



## Dayton Ohio Chapter The American Guild of Organists

[www.agodayton.org](http://www.agodayton.org)

April 2015



### OFFICERS

Dean

**Thomas Aldridge**

937-286-0427 cell

[tald@prodigy.net](mailto:tald@prodigy.net)

Sub-Dean

**Matt Dierking**

937-767-1753

[matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org)

Secretary

**Priscilla Acuff**

937-296-1430

[pjacuff711@sbcglobal.net](mailto:pjacuff711@sbcglobal.net)

Treasurer

**H. Decker Jones**

937-258-2723

[deckerjones@sbcglobal.net](mailto:deckerjones@sbcglobal.net)

Chaplain

**Pr. Stephen Kimpel**

937-253-2156

[s\\_kimpel@yahoo.com](mailto:s_kimpel@yahoo.com)

### BOARD MEMBERS

Class of 2015

**Ellen Bagley**

937-426-2172

[ebagley@daytonperformingarts.org](mailto:ebagley@daytonperformingarts.org)

**Terry Donat**

937-478-2634

[terrydonat@gmail.com](mailto:terrydonat@gmail.com)

**Carol Horn**

937-890-5958

[jecahorn@woh.rr.com](mailto:jecahorn@woh.rr.com)

Class of 2016

**Trudy Faber**

937-399-1251

[tfaber@wittenberg.edu](mailto:tfaber@wittenberg.edu)

**Effie Sue Kemerley**

937-429-2308

[ekemerley1@woh.rr.com](mailto:ekemerley1@woh.rr.com)

**Jim Owen**

937-266-4566

[wjasowen@aol.com](mailto:wjasowen@aol.com)

Class of 2017

**Jeanne Schierloh**

937-434-3107

[djschierloh@sbcglobal.net](mailto:djschierloh@sbcglobal.net)

**John Ziegenhagen**

937-879-0268

[ziegenja@yahoo.com](mailto:ziegenja@yahoo.com)

**Jerry Taylor**

937-602-1514

[casavant@aol.com](mailto:casavant@aol.com)

## Dean's Letter: March meeting at St. Albert's Catholic Church

By Tom Aldridge



**Thanks so much to Jim Butler and St. Albert's for hosting our March meeting!** Jim is the Director of Liturgical music at the church and demonstrated the Ahlborn-Galanti electronic organ and explained several of its many capabilities.

The organ has 62 Speaking Stops, 376 Independently Voiceable Stops, 90 Stop Units. There are 5 Interactive Stop Lists that are configurable so that you can have 5 different registrations available at any time, for example

American Classic, North German, English Cathedral, and French Romantic. Each of these is configurable by the organist.

There are 20 general pistons, 25 memory levels, 8 on each manual (Swell, Great, Choir), a 500 Stage Sequencer and you can have multiple Sequencers for each composition as desired. The organ has Interactive programming including alternate stops, tone control, pitch adjustment, scaling, 9 preconfigured historic temperments and programmable temperments as well a "make your own".

A comprehensive MIDI (Including pedal sustain on a toe piston), computer serial port, Built-in Pipe Organ Sound Library and Instrumental Sound Library and 12 step transposer add even more flexibility.

The cost of this model (AG 3200) was \$100,000 and certainly provides one with many options to customize it to your individual needs. You can obtain more information about the variety of "standard" stops available easily from the manufacture's web site at:

[www.ahlborn-galanti.com](http://www.ahlborn-galanti.com)

In summary, the instrument is very versatile, but does require some degree of computer-like expertise and the time to experiment with all those possibilities. A few of our members in attendance took the opportunity to try some of the



## COMMITTEE CHAIRS

Nominating  
**Phyllis Warner**  
937-667-1249  
[warnerp@cds.com](mailto:warnerp@cds.com)

Trumpetings Editor & Website  
**Matt Dierking**  
[matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org)  
937-767-1753

Organ Academy Chair  
**Rachel Spry Lammi**  
[Rachel.spry@gmail.com](mailto:Rachel.spry@gmail.com)  
937-681-7412

Educational Concerns  
**Judy Bede**  
[jmusic122@gmail.com](mailto:jmusic122@gmail.com)

Membership & Directory  
**Ellen Bagley**  
937-426-2172  
[ebagley@daytonperformingarts.org](mailto:ebagley@daytonperformingarts.org)

Placement  
**Terry Donat**  
937-478-2634  
[terrydonat@gmail.com](mailto:terrydonat@gmail.com)  
Terry Donat

If you change your address, telephone number, or e-mail address, please call or email **Ellen Bagley**, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code.



