside Cemetery and Arboretum. This organ, built in 1961, has Joseph Whitford's signature on it. It's amazing what can be done with a small 9 rank organ. We plan to see a large Reuter organ, a Bunn=Minnick organ and also have reservations at the Golden Lamb for dinner.



- 2:00 pm** We will leave the Westminster Presbyterian Church Parking lot at 2:00 pm or meet us at the first Church. There is van transportation available if you prefer not to drive.
- 2:45 pm** Arrive at First United Methodist Church (120 South Broad Street, Middletown, OH) to see their Reuter Organ in a Historic and beautiful building.
- 4:00 pm** Leave MUMC and head to the Woodside Cemetery (1401 Woodside Blvd, Middletown, Ohio) where the Muller Company has just installed an Aeolian Skinner pipe organ from California. Amazing what this organ can do. It also has Joseph Whitford's signature on it.
- 5:00 pm** Leave Woodside and travel to the Lebanon Presbyterian Church (123 N East St, Lebanon, Ohio) where they have a totally rebuilt Bunn=Minnick organ. We have been invited to try out this organ and see the work of this Columbus, Ohio company.
- 6:45 pm** Our last stop will be the Golden Lamb for dinner (27 S. Broadway, Lebanon, Ohio). We have reservations with Dee-Dee for 6:45. It is walking distance from Lebanon Presbyterian. A meal at the Golden Lamb (about \$30.00 each).

Please let Jerry Taylor know via email casavant@aol.com if:

1. You plan to join us for dinner
2. You would like to ride in the Van

Jerry Taylor – Sub-Dean

Organ Academy Recital And Installation of Officers

Sunday May 7, 2017 at 4:00 p.m.

Host: Rachel Spry Lammi

St. Paul's Episcopal Church

33 W Dixon Ave, Oakwood, Ohio

Academy Recital and Installation of Chapter Officers

We will wind up our program year with the Academy Recital and Installation of Chapter Officers. Rachel Lammi and the other Academy Teachers have dedicated many hours to teach and encourage these young organists. We hope you will join us and help us celebrate the hard work and accomplishments of these promising young organists!

Rachel will be stepping down as Academy Chair next year, and Dr. David Crean will take over. We have been extremely fortunate to have the service of all our Teachers, so when you see them, please let them know how much you appreciate their service!

Rachel Lammi (MM) (Current Chair)

Terry Donat (MM)

Effie Sue Kemerley (M.Ed)

Phyllis Warner (MM)

Dr. David Crean (Incoming Chair)

Danielle Guilbault (MM)

Dr. Alan Kimbrough



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