



# Dayton Ohio Chapter The American Guild of Organists



Visit us at: [www.agodayton.org](http://www.agodayton.org)

 [www.facebook.com/DaytonOhioAGO](https://www.facebook.com/DaytonOhioAGO)

March 2017

## OFFICERS

Dean & Website  
**Dr. Matt Dierking**  
937-767-1753

[matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org)

Sub-Dean  
**Jerry Taylor**  
937-602-1514  
[casavant@aol.com](mailto:casavant@aol.com)

Secretary  
**Priscilla Acuff**  
937-296-1430  
[pjacuff711@sbcglobal.net](mailto:pjacuff711@sbcglobal.net)

Treasurer  
**H. Decker Jones**  
937-258-2723  
[deckerjones@sbcglobal.net](mailto:deckerjones@sbcglobal.net)

## BOARD MEMBERS

### Class of 2017

**Jeanne Schierloh**  
937-434-3107  
[djschierloh@sbcglobal.net](mailto:djschierloh@sbcglobal.net)

**John Ziegenhagen**  
937-879-0268  
[ziegenja@yahoo.com](mailto:ziegenja@yahoo.com)

**Thomas Aldridge**  
937-286-0427 cell  
[tald@prodigy.net](mailto:tald@prodigy.net)

### Class of 2018

**Dick Krewson**  
937-275-1896  
[rkrewson@sbcglobal.net](mailto:rkrewson@sbcglobal.net)

**David Neff**  
937-417-7890  
[dneff.wsu@gmail.com](mailto:dneff.wsu@gmail.com)

**Phyllis Warner**  
937-667-1249  
[warnerp@cds.com](mailto:warnerp@cds.com)

### Class of 2019

**Trudy Faber**  
937-399-1251  
[tfaber@wittenberg.edu](mailto:tfaber@wittenberg.edu)

**Effie Sue Kemerley**  
937-429-2308  
[ekemerley1@woh.rr.com](mailto:ekemerley1@woh.rr.com)

**Dr. David Crean**  
631-827-5070  
[david.crean@gmail.com](mailto:david.crean@gmail.com)

## Dean's Note: The Chapter Program History According to Matt Dierking

my "State-of-the-Chapter" and this month I focus on the recent history and future of the chapter's programs... at least according to Matt. This is a risky endeavor since everyone has a different opinion on what constitutes a good program, so realize these are my subjective assessments with some objective descriptions including type of program and approximate attendance. The hope is to take a look back and see what worked to help shape the future.

Time is winding down on my time as Dean, so I will have just two more Dean's Notes. In April will offer

The Goals of the Chapter Programs are multi-faceted including:

- Promotion of the pipe organ and it's literature
- Education and development of the chapter/public
- Entertainment of the chapter/public
- Fostering the chapter and esprit de corps within it.

The first three of the goals are fairly straight forward. The last, Fostering the chapter, is a bit more complicated and may involve more than just the program. Activities such as idea generation, planning and execution can all build the camaraderie that is core to our chapter. More on that later in the recommendations.

In support of the Goals, the Chapter has conducted many different types of programs as shown in the Table shown at right. These types are used to categorize the programs in the full history table shown on page 3. Each program type supports at least one or more of the Chapter goals. The Academy Recital and Pedals, Pipes

and Pizza are recurring and focus on pipe organ promotion and scholarship for youth. The remaining program types have been repeated at various times over the years, but are not on a fixed schedule. Ideally, each year will have a mix of these program types to make sure there is "something for everyone" to enjoy, learn or participate in. These types can roughly be grouped into 3 groups: (1) **Concerts and Recitals**; (2) **Entertaining (Fun)** Activities including Organ Crawls, Movie Nights,

Symbol	Program Type
A	Academy Recital
C	Concert/Recital
D	Demonstration
CD	Chapter Dinner
F	Movie night, Scary Music Night
MC	Member Concert
MS	Music Sale
OC	Organ Crawl
PPP	Pedals Pipes & Pizza
T	Tour
W	Workshop

Trumpetings Editor  
**Dr. Matt Dierking**  
937-767-1753  
[matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org)

