



Dayton Ohio Chapter The American Guild of Organists



www.agodayton.org

October 2014 

OFFICERS

Dean

Thomas Aldridge
937-286-0427 cell
tald@prodigy.net

Sub-Dean

Matt Dierking
937-767-1753
matt.dierking@agodayton.org

Secretary

Priscilla Acuff
937-296-1430
pjacuff711@sbcglobal.net

Treasurer

H. Decker Jones
937-258-2723
deckerjones@sbcglobal.net

Chaplain

Pr. Stephen Kimpel
937-253-2156
s.kimpel@yahoo.com

BOARD MEMBERS

Class of 2015

Ellen Bagley
937-426-2172
ebagley@daytonperformingarts.org

Terry Donat

937-478-2634
terrydonat@gmail.com

Carol Horn

937-890-5958
jecahorn@woh.rr.com

Class of 2016

Trudy Faber

937-399-1251
tfaber@wittenberg.edu

Effie Sue Kemerley

937-429-2308
ekemerley1@woh.rr.com

Jim Owen

937-266-4566
wiasowen@aol.com

Class of 2017

Jeanne Schierloh

937-434-3107
djschierloh@sbcglobal.net

John Ziegenhagen

937-879-0268
ziegenja@yahoo.com

Jerry Taylor

937-602-1514
casavant@aol.com

From the Dean



Dear members and friends of the AGO Dayton Chapter,

By now I suspect many of us are planning or have planned programs for Advent and Christmas. It's always challenging to come up with new pieces for our choirs to sing and the same for our organ selections. How many new pieces can we learn and which old ones do we want to re-use? If you are in a large or small church there are many factors to consider. How many voice parts and is the text agreeable and inspiring? Well, we all know the routine and I wish you success in your choices.

I received good comments on the improvisation session at Westminster, but my spouse and I were away in Las Vegas celebrating our 45th wedding anniversary. I did make it back in the wee hours of Sunday morning so I was able to take in the recital by Dr. Baker and enjoyed it thoroughly.

Next up is the Organ Crawl on Nov. 9th. See below for more details. If you would like to host part of one of the future Organ Crawls, please tell Matt or myself. We always have a good time checking out other organs and chatting with the hosts. We may see something we would like to add to our organ "wish list" or just enjoy hearing something new. Everyone who attends is invited to tryout a number or two or just listen to others do so. Check out other special events in addition to our programs. If you have a program to list, we will be happy to help publicize it.

If you know potentials members, invite them to come with you to our meetings. Anyone can join any time, be they an organist, choir director, supporter, or perhaps they just like to hear good music.

I hope to see everyone on Nov. 9th.

Tom Aldridge

Next Up: Dayton Area Organ Crawl

Our next event is the 2014 Dayton Area Organ Crawl! Don't miss this chance to see and play some of the areas wonderful organs. This year we will begin at North Riverdale Lutheran to see their newly completed organ (right). Members Dick Krewson and Matt Hunt have been working on this organ, and the congregation is anxious to show it off. Then downtown to St. Anthony of Padua Catholic Church and last but not least, Holy Angels Church. We will finish up with dinner nearby at Jimmie's Ladder 11. Details with times and a map on page 4.



COMMITTEE CHAIRS

Nominating
Phyllis Warner
937-667-1249
warnerp@cds.com

Trumpetings Editor
Aaron Sheaffer,
937-426-5038
asheaffer@woh.rr.com
Assistant Editor & Website

Matt Dierking
matt.dierking@agodayton.org

Organ Academy Chair
Rachel Spry Lammi
Rachel.spry@gmail.com
937-681-7412
Wilma Meckstroth
937-434-5033
rcmeck@aol.com

Educational Concerns
Judy Bede
Jmusic122@gmail.com

Membership & Directory
Ellen Bagley
937-426-2172
ebagley@daytonperformingarts.org

Placement
Terry Donat
937-478-2634
terrydonat@gmail.com
Terry Donat

If you change your address, telephone number, or e-mail address, please call or email **Ellen Bagley**, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code.

