


Dayton Ohio Chapter The American Guild of Organists



www.agodayton.org — Our Website!!! Check it out. Follow us on FaceBook.

January 2012 

Contact Us:

OFFICERS

Effie Sue Kemerley, Dean
937-429-2308
ekemerley1@woh.rr.com
Thomas Aldridge, Sub-Dean
937-228-1223
tald@prodigy.net
Priscilla Acuff, Secretary
937-296-1430
pjacuff711@sbcglobal.net
Decker Jones, Treasurer
937-258-2723
deckerjones@sbcglobal.net
Ellen Bagley, Membership Chair
937-426-2172
ebagley@daytonphilharmonic.com
Terry Donat, Placement Chair
937-478-2634
terrydonat@gmail.com
Pr. Stephen Kimpel, Chaplain
937-253-2156
s_kimpel@yahoo.com

BOARD MEMBERS

Jeanne Schierloh, 937-434-3107
djschierloh@sbcglobal.net
Jill-Ann Bryant, 937-271-8926
bryant_j@att.net
Phyllis Warner, 937-667-1249
warnerp@cds.com
Aaron Sheaffer, 937-426-5038
asheaffer@woh.rr.com
Matthew Dierking, 937-767-1753
matt.dierking@agodayton.org
Trudy Faber, 937-399-9251
tfaber@wittenberg.edu
Daniel Yoder, 937-903-9462
yoder.daniel.a@gmail.com
John Ziegenhagen,
937-879-0268
ziegenja@yahoo.com
Tom Pulsifer, 937-376-3209
trpulsifer@aol.com

If you change your address, telephone number, or e-mail address, please call or email **Ellen Bagley**, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code. **Thank you.**

Send information
for Trumpetings
to
Aaron Sheaffer

Our January Meeting Wants YOUR Participation “...My Favorite Things”

- **Sunday January 29 at 3 pm, St. Charles Borromeo RC Church, 4500 Ackerman Blvd, Kettering, 45429, Host: Decker Jones**

Flame-burnished façade pipes stand out above the console of the organ at St Charles featured in a **members' concert of favorite pieces**. The Reuter Organ Company of Lawrence, KS, built Opus 2216, a 2-manual, 31-rank, stunning-looking instrument in 2002. If you'd like to perform for our group and guests, contact Decker Jones. deckerjones@sbcglobal.net Church: 937-254-1788, Home: 937-258-2723.

Come one come all; we are expecting an hour of music. Come **PLAY** and/or **LISTEN** and **LEARN**.

“...My Favorite Thing(s)” can include sacred, secular, pop, jazz, folk, classic, new compositions, whatever. Performed by you, your family, friends, students, even well behaved enemies. Time to try the organ will be provided ahead of the date or just wing it. Instruments and voice combinations are welcome. Professionals to beginning students are all welcome and needed.

We thank St. Charles Borromeo R. C. Church for opening their sanctuary and organ to us Sunday, January 29, 2012, 3:00 pm. Light refreshments will follow. **Please contact Decker Jones** soon to let him know how and how much you will participate.

- **For the Joy of Singing, March 10, 7:30 p.m., and March 11, 4:00 p.m.**

Two concerts in March will raise the roof with singing, as the **Bach Society of Dayton** chorus, orchestra, **John Neely**, Director, and the **Central State University** Chorus join forces for a program of beloved classical works and spirituals, including *His Eye is on the Sparrow*.

The combined choirs will perform Schubert's *Mass in G* and Bach's *Lobet den Herrn, alle Heiden* (Praise the Lord, all the nations). **William Henry Caldwell** is Central State's director of vocal and choral activities, **and Lee Hoffman**, assistant professor, will be the soprano soloist.

Positions Available

To list job openings contact:
Terry Donat, Placement Coordinator
(See contact info above)

Position: Organ and/or keyboard

Church: Zion Evangelical
Lutheran
14 W. Walnut
Tipp City, OH 45371

Sunday service at 10 a.m./choir reh.
before service

Organ: Baldwin electronic, 2 man.
Contact: Robert Stollmer
937.339.4761
rstollmer@woh.rr.com

Position: Organist

Church: Great Hope Community
Church, New Carlisle, OH
9 am service

Organ: 2-manual Allen

Pastor: Jerry Francis
www.greathopecommunity.com
937-287-5453

Position: Organist 1 Sunday/month

Church: Trinity Lutheran Church, 4
blocks north of Shiloh
Church on Main. Choir
rehearsal 9:30 on
Sunday, service at 10:30.