If you have an announcement for an upcoming program or event, send it to Matt Dierking at [matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org) and we will add it to the next Trumpetings, the Dayton Chapter website and Facebook page.

standard settings. The church's acoustics are very dry and the use of artificial reverberation is required. The low ceiling and acoustic tiles prevent the organ from projecting as one would expect, but that being said, it sounds as expected at the console. **Thanks again to Jim and the church for sharing their organ, sanctuary and time with us!**

## Our Next Program is: **Working with a Volunteer Church Choir** by Basil Fett Monday, April 20<sup>th</sup> at 7:00 pm Sulphur Grove Church UMC, 7505 Taylorsville Road, Huber Heights



Basil Fett has been adept for years at whipping a volunteer choir into shape to sing Handel's Messiah! Watch and learn as he shares his tips on getting the music and vocalists to pull together. W(h)et your whistle with punch after. Trudy Faber will accompany Basil as he puts us through the paces. Whether you are an accompanist or a choir director, there will be some valuable information on getting the most from your choir. There will be light refreshments after the program. Host: Trudy Faber



Basil Fett is widely recognized for his role in the musical arts in the Miami Valley. Mr. Fett is Director of Music at Covenant Presbyterian Church, a position he has held since 1999. He recently retired as Director of Choral Music at Wayne High School. Basil is former President, Vice President, and Treasurer of District XII of the OMEA as well as former chairman of the Ohio All State Choir for OMEA and Southwest region chair for the American Choral Directors Association. In 2004, he was instrumental in the formation of Choralarts Springfield, a professional choir, and the Springfield Symphony Chorale. As a soloist Mr. Fett can be heard often in the Miami Valley and has worked in England, Italy, Germany, and Russia. He has worked as a church soloist and performed in numerous cantatas, oratorios, and musicals throughout Ohio. For many years, he was involved as both conductor and performer in Coventry Green, an eight-voice vocal ensemble that recorded several CDs. Basil earned his Bachelor of Music Education degree from Miami University and a Master of Music in Choral Conducting from Bowling Green State University. He studied voice with Fred Gerston, Orcenith Smith, and Andreas Poulemenos, conducting with Terry Eder and Richard Mathey, and score reading with Robert Spano. Fett came to Wittenberg in 1996. [bfett@wittenberg.edu](mailto:bfett@wittenberg.edu)

## Don't Forget to Vote!

You should have gotten your AGO Dayton Officer's Ballot by Email or Mail. Make sure you vote. More Importantly, make sure you're engaged all next year!

## **ONCARD Renewal (From the AGOHQ Website)**

The AGO's new Online National Collection and Remittal of Dues (ONCARD) system allows members to pay their dues either by check or online using a credit card. Members can also update their personal information, search for Guild members, and make contributions.

Chapter officers can use ONCARD to review and print rosters of their members, monitor payments from the National office, and set up chapter-specific data fields and contribution funds.

Logging in will take you to the ONCARD Main Menu. To renew your dues, select the Renew Dues & Subscription option from the top of the menu. If you don't see that option, it means your chapter has chosen not to participate in ONCARD. Please contact your chapter treasurer or registrar for membership renewal information.

### **ONCARD Frequently Asked Questions**

#### **What is ONCARD?**

ONCARD stands for Online National Collection and Remittal of Dues. As mandated by the AGO National Council the method of collecting dues is changing. Rather than members paying dues to a chapter and having the chapters send a portion of those dues to national headquarters, the national office will be responsible for invoicing and collecting dues from all members. We will return to the chapters your portion of the dues as well as any other chapter-specific funds collected during dues renewal.

**Do all chapters have to participate in ONCARD?** The National Council strongly encourages all chapters to participate in ONCARD but, for the 2014-2015 dues season, participation is not mandatory. If your chapter has an alternative method of collecting dues, such as Wild Apricot, you may continue to use that. Please notify either Leah Semiken (leah.semekin@agohq.org) or Bill Valentine (bill.valentine@agohq.org) if you plan to opt out of ONCARD and let us know what method you will be using to collect dues.

**What if some of our members don't use email, or don't want to pay by credit or debit card?** We will mail paper invoices to members who do not have an email address. They can write a check and return it to the National office. Members who receive an invoice, either by email or U.S. mail, and who don't want to pay by credit card can send a check to the National office. If a member sends a check payable to the local chapter, the chapter should follow tradition and send a dues report to the National office with that member's national portion of the dues. However, to avoid confusion, we hope that chapters will strongly encourage members who want to pay by check to send them to the National office.

#### **My Church pays my AGO dues. How will that work with ONCARD?**

Print out your invoice and give it to the responsible person at your church. Ask him or her to include the printed copy of the invoice when the check is mailed so we can properly credit your account.

