

Dayton Ohio Chapter The American Guild of Organists



August 2014

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From the Dean,

It's once again time for the restart of our meetings and programs and I hope everyone has read the summer bulletins regarding the last year's successful events. If you are presenting a recital or any program that you would like us to publicize, please submit the information to either myself or Matt Dierking. Our phone numbers and email addresses are listed in this newsletter. We have our programs set for this year and while there are a few details to be arranged, we are confident that you will find them enjoyable. The first program is at Rieger's Barn near Waynesville, OH. Check our program schedule for more information. I am personally asking all of our members to bring a guest, perhaps an organist or music director who is not a member. All of us need to encourage potential new members to come and see what we are all about. We have a very active board and offer services to our members looking for a position, helping young people to get started with our Organ Academy, offer scholarships to members, and provide educational programs for organist, choir directors, and anyone who wishes to attend. All of our programs are open for anyone to attend, members, potential members and those who just love good organ music.

I look forward to seeing all of you soon.

Tom Aldridge

2014-2015 Chapter Program

The Dayton Chapter Board has finalized the 2014-2015 program, and what a lineup. We will kickoff the year on September 27th with a carry in dinner at the Rieger's "LaBarn" followed by music on the wonderful Reiger organ. The "La Barn" houses a privately owned 42 rank organ built by Fred Rieger and faithfully maintained by his son Rick Rieger.





The organ is half theater and half classical and was constructed from 16 separate rescue organs. The theme for the evening will be show tunes and marches, so please consider playing as part of the program or during the open console time. Feel free to sing along. Let Sub-Dean, Matt Dierking know if you would like to play. Contact Matt for a Stop/Toy list. We will try to arrange for some practice time before the dinner. Again, thanks to the Rieger's for hosting us. We suggest that (if possible) last names A-G bring main courses; H-N desserts; N-Z salads.

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If you change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code.

The next program will be a **Workshop by George Baker D.M.A.b** Dr. Baker is a Lecturer on Organ Improvisation, at Rice University, and will present:

"Organ Improvisation:

Where do I start and what do I do now?"

The great French organist André Marchal once said that his pupil Jean Langlais could make a stone improvise. That may be a slight exaggeration. However, I think it is true that any organist who possesses a reasonable foundation of keyboard harmony, along with some imagination, courage, and drive to succeed, can learn to improvise simple yet effective music.



The idea of organ improvisation is to simulate the playing of a written composition as convincingly as possible. Thus, musical examples to study and emulate are as numerous as the entire organ literature—there is no shortage! We don't need to become another J.S. Bach or Marcel Dupré to make lovely and convincing simple improvisations. I emphasize the word SIMPLE. We start with baby steps, and then we can go on later to walk and run. Following are topics we will explore. Examples will be provided in a handout.

- 1. Analysis of the theme/s
- 2. Modality vs. tonality
- 3. Basic review of counterpoint
- 4. Modulations
- 5. Sequences
- 6. Registrations
- 7. Harmonization of scales, modes, chorales, plainchant
- 8. Review of the figured bass
- 9. North German chorale partita
- 10. Gregorian paraphrase à la Tournemire
- 11. Monothematic sonata: Let's improvise a pastorale!

After the workshop, you will be able to go home and try these techniques. Dr Baker's hope is that they will become very helpful in your musical lives. You can see Dr. Baker's biography at his website George Baker's website: www.drgeorgebaker.com or at our chapter website www.agodayton.org.

The remainder of the 2014-2015 program has something for everyone including an organ crawl, chorale reading, electronic organ demo/test drive, Pedals Pipes and Pizza, a small choir workshop with Basil Fett, Academy student recitals and finally a carillon recital and tour joint with the Cincinnati chapter. Plan to make as many as you can. A complete list is at the end of this issue and on our website www.agodayton.org.

This year and last, we have shared an event with the Cincinnati AGO Chapter. We have been encouraging members from both chapters to attend each other programs, so the Cincinnati program is also included.

AMERICAN GUILD OF ORGANISTS NATIONAL CONVENTION, BOSTON JUNE 23-27, 2014 From Jim Owen

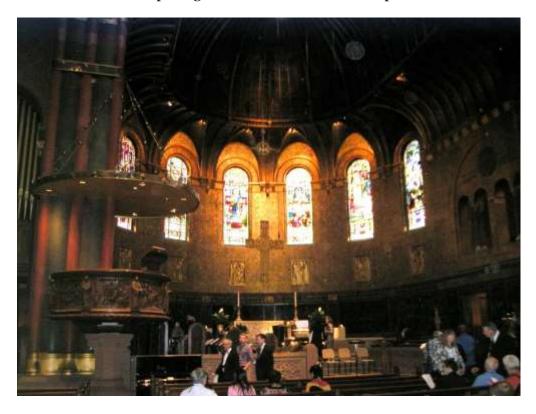
Our own Jim Owen has been to many regional and national conventions. He has represented the Dayton Chapter as well as the National AGO in a wide variety of offices over the years. Jim took the following photographs so we could see some of the National Convention in Boston. Thanks Jim!