Adagio Fromaggio: To play in a slow and cheesy manner.

Angus Dei: To play with a divine, beefy tone.

Anti-phonial: Referring to the prohibition of cell phones in the concert hall.

Approximatura: A series of notes played by a performer, not intended by the composer.

Vesuvioso: A gradual buildup to a fiery conclusion.

ZZZfortzando: Playing REALLY loud in order to wake up the audience.

Scaretzandomundo: Organ music that frightens people all over the world

Coral Symphony: (see Vierne-Caribbean period).

Molto bolto: Head straight for the ending.

Obbligato: being forced to practice

Dr. Baker Workshop and Westminster Recital

On October 4th, our Chapter and Dayton's Westminster Presbyterian Church hosted George Baker, D.M.A. for a captivating workshop entitled, "Organ Improvisation: "Where do I start and what do I do now?" Dr. Baker studied with some of the great French improvisers of the 20th century including Marie-Claire Alain, Pierre Cochereau, Jean



Langlais and André Marchal. He demonstrated a wide variety of improvisation techniques ranging from modality and tonality to modulations and sequences. His presentation was as entertaining as it was informative and included Dr. Baker's first rule of improvisation: "Don't die on the bench!" If only Vierne had known that rule! On Sunday, Dr. Baker played a French inspired program for the Annual Westminster Memorial Recital that culminated with his own composition".

David Crean will Play for St John's 170th Anniversary in Richmond

DR. DAVID CREAN, Organist and Director of Music at Weaver Chapel, Wittenberg University, will present an organ concert at St. John Lutheran Church, 501 South 7th Street, Richmond, Indiana, Sunday, Nov. 2nd beginning at 4:00 pm. This is a FREE concert and open to the public. A reception for Dr. Crean will follow the program. St. John Lutheran is celebrating its 170th anniversary year. For further information, please call 765-935-2481 or 765-962-7490.





Bryan Lohr Recital at Grace Evangelical Lutheran Church

Bryan Lohr is a native of Stoystown, PA and one of America's most distinguished young organists. Bryan's early studies on the instrument began at Shadyside Presbyterian Church in Pittsburgh with John Walker. Bryan holds an undergraduate degree from the Juilliard School where he studied with John Weaver and Paul Jacobs and a master of music degree from Carnegie Mellon University in Pittsburgh where he studied with Donald Wilkins. Bryan is also the first organist to receive the prestigious Artist Diploma from Carnegie Mellon.

While living as a student in New York, Bryan served for three years as organist and director of music at Manhattan's First Church of Religious Science, then meeting each week at Lincoln Center's Alice Tully Hall. He currently serves as organist and director of music at St. Paul's United Church of Christ in Somerset, PA.

A strong advocate of traditional sacred music, Bryan serves on the board of directors for the United Church of Christ Musician's National Network and has recently participated as a performer for the unprecedented recording of the entire New Century Hymnal, released by the Pilgrim Press of Cleveland, OH. Bryan has served as a workshop presenter and guest speaker for various church music gatherings sponsored by the United Church of Christ and the American Guild of Organists. Last summer Bryan served as organist for the 29th General Synod of the UCC in Long Beach, CA where he performed for a crowd of 5,000.

As a performer, Bryan has played numerous concerts and recitals across the United States and has been a finalist in several national organ competitions. He has appeared in venues sponsored by the American Guild of Organists, the Central Pennsylvania Festival of the Arts, and some of America's most prominent organ recital series. He has also appeared on several occasions as organist with the Johnstown Symphony Orchestra and the Chamber Orchestra of the Alleghenies. Bryan is currently working on the production of a new recording, anticipated to be released on CD in the near future.