Organ Academy Chair  
**Rachel Spry Lammi**  
[Rachel.spry@gmail.com](mailto:Rachel.spry@gmail.com)  
937-681-7412

Educational Concerns  
**Judy Bede**  
[Jmusic122@gmail.com](mailto:Jmusic122@gmail.com)

Membership & Directory  
**Ellen Bagley**  
937-426-2172  
[ebagley@daytonperformingarts.org](mailto:ebagley@daytonperformingarts.org)

Placement  
**Terry Donat**  
937-478-2634  
[terrydonat@gmail.com](mailto:terrydonat@gmail.com)

If you change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair, (See phone & email above) to update our directory database and mailing list.



**EXTRA! EXTRA!  
COMING NEXT ISSUE!**

If you have an announcement for an upcoming program or event, send it to Matt Dierking at [matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org) and we will add it to the next Trumpetings, the Dayton Chapter website and Facebook page.

Scary Music Nights, Music Sales and Tours; and **(3) Educational** Activities: Workshops, Pedals Pipes & Pizza, Academy Recitals and Demonstrations.

The following two tables are also used in the program history. The first describes **Attendance** and is based on my observations (or sometimes feedback from others) of Chapter programs. The nominal, or normal, participation for our functions is 15-30 members and friends. From discussions at the Dean's meetings, this is actually very good compared to many chapters from our region. We've had lower attendance (sometime by design) as well as higher attendance which typically includes the general public. Attendance is not a good single metric for a program. For example, our Adult-Pedals, Pipes and Pizza only had 7 participants, but our target was 5-10 so 7 was actually a very good number.

Attendance	#
(L)ow	5-15
(N)ominal	15-30
(H)igh	30-50
(E)xcellent	>50

"Matt" Rating	
U	Unsatisfactory, wouldn't go again
S	Satisfactory (OK, might go again?)
G	Good Program (Would go again)
E	Excellent or Outstanding Program Wouldn't want to miss it!

Now for the totally subjective "Matt" rating scale. I used this to gauge how well I liked a program (independent of Type) by whether I would like to attend it again. Unsatisfactory is a program that through topic or execution was poor enough that I would not go to it again if offered. There was only one of those for me. Satisfactory programs are good enough that I might go again if I didn't have anything else to do. I would definitely go to Good programs again, and Excellent programs I would not want to miss. In addition, I have highlighted in "green" my personal favorites. A few that topped my list over the years include:

- The workshop on hymn variations with composer Janet Linker. This was very entertaining and provided lots of usable music and techniques.
- The Organ Crawl to Richmond where we played some great organs, saw incredible spaces, Tiffany windows and finished with ice cream.
- The Ken Cowan workshops in conjunction with a Westminster recital provided great inspiration and usable approaches from and extremely friendly and approachable internationally recognized organist.
- The Bunn=Minnick Factory Tour was fascinating. They had a large organ in final stages of assembly. The tour was so good that we stayed almost 2 hours longer than planned – Thanks again Bunn=Minnick!
- Scary Music Night at Rieger's had great chapter participation with most members in costume playing on the Rieger "Franken-Organ"
- The Member's Concert at First Lutheran let us hear great music from chapter members that we didn't usually get to hear play
- Yun Kim's Dedication Recital Saint-Saens was great on the restored Shiloh Moeller
- The "Working with a Volunteer Choir" workshop presented by Basil Fett was miraculous - by the end he even had me believing that I could sing!
- The Springfield Organ Crawl took us to fantastic spaces and organs – many members got to play a tracker for the first time followed by Young's Ice cream
- The Clergy-Organist Communications workshop with John Webb gave great insight into how we work by ourselves and with others.

## Conclusions:

- I personally like a wide variety of programs that span the full range of Concerts, Educational and Fun. Based on attendance and feedback from programs, other members like the variety, too.
- Organ Crawls are always a hit: People really enjoy seeing new places and playing new instruments.
- Fun and informal activities like factory tours and movie nights have been well attended and are great for socializing within the chapter and with the community.
- There is a wide variety of really good workshops that can generate interest across the chapter.
- Since they are recurring, I didn't list the Pedals, Pipes and Pizza or the Student Recitals favorites; however, these are some of the most important and rewarding programs we hold.