**What else can ONCARD do?** You can also use ONCARD to update personal data in our national database such as mailing address, or date of birth and to make contributions to chapter and national funds. Chapter officers can also use ONCARD to update the personal data of their members, arrange payment of chapter-sponsored members, print rosters, export member data to a csv file, and review reports to track funds that have been returned to the chapter.

**How will chapters receive their portion of a member's dues?** Members will pay their dues and make contributions to national and local funds either by credit card through ONCARD or by a check to the National AGO. The national office will remit the chapter portion of dues and any contributions to local funds to the chapter bank account via ACH transfer or check. A detailed accounting of each transfer will be available via the Chapter Administration subsection of the ONCARD menu.

**How do chapters collect chapter-specific data from members who don't have email addresses or don't want to use ONCARD?** The paper invoice we mail will allow members to update their address and other basic contact information and to make contributions to local chapter funds. National will process this information. But we do not have the capacity to input data from the many chapter-specific fields you have been setting up (substitute availability, days of availability, etc.).

An additional function on the Chapter Administration submenu of ONCARD will allow chapters to print out a form that contains the chapter-specific data fields your chapter has set up. This form may be printed in your newsletter, mailed to members, or handed out at meetings. Members may fill out the form and return it to you for your input into ONCARD.

---

## What Programs Do You Like Best?

The Dayton board will be developing the 2015-2016 program over the next few months and we need your help. Take a minute to think about what programs you like best, what programs would be best to reach organists not in the AGO and what programs might reach the community at large. Even in Dayton, members of the AGO are a small fraction of the organists within the community and we should make it our goal to change that.

Please email Matt Dierking with your ideas and suggestions at: [matt.dierking@agodayton.org](mailto:matt.dierking@agodayton.org)

---

## 2015 Dayton Organ Academy Recital is May 3<sup>rd</sup> at 4:00 PM NEW Location: Christ Episcopal Church, 20 W 1<sup>st</sup> St, Dayton



In May we celebrate the wonderful leadership Wilma Meckstroth gave the Dayton Organ Academy for decades. Her hard work helped coordinate teachers and high school students, creating many fine organists. Rachel Spry Lammi, a past Dayton Organ Academy student, is now chairing this wonderful outreach of our chapter. We will hear three students perform at Christ Episcopal Church, 20 W 1st St, Dayton on May 3 at 4:00pm. The three students are Savannah Okin (student of Effie Sue Kemerly), Sam Bennett (student of Rachel Spry Lammi), and Angelique Jacqueline Gabrielle (Sophomore Organ Major at Wittenberg University, student of Dr. David Crean). They will be playing on the three manual Austin, which had a new Zimmer console installed last year. Our newly elected officers will be installed, followed by a light reception.

**REGISTER NOW TO ATTEND THE 2015 REGIONAL CONVENTION**

**American Guild of Organists 2015 Great Lakes Region Convention**  
July 12 - 15, 2015 · Indianapolis, Indiana



**The Indianapolis Chapter of the American Guild of Organists is proud to host the AGO 2015 Great Lakes Convention. We have planned a fantastic regional convention that you won't want to miss.**

**Mark your calendars for July 12-15, 2015 and RACE TO INDY for Friends, Music and Inspiration. With twelve world-class organists performing on worldclass organs of different styles, twelve workshop opportunities and a keynote address at the convention's opening convocation by the Reverend Canon Victoria Sirota of the Cathedral Church of St. John the Divine, NYC; it is a regional convention you won't want to miss.**

**The regional convention will be headquartered in the luxurious Hilton Indianapolis Hotel & Suites in beautiful downtown Indianapolis, offering reasonable rates, spacious accommodations, impeccable service, and located minutes away from major attractions in the city. Convention attendees can enjoy dining at the two restaurants within the hotel, 120 West Bar and Grill and McCormick & Schmick's, or enjoy a wide selection of restaurants to fit any taste and budget all within a few blocks of the hotel.**

**It is the mission of the Convention Steering Committee and the Indianapolis Chapter, AGO to host a regional convention that is fulfilling, inspirational, educational and provides convention attendees fellowship and networking opportunities. We hope you will join us July 12-15, 2015.**

**Visit our website at [www.ago-racetoindy-2015.org](http://www.ago-racetoindy-2015.org).**

**Todd A. Saul  
Convention Coordinator  
Convention Steering Committee, Chair**



**Dayton Chapter**

American Guild of Organists  
c/o Matt Dierking  
8406 Springfield-Jamestown Rd  
Springfield, OH 45502