The Inaugural Recital of the New Muller Pipe Organ

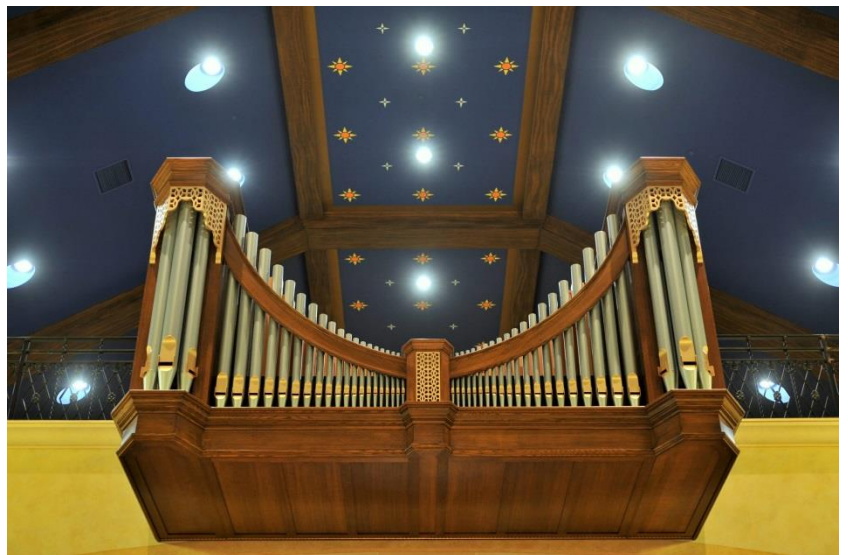
Paul Thornock, recitalist

November 7, 2014 at 7:00 p.m.

Saint Paul the Apostle Catholic Church

313 North State Street

Westerville, OH 43082.



Don't forget to check the chapter website www.agodayton.org or facebook page www.facebook.com/DaytonOhioAGO for updates on our programs, local concerts, organist positions and chapter news. If you have an announcement for a local area activity you would like in the Trumpetings or on the website, please email it to matt.dierking@agodayton.org.

2014 Dayton Area Organ Crawl

Sunday, November 9th at 3:00 PM

Note the NEW ORDER



We will visit each of the three churches on the hour ending at Jimmies Ladder 11 for dinner. We will make reservations at Jimmies, so please let Matt know if you plan to go at matt.dierking@agodayton.org or 767-1753

3:00 pm North Riverdale Lutheran Church

45 Kurtz Avenue, Dayton, Ohio 45405

Directions From I-75 and 48 (Main St):

- Head north on N Main St for 2.0 mi
- Turn left onto Kurtz Ave



4:00 pm Holy Angels Church

1322 Brown St, Dayton, OH 45409

Directions From North Riverdale Lutheran Church:

- Head east on Kurtz Ave toward N Main St
- Turn right onto N Main St and go 4.1 mi
- Turn left onto E Stewart St and go 0.2 mi
- Turn right onto Brown St
- Holy Angels will be on the left



5:00 pm St. Anthony of Padua Catholic Church

830 Bowen St., Dayton, OH 45410

Directions From Holy Angels Church

- Head north on Brown St for 0.4 mi
- Turn right onto Wyoming St and go 1.5 mi
- Turn left onto Bowen St
- St Anthony's will be on the right



