



# DAYTON OHIO CHAPTER THE AMERICAN GUILD OF ORGANISTS

[www.agodayton.org](http://www.agodayton.org)

May 2016

## OFFICERS

### Dean & Webmaster

Matt Dierking  
(937) 767-1753  
[matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org)

### Sub-Dean

Jerry Taylor  
(937) 602-1514  
[casavant@aol.com](mailto:casavant@aol.com)

### Secretary

Priscilla Acuff  
(937) 296-1430  
[pjacuff711@sbcglobal.net](mailto:pjacuff711@sbcglobal.net)

### Treasurer

H. Decker Jones  
(937) 258-2723  
[deckerjones@sbcglobal.net](mailto:deckerjones@sbcglobal.net)

### Chaplain

Pr. Stephen Kimpel  
(937) 253-2156  
[s\\_kimpel@yahoo.com](mailto:s_kimpel@yahoo.com)

## BOARD MEMBERS

### Class of 2016

Trudy Faber  
(937) 399-1251  
[tfaber@wittenberg.edu](mailto:tfaber@wittenberg.edu)

Effie Sue Kemerley  
(937) 429-2308  
[ekemerley1@woh.rr.com](mailto:ekemerley1@woh.rr.com)

Jim Owen  
(937) 266-4566  
[wjasowen@aol.com](mailto:wjasowen@aol.com)

### Class of 2017

Jeanne Schierloh  
(937) 434-3107  
[djschierloh@sbcglobal.net](mailto:djschierloh@sbcglobal.net)

John Ziegenhagen  
(937) 879-0268  
[ziegenja@yahoo.com](mailto:ziegenja@yahoo.com)

Thomas Aldridge  
(937) 286-0427  
[tald@prodigy.net](mailto:tald@prodigy.net)

### Class of 2018

Dick Krewson  
(937) 275-1896  
[rkrewson@sbcglobal.net](mailto:rkrewson@sbcglobal.net)

David Neff  
(937) 417-7890  
[dneff.wsu@gmail.com](mailto:dneff.wsu@gmail.com)

Phyllis Warner  
(937) 667-1249  
[warnerp@cds.com](mailto:warnerp@cds.com)

**Thanks for a Great Year, Everyone!** It's hard to imagine that we just closed out our 2015-2016 program year with the Organ Academy Student Recital (see pages 2-5). It went fast, but it has been a full and varied year. We kicked off the year with Grant Wareham's Scholarship Recital. Grant was a Dayton Organ Academy student and returned from his studies at Rice University to play for the Dayton music community. Jerry Taylor and Karen Wareham's program on marketing showed us how to get the word out for our events. We heard Trent Sims give a program on the four manual Allen at Harmony Creek where he demonstrated various musical styles representing the music from Germany, France and England. Grier Hill, Trudy Faber and Dr. David Crean organized an outstanding Organ Crawl in Springfield giving members a chance to play some of the best organs in Springfield. New member Dr. Devon Howard recapped his dissertation work on Baroque Improvisation for us. He made it seem so easy even I tried my hand at it. Priscilla Acuff hosted an event for pianists to "Meet the Church Organ" with the goal of encouraging them to play the organ during services. We had seven pianists attend and at least one has been playing the organ each Sunday since. We had fun and popcorn when Jonathon Moyer and St John's Lutheran hosted "Silent Movie Night." Terri Fryman, Daniel Yoder and yours truly played with videos and slide shows that ranged from Lilies to Magical Dragons to Monte Python. One of the last programs, presented by John Webb, gave us insights into how we work together as people like the Trumpets, Principals, Mixtures and Strings of the organ.

## DEAN'S LETTER

It was a great year and thanks to everyone who had a hand in the programs. That will be a hard program year to follow, but that's what Jerry Taylor and the board must start on next - laying out next year's program. If you have some good ideas for an event contact Jerry and let him know what you'd like to see.

**Houston, anyone?** The AGO National Convention is in Houston this year. It promises to be an outstanding convention based on the recitalists, venues and workshops on the agenda. Jim Owen, Jerry Taylor and I are planning on attending. If you are planning to go, let us know. We will plan to have some Daytonian get-togethers while we are there.

The end of the program year is also the end of my first year as Dean. Thanks to all the officers and board members who gave of their time and efforts this year to get things done. These people do a lot of work behind the scenes to make the chapter what it is. In addition to the programs, the board updated the chapter operating guide, developed a chapter brochure and the chapter gave \$4000 in college scholarships to students Grant Wareham and Jared Post. We also supported four academy teachers and students. Our Placement Chair, Terry Donat, assisted many churches to fill vacant organist positions. We happily greeted several new members, and sadly said our final goodbyes to some long term members and friends.

