

Dayton Ohio Chapter The American Guild of Organists

www.agodayton.org — Our NEW Website!!! Check it out.

October 2010

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If you change your address, telephone number, or e-mail address, please call or email **Ellen Bagley**, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code. **Thank you.**

Items for *Trumpetings* should be sent to Aaron Sheaffer, editor (see phone & email above).
Next deadline: January

Music Plus One — Organ with Other Instruments Our November Meeting

• **Monday, February 15, 7:30 pm**, “Music Plus One — Organ With Other Instruments”, Shiloh Church (UCC), North Main Street at Philadelphia Drive, Dayton. **Aaron Sheaffer** and **Terry Donat** are in charge.

Combining organ with another instrument enhances worship and does not need to be difficult. Many resources are available, easy to difficult, which don't take extensive rehearsal. Most congregations have instrumentalists (often staying quiet and hiding out in the congregation) with various skill levels; and young people play in school bands and orchestras but may be overlooked in our churches.

The November (snowed out in February) Meeting of the Dayton Chapter is a **Concert/Demonstration** including flute, violin, trumpet, handbells (both solo and group), piano, sax, drum, electronic keyboard to illustrate some of these. We hope to whet appetites for what can be done with even limited resources. Your input of ideas and discussion will be a vital part. Lists of some repertoire resources will be available, and you are invited to bring suggestions of your own. Invite others to this “**Public Concert.**” (Free, of course.)

To Shiloh Church—corner of North Main Street and Philadelphia Drive:

From IR 70: Main Street (Englewood) exit. South on Main Street

From downtown Dayton: North on Main Street

From Salem Avenue: East on Philadelphia Drive

From South (Centerville, Beavercreek, Kettering): North on IR75 to Needmore Road, then west to Main Street, then turn right

Suggestion: park on **south** side of building (Macy Street) and use **Entrance 1** for no-steps access.

Positions Available

To list job openings contact:
Terry Donat, Placement Coordinator
(See contact info above).

Position: Organist

Church: Old Troy Pike Community Church
Address: 475 Old Troy Pike, Dayton, OH 45404
Church Phone: (937) 233-5225
Organ: Allen; ADC series
Services: 1 service; Sunday am
No Choir
No Rehearsals
Contact: Kathy Elliott
Hm: (937) 836-6096
Cell: (937) 620-7079
e-mail:
kathymelliott@woh.rr.com

Good Shepherd Lutheran Church

Part time organist wanted to share responsibilities with existing organist.

Playing commitments would include a Wed. night choir rehearsal, Saturday evening vespers (Holden Evening Prayer), and an 8:30AM traditional liturgical Sunday service, two weeks out of each month.

Organ is a three manual Rodgers.
Please apply to David Seltzer,
seltzerdvd@yahoo.com,
937-643 9679.

Position: Organist
Church: United Christian Church
Address: 8611 Hoke Road, Clayton, Ohio 45315
Phone: 832-3516
Organ: (electronic? contact church for more info)
Services: 1 Sunday; 10:00a
Choir: Yes; with rehearsal
Contact: Pastor Jeff Bartlett;
Ph 832-3516
E-mail: uccdisciples@swohio.twcbc.com



“Before the golf game.” From a 1952 magazine cover.

More Music/Arts Events

(For YOUR calendar AND to promote in your church)

● **Sunday, October 24, 4:00 p.m., Kettering Adventist Church**
“Gloria” a Concert by the Bach Society of Dayton with Orchestra
Gloria – Vivaldi; Cantata 12 (Weinen, Klagen, Sorgen, Zagen) – Bach;
Canzonetta for Strings and Oboe – Barber; Mass in E Flat (Grosse Orgelmesse) – Haydn; *Featuring Eileen Whalen, Principal Oboist, the Dayton Philharmonic Orchestra. Soloists: Andrea Chenoweth, Soprano; Audrey Walstrom, Mezzo-Soprano; Andrew Penning, Tenor; Timothy Bruno, Bass.*
Concert Preview by Eileen Whalen, 3:00-3:45. For tickets call 294-BACH.

● **Noonday Organ Recitals at Westminster Church, Dayton:**
Thursdays during October, 12:10-12:35, Lunch follows each recital.
October 28 – Jerry Taylor, Music Minister, Kettering Adventist Church.

● **Friday, November 5, Noon, Yun Kyong Kim** is the featured musician at the **First Friday Concert and Artist Series** at First United Methodist Church, Middletown, 120 S. Broad Street, Middletown, OH (across from the Public Library). Dr. Kim will present a diverse program featuring music ranging from Bach to a descriptive menagerie of animal inspired pieces, to the hard-hitting jazz of “Live Wire” by up-and-coming British composer Iain Farrington. The concert is free. Concert-goers are encouraged to bring their lunch to enjoy during the concert with complimentary drinks and homemade cookies. For more information, please call 423-4629.