6:00 pm Jimmie's Ladder 11

936 Brown Street, Dayton, OH 45409

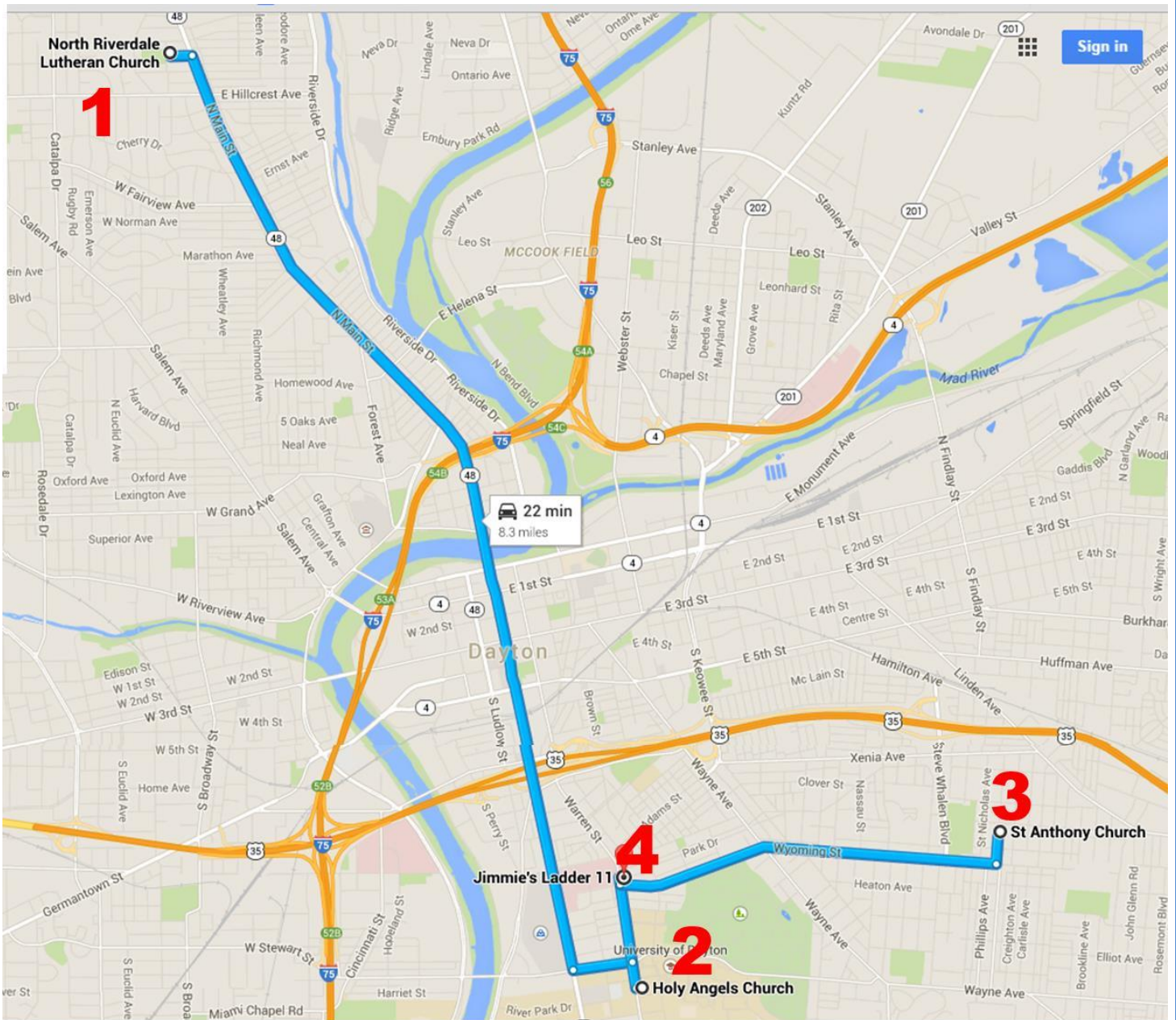
Directions From St Anthony Church

- Head south on Bowen St for 0.1 mi
- Turn right onto Wyoming St and go 1.5 mi
- Turn right onto Brown St
- Jimmies will be on the right (Parking in Back)



NOTE THE NEW CHANGE

2014 Dayton Area Organ Crawl Map Sunday, November 9th at 3:00 PM



You can get this multiple destination google map of the crawl using <https://goo.gl/maps/jeqtV>

Don't forget to bring your music and let Matt know if you plan to go to Jimmies for dinner so we can make reservations. (matt.dierking@agodayton.org or 767-1753)

Hope to see you there!

Obituary for Paul L. Reynolds

Paul L. Reynolds was born March 4, 1930, in Newcastle, Nebraska, to The Reverend and Mrs. Clifford W. Reynolds, younger brother to Clifford Reynolds, Navy Ensign, who was killed December 24, 1947, during maneuvers in Norfolk, Virginia. Paul was raised in Omaha, Nebraska, and graduated from Doane College in 1952 with a major in Music: Organ. In 1954 he graduated from Union Theological Seminary School of Sacred Music, New York City, with a Master of Sacred Music degree. Paul's post-graduate studies throughout the years included study tours through The Netherlands, Northern Germany, France, and Italy. He attended the Organ Academy in Winston-Salem, North Carolina, during many summers, and studied in England at New College, Oxford, and The Royal School of Church Music, Croydon.