It's been a great year for the Dayton Chapter and I hope for you as well. I trust you will join us again for the 2016-2017 program. Have a great summer!

**-Matt Dierking, Dean**

## COMMITTEE CHAIRS

### **Nominating**

Effie Sue Kemerley  
(937) 429-2308  
ekemerley1@woh.rr.com

### **Trumpetings Editor**

Daniel Yoder  
(937) 903-9462  
yoder.daniel.a@gmail.com

### **Organ Academy**

Rachel Spry Lammi  
(937) 681-7412  
Rachel.spry@gmail.com

### **Educational Concerns**

Judy Bede  
Jmusic122@gmail.com

### **Membership & Directory**

Ellen Bagley  
(937) 426-2172  
ebagley@daytonperformingarts.org

### **Placement**

Terry Donat  
(937) 478-2634  
terrydonat@gmail.com

To change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair. Please use your zip + 4 code.

If you have an announcement for an upcoming program or event, send it to Matt Dierking by email. It will be added to the next Trumpetings, the Dayton Chapter website, and Facebook.

Did you know? Over 200 people connect to our chapter via Facebook. The more you interact with our Facebook page by liking, sharing, and commenting on posts, the more people learn about our chapter!

Visit us at:

[www.facebook.com/DaytonOhioAGO](http://www.facebook.com/DaytonOhioAGO)



# ORGAN ACADEMY STUDENT RECITAL

On May 1<sup>st</sup>, The Dayton Organ Academy hosted its Student Recital at Fairmont Presbyterian Church, on Far Hills Ave in Kettering. The recital included Gideon Brenner Student of Dr. Devon Howard, Sam Bennett and Aubrey Gullick, students of Rachel Spry Lammi and Angela Hess, a student of Terry Donat. The students performed classical pieces that range from Buxtehude organ works to transcriptions of Vivaldi played with members of the Dayton Philharmonic Youth String Program. In addition, each student played a setting of a favorite hymn. These students have done outstanding work over the year.

We owe a special thanks to the Academy teachers Dr. Devon Howard, Terry Donat, Phyllis Warner, and Academy Chair, Rachel Lammi. These teachers volunteer their time over the year to give the Academy students free instruction and the opportunity to learn and play the organ. We greatly appreciate your service and your support of these aspiring young organists.



**2015-2016 Academy Teachers and Students (L-R) Gideon Brenner, Angela Hess, Devon Howard, Terry Donat, Aubrey Gullick, Sam Bennett, Rachel Spry Lammi**





**Jim Owen installing the 2016-2017 Officers for the Dayton Chapter of the AGO**



**Organ Academy Recital  
Dayton Chapter  
American Guild of Organists  
May 1, 2016  
4:00pm**

Tocatta in F (Opening Section) Dietrich Buxtehude (1637-170)  
Hymn: HOLY MANNA (3 verses)  
Glory to God #396

Concerto Grosso in D-Minor, Op. 3 No. 11 RV 565 Antonio Vivaldi (1678-1741)  
*With members of the Dayton Philharmonic Youth String Program*

Gideon Brenner, student of Dr. Devon Howard

24 Pièces en style libre, Berceuse, Op. 31 No. 19 Louis Vierne (1870-1937)  
Hymn: NICEA  
Glory to God #1

Sam Bennett, student of Rachel Spry Lammi

Hymn: ST. AGNES (1 verse)  
Trio on *Jesus the Very Thought of Thee* Alfred V. Fedak (b. 1953)  
A Mighty Fortress: J. C. Bach (1642-1703)

Angela Hess, student of Terry Donat

Hymn: Who is She, Ascends so High?  
Program, page 2  
Prelude and Fugue in G minor, BWV 558 J. S. Bach (1685-1750)

Aubrey Gullick, student of Rachel Spry Lammi

Installation of Officers

*Please join us for a reception in Fellowship Hall following today's program*

The Dayton Organ Academy was founded in 1983 to assist in preparing organists for service playing. Rachel Spry Lammi is the current Academy Chair. Each student accepted into the Academy receives free lessons (a \$1500 value) donated by their teachers. Auditions are held the end of April each year. The application and requirements for auditions can be found at <http://www.agodayton.org> under the Scholarship Tab. The recital today serves as the performers' audition for next year.

# Trade Secrets

**A dear friend of mine** apprenticed for an old-world organ builder refusing to articulate his trade secrets. The builder's reason was simple. "If I tell you what I know," he said, "and you add it to what you already know, you will be in a position of advantage. You will run me out of business." How is that for humility? I hope that things have changed in modern-day shops.

Where do organists fall on the pretentiousness scale at and after Sunday worship, at choir rehearsal, during applied lessons, when interacting among colleagues, or when hosting recitals? Good question. I am grateful each day for generous instructors who have offered their observations, constructive criticisms, fingerings, phrasings, and registration suggestions all to help me become my own best teacher.

