

Dayton Ohio Chapter The American Guild of Organists

www.agodayton.org

August 2010

Contact Us:

OFFICERS

Effie Sue Kemerley, Dean
937-429-2308

ekemerley1@woh.rr.com
Thomas Aldridge, Sub-Dean
937-228-1223

tald@prodigy.net

Priscilla Acuff, Secretary
937-296-1430

pjacuff711@sbcglobal.net
Decker Jones, Treasurer
937-254-1788

deckerjones@sbcglobal.net
Ellen Bagley, Membership Chair
937-426-2172

ebagley@daytonphilharmonic.com

W. James Owen, Professional Concerns,
937-293-2392

wjasowen@aol.com

Pr. Stephen Kimpel, Chaplain
937-253-2156

s_kimpel@yahoo.com

BOARD MEMBERS

Joyce Hemenger, 937-767-9383
joyce@kdrew.com

Terry Donat, 937-478-2634
daylaw@aol.com

Jill-Ann Bryant, 937-415-3636
bryant_j@att.net

Phyllis Warner, 937-667-1249
warnerp@cds.com

Tom Pulsifer, 937-376-3209
trpulsifer@aol.com

Aaron Sheaffer, 937-426-5038
asheaffer@woh.rr.com

Matthew Dierking, 937-296-1430
matt.dierking@cliftonupc.org

Trudy Faber, 937-399-9251
tfaber@wittenberg.edu

If you change your address, telephone number, or e-mail address, please call or email **Ellen Bagley**, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code. **Thank you.**

Items for *Trumpetings* should be sent to Aaron Sheaffer, editor (see phone & email above).

Next deadline: **September 4**

September Meeting With Carry-in Dinner

“Text ’n Tune”

“T-N-T introductions to ignite interest and enthusiasm in congregational hymn singing”

● **Monday, September 13**, Vandalia United Methodist Church, **Carry-in Dinner at 6:30** with **Program at 7:30**. Chapter Board member **Phyllis Warner** will present a program of hymn introductions/interludes to ignite congregations for singing. Phyllis presented this at the **Hymn Society annual conference** this summer to rave reviews.

We wouldn't be very interested in eating potatoes consistently served the same two or three ways. Yet it is easy to present hymns to our congregations using the same introductory format hymn after hymn, week after week. The purpose of this event is to add interest, enthusiasm and appreciation for music of the church's faith. May we add those elements from our position at the keyboard.

For the **carry-in dinner**: meat, drinks, and table service will be provided. If you can, last names A-G bring vegetable, H-P salad, Q-Z dessert. If not, come anyway! (See directions to church later in this issue).

Other Events for Your Schedule

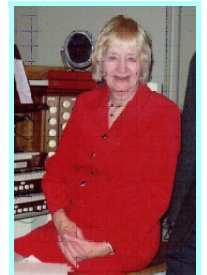
All at Westminster Presbyterian Church, Dayton

● **Sunday, September 26, 4:00 pm, Piano Recital, Elizabeth Vandevander and Jennifer Shoup**, Pianists. A program of solo and 4-hand works by Haydn, Bach-Busoni, Bizet and Satie.

● **Thursday, October 7, 12:10-12:35, Noonday Organ Recital by Grant Wareham**, 14 year old winner of the WDPR Public Radio Youth Talent Search. National composition winner of the National Federation of Music Clubs. Lunch follows each recital.

● **Saturday, October 9, 10-12 noon, Dayton Chapter presents Service Playing Workshop (free) with Fred Swann.**

● **Sunday, October 10, 4:00 pm, Memorial Organ Concert by Fred Swann.** *This may be the last time that Dayton audiences will be able to hear in concert this highly respected organist!*



Positions Available

To list job openings contact:

Terry Donat, Placement Coordinator
(See contact info above).

Position: Organist

Church: Old Troy Pike Community Church
Address: 475 Old Troy Pike, Dayton, OH
45404

Church Phone: (937) 233-5225

Organ: Allen; ADC series

Services: 1 service; Sunday am

No Choir

No Rehearsals

Contact: Kathy Elliott

Hm: (937) 836-6096

Cell: (937) 620-7079

e-mail: kathyelliott@woh.rr.com

Good Shepherd Lutheran Church

Part time organist wanted to share responsibilities with existing organist.

Playing commitments would

include a Wed. night choir rehearsal,

Saturday evening vespers (Holden

Evening Prayer), and an 8:30AM

traditional liturgical Sunday service, two

weeks out of each month.

Organ is a three manual Rodgers.

Please apply to David Seltzer,

seltzerdvd@yahoo.com, 937 643 9679.