Paul's first professional appointment was as Organist Choirmaster at The Reformed Church of Metuchen, New Jersey where he ministered for two years prior to accepting a call to the First-Plymouth Congregational Church in Lincoln, Nebraska. While there he directed six choirs, established a concert series, and organized two symposia on the Church and the Arts with nationally-acclaimed scholars and an internationally-acclaimed visual art exhibition.

In 1962 Paul was named Director of Music at Christ Presbyterian Church in Canton, Ohio. It was while at Christ Church that he developed an extensive concert series utilizing the talents of Oberlin Conservatory students and members of the Cleveland Orchestra. His next appointment was at The Church of the Covenant (Presbyterian) in Cleveland, Ohio, where he served from 1970 until 1974. While in Cleveland, he directed three choirs and expanded the concert offerings to include eleven annual concerts featuring members of the Cleveland Institute of Music. During his tenure in Cleveland he also taught Choral Literature courses at Case Western Reserve University and directed the University Circle Chorale.

During the mid-1970s, Paul served to two more Presbyterian congregations—Grosse Point Memorial Church, Michigan, and Westminster Church in Dayton, Ohio. While at Grosse Point, he collaborated with internationally acclaimed performers and members of the Detroit Symphony Orchestra in producing a number of concerts with full orchestra and festival chorus.

In 1982 Paul was called to be Organist Choirmaster for the Episcopal Church of the Ascension, Lafayette, Louisiana. In 1987 he began his tenure at St. Paul's Episcopal Church, Chattanooga, where he served until his retirement in 2008. In 2000, St. Paul's established the Paul L. Reynolds Music and Theology Internship at The University of the South to the Glory of God and in thanksgiving for Paul's ministry.

Paul was a voracious reader and a life-long learner. His interest in the fine arts led him to serve as a docent at the Hunter Museum of American Art and in recent years to gift several works of art to local congregations of the Episcopal Church. One of the great joys of his week was sharing his love of reading with the students of Rivermont Elementary School and Little Miss Mag Early Learning Center where he was a volunteer reader. Paul was a member of the American Guild of Organists, the Association of Anglican Musicians, and the Chattanooga Music Club.

Paul died in Chattanooga of congestive heart failure on September 12, 2014. The service of Burial of the Dead and Holy Eucharist was celebrated on September 18, 2014. Paul's collegiality was celebrated as five organists and a choir of past and current members of St. Paul's Senior Choir led the music under the direction of Dr. Keith Reas. His body was cremated with his organ shoes and representative scores from J. S. Bach, J. Alain, and P. Hindemith, and his remains are interred in St. Paul's Memorial Garden. Paul took great joy and understandable pride in his surviving children: Andrew Paul Reynolds of New York City and Elizabeth Ann Neilly (Mrs. Robert) of Toronto, Ontario, Canada. Memorial gifts may be made to the Music Fund of St. Paul's Church, Chattanooga.

BRYAN LOHR Organist

In Recital
at

GRACE EVANGELICAL LUTHERAN CHURCH

Saturday
15 November, 2014
4:00 p. m.



**MUSIC OF
SWEELINCK
BACH
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FRANCK
WIDOR
AND OTHERS**

1801 Saint Paris Pike, Springfield, OH 45504
937.399.6257

WWW.BRYANLOHR.COM



You Are Invited
Sunday, Nov. 2nd - 4:00 pm

Pípe Organ Recital

Dr. David Crean

*Organist and Music Director at
Wittenberg University*



St. John Lutheran Church

501 South 7th Street

Richmond, Indiana

***A Gift to the Richmond Community to help celebrate
our 170th Anniversary Year***



Dayton Chapter

American Guild of Organists
c/o Matt Dierking
8406 Springfield-Jamestown Rd
Springfield, OH 45502