Contact: Cleva Collar
937-836-3275.

Church: St John's United Church
of Christ, 201 West Market
Street, Germantown, Ohio
45327

Organ: 2 pipe organs; Sanctuary:
Barkhoff Tracker (17
ranks); 2nd organ:
Brombaugh Tracker
(1974) (336 pipes)

Contact: Send resume to: St John's
UCC, Att'n Organist
Search (Carol Root or
Barry Wachter), Complete
Job description available
upon request;

Position: Organist/Choir Director - 1
service at 10:30a / 1 Choir
rehearsal

Church: St Margaret's Episcopal
Address: 5301 Free Pike Trotwood,
Organ: Rodgers Electronic (2
manual.)

Contact: Jim Bolden Hm: 242-7197;
cell 677-5001

Position: Part-time Choir Director

Church: Christ Episcopal Church
63 E. Church St.,
Xenia, Oh

Contact: Rev. Lynn Sinnott
revlynn@rhtns.com
937-561-3722 cell



Saturday, November 12, Dayton Chapter met at
Bunn=Minnick Organ Company, Columbus, for a fascinating tour.

• Our March Meeting is A Bach Birthday Bash.

**Sunday, March 18, 3pm, First Baptist Church,
Monument Avenue, downtown Dayton. Paul Barte,**
Professor of Music at Ohio University, will star as the old
master **J. S. Bach** and play his music.

His program for Columbus last March, on Bach's birthday,
was also **A Bach Birthday Bash**, and Paul came
dressed as Bach and played his music. This year we will be
a day or two off his actual birthdate.

Paul is Professor of Music at Ohio University,
outgoing AGO regional coordinator, and has hosted Pipe
Organ Encounters at OU.

We will have some of our own members play some
selections by Bach on organ, keyboard and instruments, as well as Paul playing "his
own music." Birthday cake and other refreshments will be served.



Effie Sue
Kemerley,
Dean

• **News of our Chapter Family:** Immediate **Past Dean
Kevin Rose** now has a job in California and will be moving
there this winter, family following shortly. Kevin, we will miss
you! Enrich a California Chapter!

More Placements:

Position: Organist - Service Only
10:30 AM
ELW Liturgy

Church: Triumphant Cross Lutheran
525 North Broadway St
Trotwood, OH

Contact: Rev Melvin Younger,
937 602 4755

Church: The Episcopal Church of the Ascension
2709 McGee Avenue, Middletown, OH 45044

Position: Interim Organist/Choirmaster (Part-time)

Contact: The Reverend Elaine Caldbeck, Ph.D., Rector
Church: (513) 424-1254
Cell: (513) 292-9942
Email: ecaldbeck@gmail.com

Ascension is seeking an experienced musician to lead our Sunday worship service, direct our choir, and provide liturgical & ministerial leadership to our music program.

Ascension has a tradition of quality organ and choral music embracing a traditional Anglican style, as well as quality renewal music. Candidates demonstrating a broad choral and keyboard ability preferred. Familiarity with Episcopal liturgy is a plus

Number of Services: 1, Rehearsals: 2

Hours per week: 12-15 /negotiable

Organ description: Holtkamp Organ Co.
2 manuals; 15 ranks

Carillon – 35 bell Memorial Carillon

Compensation Information:

Annual Salary: Negotiated based on hours, experience, and skills



More Members Join The Chapter

Hear ye! Hear ye!

Two new members and two returning members have joined our ranks of the Dayton Chapter AGO! On behalf of the Board and members, I want to welcome **Ron Johnson** from Coldwater, **Abby Bowling** from Tipp City, **Jared Post** from Saint Henry and **C Dean Blair** from Kettering.

Dean is a returning member playing at Second Church Christ Scientist near Grandview Hospital in Dayton. **Jared** is a new student member learning on-the-job as assistant organist at St Bernard Roman Catholic Church; he is also **Ron Johnson's** student and is studying for certification. **Abby Bowling** attends Westminster Presbyterian and is in two choirs, adult vocal and handbells; she's taken organ lessons with **Phyllis Warner**, and is now with **Jerry Taylor**. Returning member **Ron Johnson** is director of music at Holy Trinity Roman Catholic Church in Coldwater.