The Bach Society of Dayton, John Neely, Music Director, announces auditions for all voice parts. The group annually performs a varied repertory in a four-concert season. Of special interest for next season is a performance of Bach's monumental St. John Passion. Rehearsals are on Monday evenings. Interested singers should phone 937-294-2224 to schedule an audition.

Dean's Letter — Effie Sue Kemmerly, Dean



I'm asking you all to spread the word. Share the news with area organists and organ students, with everyone you know who plays the organ for religious services. Invite them to attend **Fred Swann's** workshop on Service Playing, hosted by our Dayton AGO chapter at Westminster Presbyterian Church on Saturday morning, October 9, from 10 to noon. Mr. Swann will be the guest artist at Westminster's **Memorial Organ Recital**, Sunday, October 10. This may be the last time that Dayton

audiences will be able to hear in concert this highly respected organist, who has served at New York's Riverside Church, Los Angeles' Crystal Cathedral and San Francisco's First Congregational Church. **The free Saturday workshop is a one-time opportunity not to be missed.**

Mr. Swann's workshop is just one of our excellent programs planned for 2010-2011. We will start the year on Monday evening, September 13, with a carry-in dinner and a program on **TNT Introductions**,. **And gosh, if you can't manage a carry-in dish, come anyway. No one will go away hungry, and it's really all about the program and fellowship.**

In addition to planning programs this summer, the board has been examining our current banking situation and the small endowment fund we have with the Dayton Foundation. Our goal is to decrease the ongoing costs involved.

And finally, a few words on the **Dayton Art Institute organ**, located in the Renaissance Auditorium. Trudy Faber played the rededication concert for this 1931 Skinner pipe organ in 2003. It is a romantic instrument of 21 ranks (plus 20 chimes and 73 notes of a harp.) Although it has been featured in various performances during the last seven years, **the DAI administration is eager for it to be played** and has issued a standing invitation to members of our Dayton AGO chapter to schedule play/practice time. For those of us who play the same instrument throughout the year, this is a delightful way to experience a different organ without time or performance pressure. I spent a thoroughly enjoyable afternoon there this July. Plan to go in some day (call beforehand) and enjoy a pre-WWII American romantic organ. Definitely take some Brahms.

Effie Sue

● **Pipe Organ Dedication and Recital, Sunday August 29, 3 pm: David B. Comer**, organist at St. Paul's Episcopal Church in Oakwood, will play the dedication service and inaugural recital at **St. John's Lutheran Church**, Fifth and Ludlow Streets in downtown Dayton. Included will be Maurice Duruflé's *Pie Jesu* from "Requiem" as a memorial tribute to former Organist/Choirmaster **David Weingartner**. Ample parking—the entrance is off 5th St. The recital will showcase the instrument and feature works of Cook, Bach, Hebble, Wood, and Vierne. Mark your calendars!

To Lock or Not To Lock the Church Organ — Another View

by Joyce Hemenger

If we lived in a perfect world in which everyone was honest and respected each other's possessions, I would fully agree that church organs could be kept unlocked for anyone to use at any time. As we all know, we do not live in a perfect world.

My last organ position was for twenty-five years at the Xenia Westminster Presbyterian Church. The church has a wonderful pipe organ. I would estimate that to replace it would cost at least a couple hundred thousand dollars—probably more. That church, like most churches, does not have money of that amount just sitting around.

One day when I went in to practice, I lifted the cover on the piano and discovered that someone had meticulously broken up donuts and spread the crumbs & pieces on every key of the keyboard. The organ had also been damaged, but fortunately, not seriously.

From then on, the piano and organ were locked when not in use. Anyone who wanted to come in to practice on the piano or organ was permitted to do that, but they had to contact the church(or me) first. If someone from out of town wanted to try out the organ, they were most welcome, but they needed permission first. I don't think that is asking too much from anyone, and it does prevent possible serious damage to the instruments.

This article was written in response to the article in the June issue: "After All, We Don't Let Just Anyone Play Our Organ!"

Trumpetings always welcomes your input.

The Membership Directory of The Dayton Chapter

Our 2010-2011 Membership Directory is being printed with delivery to be by the September meeting.

Our New Web Site

A new Dayton Chapter AGO Web Site has been established: www.agodayton.org. Pages **bolded** are currently available, others are under development: **Programs/Calendar, Officers, History, News Letters, Membership, News, Directory, Chapter Churches, Organ Specifications, Scholarship, Music Exchange, AGO Organist Profiles, Links, and Contact Us.**

Email Accounts are now available in the form username@agodayton.org. Any member who desires an account can have one established.