## Recommendations

- Have a Social Component such as dinner, reception or just ice cream with each program. Networking and camaraderie is important part of the AGO. The social time gives members the time to talk and connect that the programs alone can't always provide.
- Continue with the variety of programs so there is "something for everyone".
- Get the Membership Involved: Planning, Preparation and Execution of the programs can be a great way to increase ownership of the programs, get more chapter members involved and just have fun!
- Get input from the chapter on programs. Hopefully, you (the members) have liked the programs and the variety that the chapter has presented. If not, the best way to insure we have a program you like is to send your ideas to the sub-Dean or Board Members. The programs are developed each year beginning in May when the new officers are installed, so now's the time for suggestions.

## Feedback

This has been a summary of my views on the chapter's programs since 2009. I'm sure everyone will have their own list of favorites. To make the programs better the board needs feedback from you on the programs you've liked, and more importantly, the programs you'd like to have in the future. Feel free to email me ([matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org)) or Jerry Taylor ([casavant@aol.com](mailto:casavant@aol.com)) with your feedback on your favorite past programs and suggestions for next year!

Date	Program	Attendance	Rating	Type
<b>2009-2010</b>				
Sep-09	I Do: Wedding Music for Today's Bride & Chapter Dinner (Belmont UMC)	N	S	MC
Oct-09	Master Class with Douglas Cleveland (Westminster)	N	G	W
Nov-09	<b>Organ Clinic At Piqua with Janet Linker and James Hildreth</b>	N	E	W
Feb-10	Music Plus One (Shiloh)	H	G	C
Mar-10	<b>Get with the Program! Musicians in Today's Church</b>	N	S	C
Apr-10	Organ Crawl to Richmond (St Paul's's Episcopal, First Presbyterian, Reid Memorial Presbyterian)	N	E	OC
May-10	Academy Recital (KDSA)	H	G	A

**2010-2011**

Sep-10	Text N Tune (Vandalia UMC, P. Warner)		S	
Oct-10	<b>Service Playing Workshop (Westminster, Fred Swann)</b>	N	U	W
Nov-10	<b>Music Plus One - Unusual Ways to use Instruments (Shiloh)</b>	H	G	D
Feb-11	Pedals Pipes & Pizza (Fairhaven CMA, Acuff)	E	E	PPP
Mar-11	Working with Children's Voices (Natalie DeHorn, KDSA)	H	G	W
Apr-11	<b>The Organ at St. John's - A builder's Perspective (Larry Stofer)</b>	N	G	W
May-11	Academy Recital (LCOS, Meckstroth)	H	G	A

**2011-2012**

Sep-11	The Internet, Free Music and Copyright 101	N	S	W
Oct-11	Stump the Organist - Ken Cowan Workshop	N	H	W
Nov-11	Bunn=Minnick Factory Tour	N	E	T
Jan-12	My Favorite Things - Members Concert	N	G	C
Mar-12	Bach Birthday Bash with Paul Barte	E	G/E	C
Apr-12	Allen Organ Concert/Demonstration (Piqua)	N	G	D
May-12	Academy Recital	E	G	A

**2012-2013**

Sep-12	Music Sale and Dinner (LCOS)	E	G	MS/D
Oct-12	Ken Cowan - Ins and Outs of Service Playing	N	G/E	W
Nov-12	Celebrate the Season - Trudy Faber Veterans Day Concert	N	G	C
Jan-13	Bells are Ringing - Hanbells and Organ Concert		G	C
Feb-13	Pedals Pipes & Pizza (Fairhaven CMA, Acuff)	H	E	PPP
Mar-13	<b>What's Your Favorite - Choral Reading</b>	N	G	W
Apr-13	Reiger Organ and Dinner	H	G/E	OC
May-13	Academy Recital	E	G	A