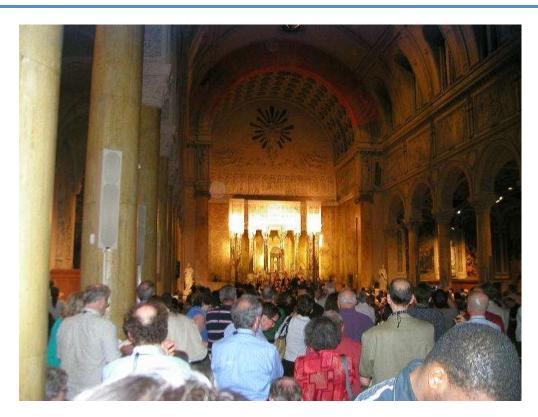
Symphony Hall, Boston Aeolian-Skinner Organ Co., 1949 (2004) Opening Concert, James David Christie Boston Landmarks Orchestra



Cathedral of the Holy Cross, Boston E. & G. G. Hook & Hastings, 1875 Opening Service of Interfaith Worship



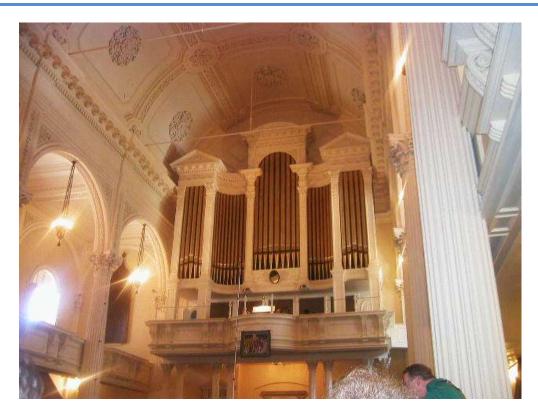
Trinity Church, Copley Square, Boston Skinner Organ Company, 1926; Aeolian-Skinner Organ Co., 1961 Scott Dettra Annual Meeting



St. Paul's Church, Harvard Square, Cambridge Jesse Woodbury & Co., 1904 Casavant Freres, 1959 Handel & Haydn Society



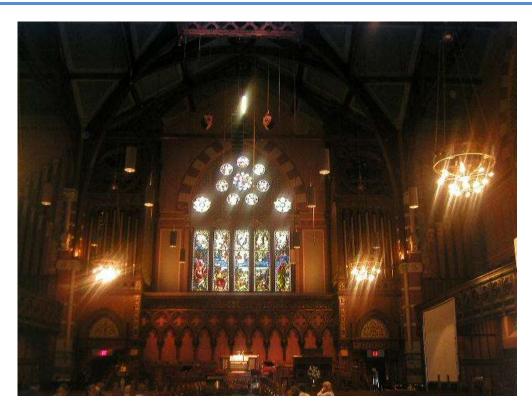
The Memorial Church at Harvard University, Cambridge C. B. Fisk, Inc., 2012 Christian Lane



Arlington Street Church, Boston Aeolian-Skinner Organ Co., 1958 Rising Stars



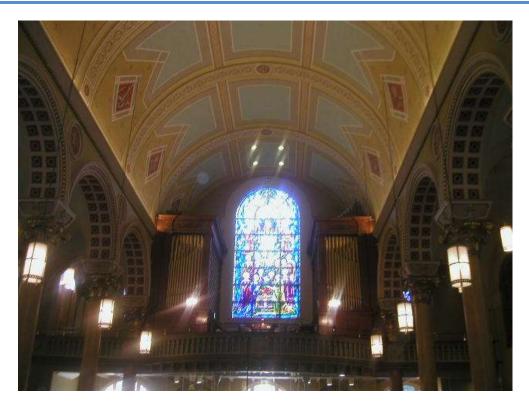
Christ Church, Cambridge Schoenstein & Co., 2006 Jonathan Ryan