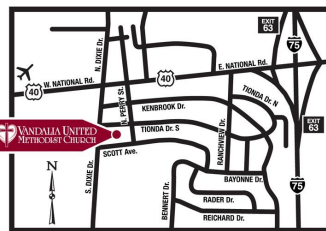
Board Member **Matt Dierking** set up our web site and is Webmaster. To establish your account, email mattdierking@agodayton.org and specify the desired username and password!

Additional Information About Our September Program

"T-N-T introductions to ignite interest and enthusiasm in hymn singing" demonstrates ideas to introduce 15 different styles of hymns by examining the Texts and Tunes.

An interactive handout is presented with an easy-to-use chart. A "Name That Tune" line is included so those attending may write the name of the tune being used to demonstrate each technique.

Topics on the handout include analysis of the text and tune or style with specific ideas for an introduction or accompaniment. Some ideas for thematic development and ostinatos are in music notation. Approximately 70 hymn tunes are cited in the various treatments.



Vandalia United Methodist Church is located just South of National Road on Dixie Drive (old US 25). This is just west of Interstate 75.

Serendipity In Toulouse in the Year of the Organ



by

**Dr. Matt Dierking
&
Ms. Lynn Mishler**

We were lucky enough to visit Toulouse and Carcassonne, France in June 2009 while presenting a paper at the 15th bi-annual Coherent Laser Radar Conference¹. The real serendipity comes into play in that the conference was held during the *International Year of the Organ*², at the peak of a nation wide celebration of music and in a region rich with organ history and tradition.

Toulouse is in the Midi-Pyrenees region of Southern France and is an hour from the Mediterranean to the east, the Atlantic Ocean to the west and the Pyrenees mountains to the south.



Pont Neuf over Garonne River, Toulouse

Toulouse is in part a very modern city and is one of the major centers of science and research in France. However, the two millennia of history of the “old” Toulouse combined with brick and tile architecture that began with the Romans gives the city both a warm feeling and its name: “la ville Rose”. The Rose City is bordered by the Garonne River (above) and the canal du Midi which crosses France from the Atlantic to the Mediterranean.



Music and art are extremely important in France, and we arrived just in time for a music festival like no other - the “Fête de la Musique”. This festival seems to spill

over many weeks and ranges from wonderful, mind-bending street parades to musicians on every corner. But in this case, every corner means every corner across all of France! The summer solstice is set aside as a national day to celebrate music. Although it extends over some time, it culminates on this single day where all over France, people come together to make, hear and enjoy music. It is open to any and all participants and ranges from amateurs to professional musicians from France and around the world. An incredibly wide range of music is included spanning rapp, country western, Dixieland, African, renaissance music on period instruments, classical and many, many more. In Toulouse, the entire old city fills with musicians and audiences of all ages and ethnicities with one purpose in mind - to share the joy of music!³



*Juggler's Parade parade near Place de Capitole (top),
One of many corner bands near Saint Serin (middle),
and night time looking south from Place de Capitole
(bottom) during the Fete de la Musique, Toulouse*

¹ CLRC (<http://www.meteo.fr/cic/meetings/clrc/>)

² <http://www.agohq.org/events/index.html?frame1=iyo.html>

³ (http://fetedelamusique.culture.fr/87_English.html)

Five Century Organ Crawl

Classic European city, crazy parades, music on every corner and a friendly crowd of international revelers – how could it get any better? Well, how about a five century organ crawl. Toulouse has an amazing density of churches and pipe organs⁴. An afternoon walk through the old city provides a historic tour of organs from the 1500's to modern organs built during the 20th century. The organs reside in over twenty Église and basilique (churches and basilica) and include organ makers Puget, Cavaillé-Coll and Bancells. We visited a great many and thanks to the fete, were able to hear concerts or masses in many including Église Notre-Dame du Taur, Basilique Saint-Sernin, Cathédrale Saint-Étienne and Basilique Notre-Dame la Daurade.

Église Notre-Dame du Taur

Notre-Dame du Taur is midway between Basilica Saint-Sernin and Place du Capitole on rue du Taur. The thin brick bell tower was built during the 14th century and rises high above the other houses and buildings on the street (right).



We heard an evening recital here during the fete featuring French romantic music on the three manual, forty stop grande organ (lower right). The organ was built in 1878 by Théodore and Eugène Puget, and remarkably, it remains in its original condition to this day⁴.



Cathédrale Saint-Étienne



Saint-Étienne is a large, ornate church. It was built over many centuries giving it a strange and sometimes conflicting mix of architectures. It has two slightly offset naves. The cathedral

has both grand and choir organs. The choir organ was built in 1868 by Aristide Cavaillé-Coll with additions by Eugène Puget in 1879. The choir organ is set between ornately carved walnut seats.