**2013-2014**

Sep-13	Music Sale and Dinner (Westminster)	H	G	MS/CD
Oct-13	Scary Music Night - Rieger's Barn	E	E	F
Nov-13	Organ Plus Guild Service	L	G	S
Jan-14	Members Concert at First Lutheran	H	E	MC
Feb-14	No Program			
Mar-14	Yun Kim Dedication Recital (Shiloh)	E	E	C
Apr-14	Downtown Dayton Organ Crawl	N	G/E	OC
May-14	Academy Recital	E	G	A
Jun-14	Brenda Portman & Canterbury Brass Road Trip	L	E	C

**2014-2015**

Sep-14	Marches and Show Tunes: Member Recital and Dinner			
Oct-14	George Baker Improvisation	N	S	W
Nov-14	Dayton Organ Crawl	N	G	OC
Jan-15	Choral Reading and Music Sale (Zion Lutheran)	N	G	W
Feb-15	Pedals Pipes & Pizza (Southpark, Acuff)	E	E	Y
Mar-15	Electronic Organ - St Albert the Great	N	S	D
Apr-15	Working with a Volunteer Choir - Basil Fett	N	E	W
May-15	Academy Recital	E	G	A
Jun-15	Carillon Concert - Joint with Cincinnati	L	E	C

**2015-2016**

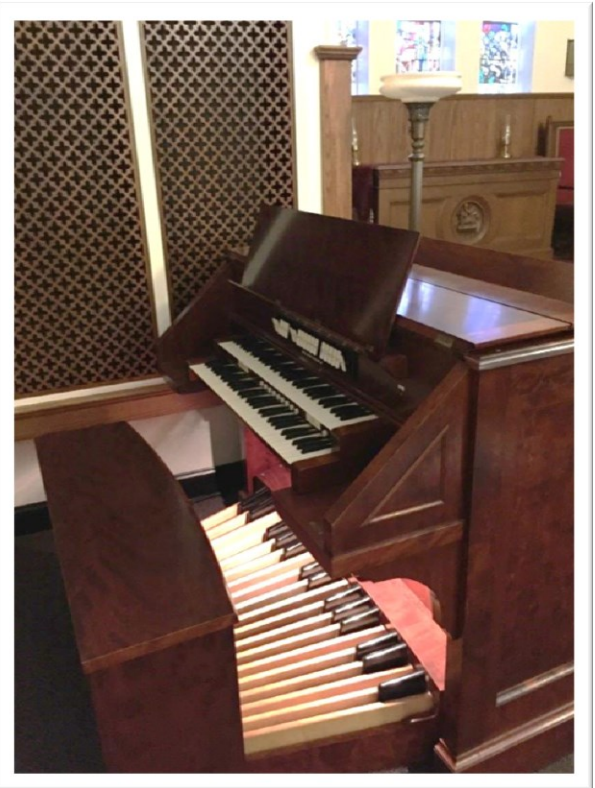
Aug-15	Grant Wareham Thank you concert	E	E	C
Sep-15	How to Develop/Market a Program Taylor-Wareham	N	G	W
Oct-15	Large Electronic Organ - Simms at Harmon Creek	N	G	W/D

Nov-15	Springfield Organ Crawl	N	E	OC
Jan-16	Baroque Improvisation - Devon Howard	H	E	W
Feb-16	Meet the Church Organ - Adult PPP	L	G	PPP-A
Mar-16	Silent Movie Night - St John's	H	E	F
Apr-16	Clergy-Organist Communications – Webb	N	E	W
May-16	Organ Academy Recital	N	G	A
<b>2016-2017</b>				
Aug-16	Wareham/Post Thank you recital (Riverview)	E	E	C
Sep-16	Organ/Piano Duets & Carry in Dinner	H	G	C
Oct-16	Kevin Vaugh Recital	E	G	C
Jan-17	DAI Organ History Cancelled - Organ Repair			
Feb-17	John Sherer	E	E	C
Feb-17	Pedals Pipes and Pizza	E	E	PPP
Apr-17	Organ Crawl to Middletown, Hamilton and Lebanon			OC
May-17	Academy Recital			A

## Our Next Program: The Organ Crawl South Has Moved to April 30th

The next AGO Meeting has moved to **Sunday, April 30<sup>th</sup>**. We will meet in the parking lot of Westminster Presbyterian Church at 2:00 pm, and car pool (or bus depending on how many would like to go) to Middletown. We will see the Aeolian Skinner pipe organ that the Mueller Pipe Organ Company has moved from California to the chapel at the Woodside Cemetery and Arboretum. This organ, built in 1961, has Joseph Whitford's signature on it. It's amazing what can be done with a small 9 rank organ. We plan to see a large Reuter organ, a BunnMenick

organ and also have reservations at the Golden Lamb for dinner.