Perhaps a couple practices listed below that I employ as status quo will be of assistance to you in your organist role:

- Use twistable colored pencils to study your organ scores, choral octavos, and personal hymnals. Find a color coordination system that works for you. Make certain to identify a color that communicates a breath (or the end of a phrase). Mark a score's compositional parameters well and only once.
- Use 0.9 mm standard lead to mark all fingerings or other interpretive notes. Thicker lead does not puncture paper as easily as thin lead. Fingerings may change over time.
- Record the date and location of a performance after completing an organ voluntary, choral octavo, or hymn. Do so on a score or in a database.
- Apply small adhesive labels to a musical score to indicate a registration change. Rather than erasing a piston number or stop name from one performance to the next, add another label.
- When selecting organ voluntaries for worship, consider choosing titles from each distinct compositional era or period.
- Always keep the customer in mind when selecting music. Is a well-written melody more appropriate than complicated counterpoint?
- "Longevity" of tonal color, per Jack Bethards' writings, is crucial for a successful church organist. Avoid overusing an organ's mixtures. Chimes really can save souls.
- Do daily exercises to strengthen fingers, hands, wrists, and arms, but remember the importance of ease and evenness of touch. Consider the "tapping" exercise employed by Glenn Gould's teacher Alberto Guerrero.
- Recall that the piano is a percussion instrument. The organ is a wind instrument with each pipe producing its own vowel. Listen for vowels open or closed to create a singing quality from phrase to phrase.



**Nicholas Schmelter**

**Nicholas Schmelter** graduated in 2006 with a Master of Music degree in organ performance from Central Michigan University, where he studied with Dr. Steven Eglar. He has undertaken research in pipe organ design and has surveyed trends in Roman Catholic organ installations in the United States. In addition, he has researched and performed the music of Marcel Dupré, antiquarian organ music from Great Britain and the United States, and the accompaniments of Victorian choral works. Schmelter was awarded honors at Central Michigan University including a Graduate Fellowship, the Centralis Scholar Scholarship Award, the School of Music Performance Scholarship, and the Presser Foundation Award. He has performed recitals and other tours throughout Michigan as well as in Washington, D.C., Chicago, Milwaukee, and Toronto, Canada. Schmelter has served in many capacities in the American Guild of Organists. He is Dean of the Saginaw Valley Chapter. A church musician since the age of sixteen, he is director of music at Immaculate Conception of the Blessed Virgin Mary Catholic Church, Lapeer, and an adjunct faculty member at Saginaw Valley State University. He is also Artist in Residence at Trinity Episcopal Church (Bay City, MI) and First Presbyterian Church (Caro, MI).

# SUBMISSIONS

**Kathy Maresca** writes:

**Ugo Sforza** will be giving two recitals in Dayton after a tour in California. The first will be Saturday evening at Holy Angels Church on **October 22nd**, and the second will be Sunday afternoon, **October 23rd** at 4:30 p.m.

The program for Sunday will include:

F.A. Guilman's "March on a theme from Handel 'Lift up your heads!'"

L. Vierne's 6th Symphony, II Aria and III Scherzo

M.E. Bossi "Tema e Variation"

C. Franck "Prelude, Fugue and Variation

Ugo Sforza's two pieces, of which one will be the premiere performance

D. Bedard's "Petite Suite" organ for four hands

To learn more about Mr. Ugo Sforza, visit [ugosforza.jimdo.com](http://ugosforza.jimdo.com).

**Sue Seiler** writes:

The **Bellbrook Presbyterian Church**, located at 72 West Franklin St. in Bellbrook has an **immediate opening** and seeks an Accompanist to provide music for our traditional Sunday morning worship services (10AM), special seasonal services and Wednesday evening choir rehearsals.

The ideal candidate should have at least two years of church music experience or a Bachelor's Degree in music. Have knowledge of traditional hymns as well as an enthusiasm for incorporating alternative forms of music (contemporary, gospel, etc.). Be proficient in organ (Baldwin electric D-422 with two keyboards, foot pedals) and piano and collaborate with the Pastor, Choir Director or Worship Team in selecting and providing music as an integral part of the worship.

This is a part time position, approximately 6-8 hours per week, 52 weeks per year and working with special music June 1<sup>st</sup> through August. Salary and vacation based on qualifications/experience.

Please contact Susan Seiler at [seilersrm@sbcglobal.net](mailto:seilersrm@sbcglobal.net) or **937-848-2043**.



**Dayton Chapter**

American Guild of Organists

c/o Matt Dierking

8406 Springfield-Jamestown Rd

Springfield OH 45502