● **Friday, November 5th, “From Bach to Broadway”**, a Festival of Organ Music to benefit the First Presbyterian Organ Support Fund and the Middletown Music Club Scholarship Fund. **5:00-6:15 pm:** ham dinner, tickets: \$10 for adults, \$4 for children from 6-12 years old. Children 5 and under eat free. **6:30 pm:** A Celebration of the King of Instruments. **Joyce Zigler**, along with guest organists in combination with other instrumentalists and vocalists, will showcase the versatility of the pipe organ. The concert is free and open to the public. A free-will offering will be accepted. First Presbyterian Church, 2910 Central Avenue, Middletown, Ohio.

● **Saturday, November 6, 8 pm, Trudy Faber** will be the guest artist with the Springfield Symphony Orchestra, performing a Handel organ concerto. The all-Baroque program is in the Kuss Center (downtown Springfield). Trudy will also present the pre-concert lecture at 7:15 PM.

● **December 5th, 4:00 pm, Christ the King Lutheran Church, Centerville, Organ Recital by Eric Holderman**, the new organist of Christ the King Lutheran Church. A free-will offering will help raise money for pipe organ restoration—for new leathers/collars, add digital action, etc. All are welcome, and no one is expected to give. Enjoy an afternoon of classical/advent organ music.

Dean's Letter — Effie Sue Kemerley, Dean



What a great affirmation of what we do as organists! What a verification of who we are!

Frederick Swann's workshop gave us this reinforcement on Saturday, October 9 at Westminster Presbyterian Church. Mr. Swann answered our many questions in the most enjoyable way possible, with stories from his lifetime of service playing. We were charmed by his kindness and humor, his patience and understanding. He was truly "passing on" his experience to a younger generation of organists.

The Memorial Concert on Sunday continued this message of joy and inspiration. He treated a large audience to a moving concert of selections which he certainly loved very much, and he also sent the message that he rejoices in this music. Our week-end with Fred Swann left Dayton area organists re-energized and inspired.

Events like this are so important in a profession where we work alone. Organists have no water cooler or project team where we can bounce around ideas and improve through comparison. We all work in our own individual churches. It is all too possible for us to become rigid or get in a real rut. This leads to the second point of this dean's letter.

At the November 8 Dayton AGO meeting at Shiloh Church, **Aaron Sheaffer** and **Terry Donat** will introduce us to some new ways to combine organ with other instruments. If you come that evening, you'll go away with new ideas to use the instruments played by members of your own church.

These programs are the reason we exist as the Dayton Chapter of the AGO. They are the off-sites and retreats and in-service trainings of the organist's profession. We hope you all will take advantage of them each month to improve, keep up-to-date and stay fresh. Remember when, as a student organist, all literature was new and exciting? This month's meeting can help keep that feeling alive, no matter how many years since you were a student.

Come be an excited, perpetual student! Come be an active part of your AGO chapter!

Effie Sue

We Learn More About One of Our Members

Self Publishing

Past Dean of our Dayton AGO chapter and current Nominating Chair, **Joyce Hemenger**, is also the owner of the LK Drew Publishing Company. She founded the company in 1986 with the publishing of several of her compositions including a collection of pieces titled *Chimes for Organ*. In the January, 1989 issue of **The American Organist Magazine** (TAO) her article "Publish It Yourself - It's Worth IT!" was published. (Since then, she has had several articles on various topics published in the TAO.)

She never thought she would publish music by other composers, but she now has compositions by her son, Drew Hemenger, John David Peterson and David Zelmon. As she explains in the TAO article, publishing was and continues to be quite a learning experience. It is not a big money maker, but it is rewarding in other ways.

At our November meeting, Joyce will play the flute solo part of her most recent publication of *Gentle Mary Laid Her Child* with **Marcia Weygant** accompanying her on the organ. She will also play *Reflections for Flute and Piano* by her son, Drew, with Marcia accompanying on the piano.

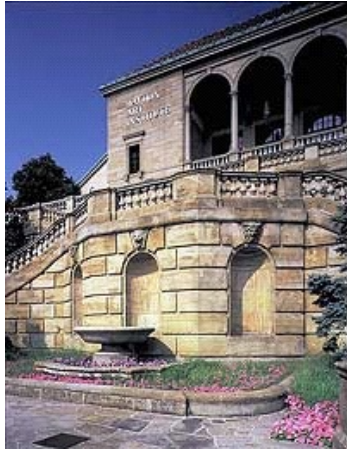
The LK Drew advertisement is on page 14 in our Yearbook/Directory. Take a look and plan to attend the November meeting.

