

## Dayton Ohio Chapter The American Guild of Organists

www.agodayton.org — Our Website!!! Check it out.

April 2011

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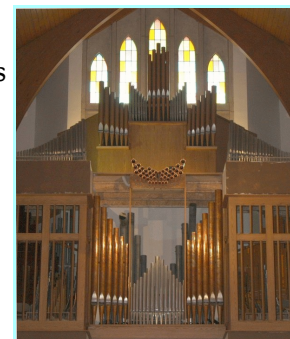
If you change your address, telephone number, or e-mail address, please call or email **Ellen Bagley**, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code. **Thank you.**

Items for **Trumpetings** should be sent to Aaron Sheaffer, editor (see phone & email above).

## Two Chapter Programs in May!

- **May 2, 7 pm — St John's Lutheran Church, 141 South Ludlow Street, Dayton. Pastor Campbell** is our host. **Jeffrey Powell** and **Larry Stofer**, organ builder and owner of Rainbow Organ Company, will discuss with us **The Organ at St John's — A Builder's Perspective.**

As with many organs, this organ had several iterations. Organist **David Weingartner** drew up the current specifications. Following David's death, the congregation continued planning and chose Larry Stofer to complete the dream. It is a masterful instrument—a welcome addition to our area!



**Tom Aldridge**, Program Chair. Arranged the program. Refreshments will follow. Large parking lot just behind the church— off of 5<sup>th</sup> Street.

- **May 15, 2011, 4 pm, Lutheran Church of Our Savior, 155 East Thruston, Oakwood. Organ Academy in Recital — and Installation of Chapter Officers.** We applaud the recital of our young students who study with our Academy teachers. The officers for 2011-2012 will be installed. A reception following celebrates the students' fine work.

## Remember Your Ballot!

Voting members should have received a ballot through U.S. Mail. Officers and new board members are listed on the ballot. It is important that you vote by following the instructions on the ballot.

Through action by our board, our Officers will now be elected for a two-year term instead of a one-year term. Our Board members will continue to be elected for a three-year term.

Our current officers have all agreed to run for the two-year term. New board member candidates are: **Eric Holderman**, **Jeanne Schierloh** and **Daniel Yoder**. Nominating Committee: **Joyce Hemenger**, Chair, **Ellen Bagley** and **Jun Kim**.

## Positions Available

To list job openings contact:  
**Terry Donat**, Placement Coordinator  
(See contact info above).

### Good Shepherd Lutheran Church

Part time organist wanted to share responsibilities with existing organist.

Playing commitments would include a Wed. night choir rehearsal, Saturday evening vespers (Holden Evening Prayer), and an 8:30AM traditional liturgical Sunday service, two weeks out of each month.

Organ is a three manual Rodgers.

Please apply to David Seltzer,  
seltzerdvd@yahoo.com,  
937-643 9679.

Position: Organist

Church: St John's United Church of Christ

Address: 201 West Market Street,  
Germantown, Ohio 45327

Organ: 2 pipe organs; Sanctuary:  
Barkhoff Tracker (17 ranks)  
2<sup>nd</sup> organ: Brombaugh Tracker  
(1974) (336 pipes)

Contact: Send resume to: St John's  
UCC, Att'n Organist Search (Carol  
Root or Barry Wachter), 201 West  
Market Street, Germantown, Ohio  
45327.

Application deadline is June 1, 2011

Additional: Complete Job description  
available upon request; contact Terry  
Donat, Dayton AGO Placement  
Chair: [terrydonat@gmail.com](mailto:terrydonat@gmail.com)

John Neely of Westminster Presbyterian Church, Dayton, has announced that Ken Cowan will be the artist at Westminster Church's Memorial Organ Concert, October 8, 4 pm. In conjunction with this our Chapter will sponsor a Workshop with Cowan on Saturday, October 7. In preparation for this, Cowan has invited us to submit questions or problems or whatever for him to use as his topics. This is a neat opportunity! Get thinking. If you have such, please email them to Effie Sue Kemerley, [ekemerley@woh.rr.com](mailto:ekemerley@woh.rr.com).

## Dean's Letter — Effie Sue Kemerley, Dean



Being Dean of an AGO chapter has given me an opportunity for a variety of new experiences. This month I had the privilege of visiting the Bunn=Minnick organ company in its unique 1920's office building in Columbus. The people at Bunn=Minnick very generously open their conference room to the Ohio AGO Deans for our annual meeting. Led by our Regional Councilor, Paul Barte, we shared successes, discussed mutual problems, and collected many good ideas for future programs. I was struck by the diversity of the Deans, by how many are new, as I am, and I came away with an appreciation of the vision and dedication of those who lead our AGO region.

All in the Dayton area know of the fine work of Larry Stofer's Rainbow Organ Company. We also know of, and many have heard, the renovated St. John's Lutheran organ. Come to the next AGO meeting, Monday, May 2 at 7 PM, at St. John's Lutheran, when Larry, assisted by Jeffrey Powell, St. John's organist, will explain and demonstrate the improvements to this lovely instrument. Since St. John's has expressed interest in future joint concerts with our AGO chapter, this is a great chance to "learn" the instrument.

Finally, I have a fervent request for our members. Please, come and hear our Organ Academy recitalists on Sunday, May 15, 2:00 PM at the Lutheran Church of Our Savior! Playing to an audience is always more satisfying, and these are our Academy students, sponsored and taught by members of our chapter. It is always a pleasure to listen to the progress these students make in one year. And it's always a joy to see love for the organ in the playing of the newest generation!