Welcome! and it is really good to have you with us. **Members**, look for and greet these new folks warmly at the next meeting!

On a separate note, if anyone knows of interested choral members, keyboard players, organ students, piano students, etc, who'd like to join, get a bit of information such as a phone number or affiliation by church. Then either call, or email me so I, wearing my Membership Chair hat, can get in touch with these people. I can do the rest. Our form says 'renewal' but actually can be used for new members as well. The above folks joined through others in the chapter; those members sent me the information I needed to make contact.

Ellen Bagley, Membership Chair

Please add the following information to your directories regarding each of the 'new' members.

Ronald G Johnson Ph: 419-678-0083, 518 W Walnut St, Coldwater, OH 45828

Email: rgj518@roadrunner.com

Jared C Post Ph: 419-375-1431, 970 Post Rd, St Henry, OH 45883

Email: rpost@bright.net

Abby Bowling, Ph: 937-667-109, 861 Hawthorne Dr., Tipp City, OH 45371

Email: abowling@woh.rr.com

C Dean Blair Ph: 937-293-3092, 4216 Marshall Rd, Kettering, OH 45429-5139

Email: cdeanblair@att.net

Organist friend in Atlanta told about organist friend of his whose church had added pipes to their electronic. Organist (let's call him Michael) had piano/organ duet he wanted to use for prelude on dedication Sunday. Recorded organ part via MIDI, then went to piano on Sunday at prelude time. Minister gets up to welcome everyone to this wunnerful dedication service. Then she says, I hope you all noticed that during the prelude, Michael was playing with himself.

Went right over minister's head, but choir was red-faced, trying to hold in their guffaws.

From: David Hastings

[mailto:david.hastings@victoriatheatre.com]

At Carnegie Hall, gospel singer Wintley Phipps delivers perhaps the most powerful rendition of Amazing Grace ever recorded. He says, "A lot of people don't realize that just about all Negro spirituals are written on the black notes of the piano. Probably the most famous on this slave scale was written by John Newton, who used to be the captain of a slave ship, and many believe he heard this melody that sounds very much like a West African sorrow chant. And it has a haunting, haunting plaintive quality to it that reaches past your arrogance, past your pride, and it speaks to that part of you that's in bondage. And we feel it. We feel it. It's just one of the most amazing melodies in all of human history." After sharing the noteworthy history of the song, Mr. Phipps delivers a stirring performance that brings the audience to its feet!

<http://www.karmatube.org/videos.php?id=1312>
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KU Italian Organ Study Tour

From May 16-28, 2012 the University of Kansas will sponsor an organ study tour of Italy. This tour is open to anyone. It will be directed by **Professor Michael Bauer** working in conjunction with the noted Italian organist **Francesco Cera**. The tour will focus on restored Renaissance and Baroque instruments. There will be ample time available to take in the art and architecture of the various cities. Sites include Rome, Rieti, Assisi, Siena, Florence, Bologna, Mantova, and Venice. For further information see www.organ.ku.edu or write mbauer@ku.edu.

(Periodically **The Fellowship of United Methodists in Music and Worship Arts** sends ideas to its members and friends.)

This Month's Featured Idea:

From the Keyboard Interest Area:

With the dawning of a new year, consider these ideas for 2012:

1. **Find a challenging piece** you've wanted to learn. Break it down into sections, and set goals for completing each.
2. Look through your library for an **old repertoire favorite** that has been neglected. Dig it out and incorporate it into your plans for this year.
3. Look through your library for **gems you've never played**. We're usually amazed at pieces that have escaped our attention.
4. **Evaluate your hymn playing**. Where could your skills be enhanced? Set goals for bringing new life to your ministry of leading your congregation at the keyboard.
5. **How are your staff relations?** What small steps could you take to enhance these? Take a moment to write notes of appreciation, make lunch dates, or drop unexpected small gifts in their staff mailboxes. Assure them of your prayers.

May your 2012 be filled with unexpected blessings!

For more info or to ask for future ideas contact:
FellowshipOffice@UMFellowship.org



Dayton Chapter AGO

c/o Sheaffer
3218 Indian Ripple Rd. Unit 18
Dayton, OH 45440-3669