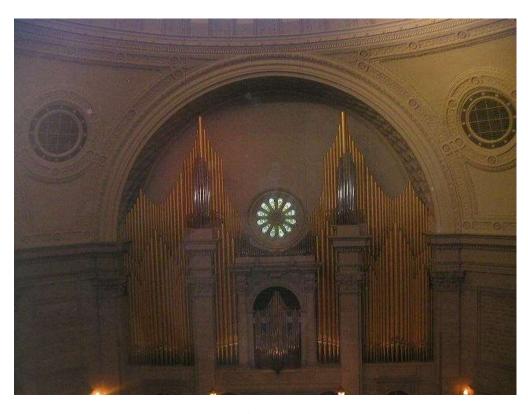
Old South Church, Boston Skinner Organ Co., 1921 Jazz Worship Service



The Basilica of Our Lady of Perpetual Help, Boston (Mission Church) Geo. S. Hutchings, 1897 Morning Prayer, Thierry Escaich



St. Cecelia Parish, Boston Smith & Gilbert, 1999 Chelsea Chen



The First Church of Christ, Scientist, Boston Aeolian-Skinner Organ Co., 1952 Stephen Tharp



Red Bay, Labrador Small Iceberg



Quidi Vidi Village, St. John's Newfoundland

2014-2015 Dayton AGO Programs

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Saturday September 77th	AGO Carry-in Dinner, Rieger's Barn: Ready, Set, Marches and Show Tunes! We begin our year with carry-in dinner, and program of fun tunes to play on this theatre-style organ! Come to listen, jump on the bench to play! Wander within the organ as members/friends play "anything (goes)" Pring music and a covered dish to share
	"anything (goes?)" Bring music and a covered dish to share.
4:00 pm	Dinner at 4:00 pm, Organ Music at 5:00
2014	At Rieger's La Barn, 3395 Houston Road, Waynesville, OH
	Please Contact Matt Dierking (767-1753, matt.dierking@aagodayton.org) if you would like to play.
	Host: Matt Dierking
Saturday	Dr. George Baker
October	Workshop: "Organ Improvisation: Where do I begin and what do I do now?"
∡ th	The title of the workshop says it all! At 19 Baker went to Paris to study organ and improvisation,
1 4	
•	keeping up the skill as he pursued medicine. A DVD video workshop on improvisation is his latest
10:00 am	production released in 2011. Even if you think this skill is beyond you, come, think 'start!' to learn
	a couple of pointers and push go!
	Westminster Presbyterian Church, Dayton OH
Sunday	
5 th	Westminster Organ Recital—Dr. George Baker, Guest Artist
5	Dallas native George Baker won the AGO national Competition at 19, creating a sensation 2 years
	later in his featured recital. In Paris to study organ and improvisation, and to record, he then
4:00 pm	returned to teach organ. The title "Dr" refers to his medical degree and his specialty dermatology,
2014	
	but he has pursued the two careers in tandem, continuing to perform, improvise, compose and
	teach. Prizes early, French composer recordings, teachers Langlais and Cochereau-stimulated
	French organ interest, consultant for organ building - he's now at Rice's Shepherd School of Music.
	Host: Matt Dierking
Sunday	Organ Crawl in Three of Dayton's Many Churches
November	Last year we crawled, time to do it again! Crawling around in organ lofts is fun, looking at unfamiliar
_th	church interiors is not a pain in the neck. Wandering with members and ending up at a local
9	restaurant is a great way to spend a Sunday afternoon. Join us!
	restaurant is a great way to spena a sunday afternoon. Som as:
3:00 pm	Heati Tom Aldridge
2014	Host: Tom Aldridge
Sunday	AGO Music Sale and Chorale Reading
January	Zion Lutheran Church, 5550 Munger Road Dayton, Ohio 45459
12 th	
12	Oh, joy, we get to sing and peruse! Plenty of music for sale because of several members'
	contributions. We'll sing new choral selections with a fine small Casavant organ, keyboard or
6:00 pm	excellent piano accompanying. Light refreshments follow.
2015	excellent pland accompanying. Light refreshinents follow.
	Host: Jim Owen
Saturday	Pedal, Pipes and Pizza—An Encore
February	
	South Park United Methodist Church, 140 Stonemill Rd. Dayton, Ohio
7 th	
	Members who teach piano encourage their students to come to this popular event. We rotate kids in
10:00 am	classes, give them time to play on the organ and show them the inside of the organ—wow! Priscilla
2015	organizes, many young piano students attend; this biennial event ignites their interest.
	Host: Priscilla Acuff