As always, I enjoy being your Dean.

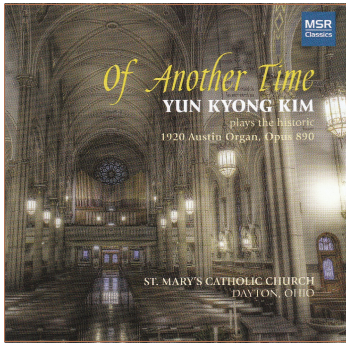
Effie Sue

## March

**Our March Meeting, Working with Children's Voices**, featuring **Natalie DeHorn**, acclaimed Director of **The Kettering Children's Choir**, was practical and enjoyable. Mrs. DeHorn used members of that choir to demonstrate how to bring out the best in children's voices. **Tom Aldridge**, our Sub-Dean, hosted the meeting.



## Yun Kim's Brand New Commercial CD Just Released!



Dayton AGO member and past-dean **Yun Kyong Kim** is proud to announce the release of “Of Another Time”, her first internationally distributed CD. The recording was made on the historic 1920 Austin organ at St. Mary's Catholic Church here in Dayton.

Recorded for the MSR Classics label ([www.msccd.com](http://www.msccd.com)), the CD features a program of beautiful music popular at the time of the organ's construction, including works by Guilmant, Bonnet, Liszt, Saint-Saëns, Ketelbey and Jenkins. Also included is a transcription of Debussy's *Premiere Arabesque* and Yun's own transcription of Percy Grainger's *Colonial Song*. The CD includes a beautiful booklet with full color photos of the church and organ, a full history of the organ and notes about the music.

Dayton AGO members may buy copies directly from Yun for a special price of only \$12 each (includes shipping), a savings of 33% off the retail price! Please call Yun at 513-539-2012 or email her at [yunkimhughes@hotmail.com](mailto:yunkimhughes@hotmail.com) or send check to:

Yun Kim, 115 Easton Manor Drive, Monroe, OH 45050

### Expanded Musical Lexicon:

*Adagio fromaggio:*

to play in a slow and cheesy manner.

*A la regretto:*

tempo assigned to a performance by the conductor after it is panned by the local music critics.

*Al dente con tableau:*

in opera, chew the scenery.

*Allegro con brillo:*

the fastest way to wash pots and pans.

*AnDante:*

a musical composition that is Infernally slow.

*Angus Dei:*

a divine, beefy tone.

*Antiphonal:*

referring to the prohibition of cell phones in the concert hall.

*A patella:*

unaccompanied knee-slapping.

*Appoggiatura:*

an ornament you regret after playing it.

*Approximatura:*

a series of notes played by a performer and not intended by the composer, especially when disguised with an air of “I meant to do that.”

*Approximonto:*

a musical entrance that is somewhat close to the correct pitch.

*Bar line:*

what musicians form after a concert.

*Basso continuo:*

the act of game fishing after the legal season has ended.

*Basso profundo:*

an opera about deep sea fishing.

*Cacophany:*

composition incorporating many people with chest colds.

*Concerto grosso:*

a really BAD performance.

*Coral Symphony:*

(see: Beethoven -- Caribbean period).

*D.C. al capone:*

you betta go back to the beginning, capiche?

*Dill piccolo:*

a wind instrument that plays only sour notes.

*Diminuendo:*

the process of quieting a rumor in the orchestra pit.

*Eardrum:*

a teeny, tiny tympani.

*Fermantra:*

a note that is held over and over and over and...

*Fiddler crabs:*

grumpy string players.

*Flute flies:*

gnat-like bugs that bother musicians playing out-of-doors.

*Fog horn:*

a brass instrument that plays when the conductor's intentions are not clear.

*Frugalhorn:*

a sensible, inexpensive brass instrument.

**Expanded Musical Lexicon Continued:**

*Gaul blatter:*

a French horn player.

*Grace note:*

the I.O.U. you deposit in the church collection plate when you're out of cash.

*Ground hog:*

someone who takes control of the repeated bass line and won't let others play it.

*Kvetchendo:*

gradually getting ANNOYINGLY louder.

*Opera buffa:*

musical stage production at a nudists'camp.

*Pastorale:*

beverage to drink in the country when listening to Beethoven with a member of the clergy.

*Pipe smoker:*

an extremely virtuosic organist.

*Pizzacato:*

the act of removing anchovies from an Italian dish with short, quick motions and tossing them to a nearby awaiting feline friend.

*Placebo Domingo:*

faux tenor.

*Rights of Strings:*

manifesto of the Society for the Prevention of Cruelty to Bowed Instruments.

*Rubato:*

cross between rhubarb and a tomato.

*Schmaltzando:*

a sudden burst of music from the Guy Lombardo band.

*Spritzicato:*

plucking of a stringed instrument to produce a bright, bubbly sound, usually accompanied by sparkling water with lemon (wine optional).

*Tempo tantrum:*

what a young orchestra is having when it's not keeping time with the conductor.

*Toiletto:*

the effect on the human voice of reverberation in small rooms with ceramic tiles.

*Trouble clef:*

any clef one can't read, e.g., the alto clef for pianists.

*Woodwind:*

a noise in the game of golf, made by a club missing the ball on a tee shot.



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