Playing the Historic Skinner Organ at the Dayton Art Institute

Dr. Matt Dierking and Ms. Lynn Mishler

What an Experience!

Playing the historic Skinner organ at the Dayton Art Institute is a true delight. Just visiting the circa 1930 museum with its Italian Renaissance architecture¹ is always a treat, but walking past the paintings and through the Cloister to play makes you feel like you've entered the age. We arranged our visit with Mr. Chuck Barnett who is the DAI coordinator for Private Events and Rental Information. Chuck is warm and friendly and welcomed us in the rotunda before leading us through the museum to the organ.



A Wonderful Room



The organ console is stage left in the museum's NCR Renaissance Auditorium with the pipework behind shutters at the rear of the stage. Looking back from the console, the room is beautiful adding to the feeling that you're playing in an Italian Villa. Mr. Ed. Zimmerman, the DAI Building Engineer, greeted us as we played. Ed was kind enough to give us a

tour of the Skinner's pipework which is almost completely original. He was very happy to have us play. His only admonishments were to "play something that did not sound like a wedding or a funeral" and "don't be afraid to really play".

He didn't have to ask me twice to blow the dust out of the pipes!



The Organ

The DAI Organ, Opus 749, was built by the Skinner Organ Company in 1929. It was built during an era when art museums regarded pipe organs as a natural addition to the arts. Skinner built many organs for museums including Opus 333 for Cleveland's Museum of Art, and Opus 758 for the Brooklyn Art Museum as well as home organs such as those in the Kettering and Deeds Mansions here in Dayton -- and Opus 786, a 9 rank organ for the Deeds' yacht^{2,3}

The two manual DAI organ has 35 stops controlling 21 ranks with 1,418 pipes. The manuals address the same stops, but the pipes are divided into two expression chambers. Although



not designed as a solo instrument, it does have some beautiful voices. The acoustics in the auditorium are also quite nice and enhance the voices of the organ.

GREAT & SWELL: Manual II Duplicate of Manual I

Expression I	Pipes	Expression II	Pipes
8' Diapason	61	8' Rohrflote	61
8' Harmonic Flute	61	8' Violoncello	61
8' Salicional	61	4' Flute	61
8' Voix Celeste	61	8' Tuba	61
8' Flute Celeste II	110	8' French Horn	61
4' Octave	61	8' Clarinet	61
III Mixture	183	8' English Horn	61
		8' Vox Humana	61

Harp Celesta Chimes Tremolo

Pedal

16' Sub Bass	32	16' Echo Lieblich	32
16' Trombone	32	8' Gedeckt	12
8' Octave	12		

A Standing Invitation

The museum would love to have the organ played more, so take some Banchieri or Corelli, call Chuck and make a day of it! Visit the museum, have lunch at the Monet Cafe, then play the organ and talk to the museum patrons about the organ and music. **Enjoy!**

You can find the references and additional DAI organ info at the Dayton AGO Chapter website: www.agodayton.org.

² A. Thompson-Allen Organ Company, <http://www.thompson-allen.com/toledo.html>

³ The Dayton Art Institute Organ, 25 April, 1990

¹ <http://www.daytonartinstitute.org/info/history.html>

On a bag purchased in the UK:

Thanks to Ellen Bagley

p – piano (soft) – the neighbours have complained

f – forte (loud) – the neighbours are out

Crescendo – getting louder – testing the neighbours' tolerance level

ff – fortissimo (VERY loud) – to hell with the neighbours

pp – pianissimo (VERY soft) – the neighbours are at the door

Dim – thick

Obbligato – being forced to practice

Rit (and/or) Rall – coming up to the bit you HAVEN'T practiced

Con moto – I have a car

Metronome – person small enough to fit comfortably into a Mini

Lento – the days leading up to Easto (with eggo and choco and things)

Largo – brewed in Germany (Hence “Handel’s Largo reaches parts other beers cannot reach”)

Piu Animato – if you don't clean that rabbit out, it will have to go

Interval – time to meet the players in the bar

Perfect Interval – when drinks are on the house

Cantabile – singing (that is, viz. drunk)

Con spirito – drunk again

Coda – served with chipsa

Codetta – child's portion

Suspended chord – for lynching the soloist

Rubato – ointment for the musician's back

Subdominant – “I can't play until I've asked the wife”

Tonic – a pick-me-up

Syncopation – bowel condition brought on by an overdose of Jazz

Crotchet – knitting

Quaver – the feeling before a lesson when you haven't practiced

Flats – English apartments

A tempo – in time

A tempo de café – Ah, coffee time!

Improvisation – what you do when the music falls down

Acciaccature/appoggiatura – insects

Opus – exclamation made when Moggy has done a “whoopsie” on the carpet

Music - Happiness