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Sunday	Ahlborn-Galanti Electronic Organ Demonstration and Test Drive
March	St Albert the Great RC, 3033 Far Hills Ave, Kettering
1 Eth	Light Refreshments after the program
TO	
4:00 pm	Host: Jim Butler
2015	
Monday	"Working with a Volunteer Church Choir" by Basil Fett
April	Sulphur Grove Church UMC, 7505 Taylorsville Road, Huber Heights, OH 45424
20 th	Basil Fett has been adept for years at whipping a volunteer choir into shape to sing Handel's
20	Messiah! Watch and learn as he shares his tips on getting the music and vocalists to pull together.
7:00 pm	W(h)et your whistle with punch after.
2015	
	Host: Trudy Faber
Sunday	Dayton Organ Academy Student Recital
May	St Paul Episcopal, 33 West Dixon Avenue, Dayton, Ohio 45419
3 rd	Our Organ Academy students perform at this year-end special event. Our officers and board
3	members for 2015-2016 installation happens as well. We celebrate our recitalists and their year's
4:00 pm	work at a reception.
2015	
	Host: Rachel Spry Lammi
Sunday	Carillon Music with Richard Gegner and Richard Watson
June	Panera Box Lunch at 6:00 P.M., Tower Tours 6:00 to 7:00 P.M.
7 th	Carillon Concert at 7:00 P.M.
	Mary Emery Memorial Carillon, Mariemont
6:00 pm	A summer evening of carillon music played by Richard Gegner and Richard Watson. It will be held at
2015	the Mary Emery Memorial Carillon, Mariemont. There will be a free Panera box lunch available at
	6:00 p.m. Tours of the tower will be available between 6:00 and 7:00. The program will begin at 7
	p.m. Reservations will be needed by May 30 for the box lunch.
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	Hosts: Donna Wernz
	1 10000 20000

Cincinnati Chapter Programs 2014 -2015

Monday, Sept. 8, 2014, 7 p.m. Christ Church, Glendale

Presentation & discussion led by W. James Owen,

who has served as National Councillor for Professional Development and legal counsel. He is familiar with the recent reorganization of the AGO and can provide perspective on many issues. "DESSERT TIME" with everyone bringing a dessert will follow; used music has been donated & is available to take.

Sunday, Sept. 21, 2014, 5 p.m. Christ Church Cathedral Organ Recital by Italian organist, Ugo Sforza, who will play

program of music influenced by opera and will also feature the premier of two

new works he has composed.

Friday, October 24, 2014, 7:30 p.m. Covenant First Presbyterian

A Hymn Festival which is part of CCM's Fall Organ and Sacred

Music workshop led by James E. Bobb, Assistant Professor of Organ & Church Music at St. Olaf College. He has led workshops and hymn festivals throughout the U.S. (Members are also encouraged to register for the entire Fall Organ and

Sacred Music Workshop!)

Monday, November 17, 2014, 7 p.m. North Presbyterian, Northside Dr. Roberta Gary, retired Professor of Organ at CCM, will

perform *The Art of Fugue*, one of the crowning achievements of J. S. Bach. She has performed this work throughout much of her career and recorded it in 2007.

Don't miss this event and bring a Bach-loving friend!

Monday, February 9, 2015, 7 p.m. College Hill Presbyterian, College Hill

Organ recital by Rodney Barbour who was their deeply

respected organist in the 1970's. The organ has been newly restored, revoiced and enlarged to 115 draw knobs, 26 rocker tabs, 23 toe studs, 51 combination pistons, 8 memory levels, and MIDI with 256 voices, all on a new 4-manual

console.

Tuesday, March 17, 2015, 7 p.m. St. Veronica's Church (near Eastgate)

Workshop on Electronic Organs and the Latest Digital

Advances. Donald Auberger invites us for the latest on electronic organs, digital vs. virtual organ, MIDI, how sampling technology works, audio-end technology advances and related subjects. Hands-on experience will be included.

Tuesday, April 21, 2015, 7 p.m. The Cathedral Basilica of the Assumption, Covington, KY Members' Recital—Chapter members are invited to perform a piece on the great four manual, 65-rank Aultz-Kersting organ. If you would like to play, contact Paul Welch at 513-232-3942.

Tuesday, May 5, 2015, Hyde Park United Methodist Church, 7 p.m.

Harpsichord Workshop led by Michael Unger, Assistant

Professor of Organ and Harpsichord at CCM will present a workshop on the harpsichord. Some of the organ repertoire was written for keyboard and can be authentically played on either organ or harpsichord. Discover the similarities and differences between these two instruments. Learn about different types of instruments, basic tuning, and upkeep. A question-and- answer period will complete the evening.

Sunday, June 7, 2015, 6 p.m., Mary M. Emery Memorial Carillon, Mariemont

Sunday, June 7, 2015, 6 p.m., Mary M. Enjoy a summer evening of carillon music played by Richard

Emery Memorial Carillon, Mariemont Gegner and Richard Watson. Arrive at 6 p.m. for a free Panera box lunch and beverage in the new shelter area. Reservations are needed for the box lunch by May 30. Tours of the tower are available between 6:00 and 7:00. The program

will begin at 7 p.m.



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