**HOLD THE DATE: SUNDAY, APRIL 30, 2017.** In a couple of weeks we will provide complete crawl details and maps and ask people to sign up for the Golden Lamb meal and possible group transportation.

- Jerry Taylor, Sub-Dean

## The 2017 Pedals, Pipes and Pizza was a Big Success!

On February 25<sup>th</sup>, the Dayton Chapter, led by Ms. Priscilla Acuff, held the highly successful 2017 Pedals Pipes and Pizza with 43 piano students ranging from age 6 to high school. Priscilla has organized our bi-annual PPP for more than a decade averaging 40 to 50 students per event. The PPP has been held at several area churches over the years. This year it was hosted by Shiloh Church and its senior organist, Mr. Victor Kovacs.



Each year, the PPP begins with an introduction to the pipe organ. Victor kicked it off this year with an engaging introduction to the Shiloh, 4 manual Moeller's console, pipes and voices. He demonstrated the different voices individually and then played a couple of demonstration pieces to bring it all together. Priscilla continued the demonstrations with discussions of organists and their training. She punctuated the discussions with demonstration pieces including her compilation of "Music Through the Church Year" and ending with excerpts from "Phantom of the Opera" where her husband, Mr. Dan Acuff, made an appearance as the "Phantom".



After the introduction, the group was divided into three age groups identified as "Flutes", "Diapasons" and "Reeds". The three groups rotated through three activities led by Chapter members. Mr. Matt Hunt, a pipe organ technician, led a tour of the pipe works covering everything from the smallest to largest pipes, how they work, stop mechanisms and organ trivial. Dr. Yun Kim presented a mini-workshop on the different types of pipes in the organ, how each works and the sounds they make. Finally, each student got a chance to play the big organ aided by Priscilla and Victor. Judging by the kid's faces, this was the highlight of the day. Every student got to play during the program, but some

stayed for almost 2 hours after the program and pizza taking multiple turns on the bench. Victor enthusiastically helped with registrations ranging from an appropriate Bach Prelude and Fugue to a 6 year old who wanted to play his memorized piano piece on the Trumpet en Chamade alone. Fantastic!

One of the keys to our PPP's success is recruitment. Priscilla Acuff and others in the guild spent many hours making direct contact with area piano studios, teachers and students. Many of the participants even come to the event with their teachers. The other secret is fun! The kids, their teachers, parents and chapter members all truly enjoy this informal introduction and celebration of the pipe organ.









**Our Last Program will be the Academy Student Recital  
Sunday, May 7<sup>th</sup>, at 4:00 p.m.**

**We will wind up our program year with the Academy Recital and Installation of Chapter Officers. We hope you will join us and help us celebrate the hard work and accomplishments of these promising young organists!**

---

**May 7, 2017 Sunday at 4:00 p.m.**

**Host: Rachel Spry Lammi**

**Academy Recital and Installation of Chapter Officers**

St. Paul's Episcopal Church

33 W Dixon Ave, Oakwood, Ohio

---

**Note that the deadline for next year's Academy Applications is April 1<sup>st</sup>. If you know any students who would be good candidates, encourage them to apply. The Academy poster and application are attached, or you can get them from the chapter website at: [http://www.agodayton.org/index.php?p=1\\_5\\_Academy](http://www.agodayton.org/index.php?p=1_5_Academy)**



**Dayton Chapter**

American Guild of Organists

c/o Matt Dierking

8406 Springfield-Jamestown Rd

Springfield, OH 45502