The grand organ towers 17m overhead as you enter the rear of the cathedral. It was begun by Antoine Lefebvre in 1612 and was restored by Aristide Cavaillé-Coll in 1868⁴. The organ has a carved walnut case similar to much of the other wood work in the cathedral.



The recital we heard here filled the long nave with the wonderful voices of this organ with an amazing reverberation time.

Basilique Saint Sernin

The Basilique Saint Sernin, was constructed between 1070 and 1120. It boasts a wonderful brick edifice and has one of the most striking of the many beautiful church towers that anchor the parishes of old Toulouse⁵. Saint Sernin was originally a pilgrimage church and was built to collect relics of saints. It is still a very active church with many parishioners. It serves as a center for the community hosting an outdoor market place on weekends as well as many musical events and activities.

The grand organ is also a master piece. Built by Robert Delaunay in 1674 it had additions by Daublaine & Callinet in 1845, and again in 1889 by Aristide Cavaillé-Coll⁴. The ranks of pipes surround the large circular window at the rear of the church.



Grand Organ (left) at the Saint Sernin Basilica (right)

We attended two masses at Saint Sernin and were treated to the full variety of the organ ranging from powerful preludes and postludes to the nearly continuous and delicate music that accompanied the liturgies.

⁴ <http://www.toulouse-les-orgues.org/>.

⁵ <http://www.basilique-st-sernin-toulouse.fr/>

Basilique Saint-Nazaire and St. Celse Carcassonne, France

One of the most interesting for us was the Basilique of Saints Nazaire and Celse in Carcassonne. Carcassonne is the largest completely restored walled city in France and is just a short train ride from Toulouse. The first stones of the city were laid by the Romans at the time of Christ when this was just an outpost of the Roman empire. The city was built up and conquered many times during its history. With each



rebuilding, its armament grew more formidable until the final double walled construction which was never successfully penetrated. The architecture of each age is still visible around the city with the base of the outer walls demonstrating the massive brick construction of the Romans.



The Basilica lies within the protective walls of the city. Although many churches were built on the site of the basilique beginning as early as the 6th century, the current church was begun in the 12th century as a

Romanesque structure⁶. The church was rebuilt again in the 13th century to provide a much larger and ornate church in gothic style which resulted in the current structure. Only the barrel vaulted nave from the Romanesque church remains, but it is wonderfully and seamlessly woven into the church.



The beauty of the many stained glass windows of the nave culminates with the columns and large opposing rose windows of the transept (above) and the semicircular array of windows that completely surround the apse.



The grand organ was initially built by Joyeuse in 1680. In 1772 Cavaillé was commissioned to rebuild and expand the organ resulting in the current four manual instrument with 40 stops and 59 ranks of pipes. The instrument and its voices are especially suited to French organ of the 17th and 18th centuries.



On our second Sunday in Carcassonne, a Gregorian mass was held in the Basilique celebrating first communions. The messe des Vents d'Ange, or Mass of the Winds of Angels, featured music of Nikolaus Bruhns (1665-1697), Johann Pachelbel (1653-1706), J.S. Bach (16-85-1750) Cabtate BWV 106 and Andre Raison (1650-1790)⁷.



In addition to the spectacular organ, the mass included the professional quality SATB soloist of the Choir Saint-Louis as well as Baroque musicians with period instruments in the Ensemble La Bernabea. These classical pieces integrated with the Gregorian mass produced an unforgettable service. The period instruments, such as the long neck lute (shown at left) were a perfect compliment to the

grand organ and made it seem as if King Louis might walk into the service at any moment.

The mass at Carcassonne was the highlight of our two week organ crawl through Toulouse and Carcassonne. We felt lucky to have been there during the music festival, and it was clear just how important music is to the people of France. The popularity of the organ can be attributed at least in part to the amazing density of churches with both historic and modern instruments, the fact that most churches have regular concerts and recitals, as well as nationally sponsored events like the "Year of the Orgue" and the "Fete de la Musique".

So, if you have the chance, take your own organ crawl through southern France. The combination of classic European cities, the sheer number and variety of instruments, historic venues and architecture, as well as the friendly, music loving French will make it a truly unforgettable experience!

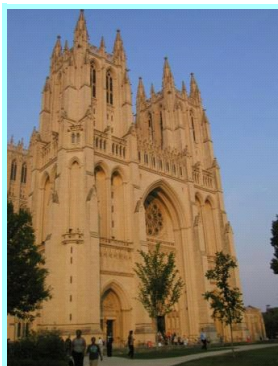
⁶ Cite of Carcassonne guide to the Basilique of Saints Nazaire and Celse

⁷ Order of Worship, "Messe Des Vents d'Ange" Basilique des Saints Nasaire et Celse, Carcassonne, (25 June, 2009)

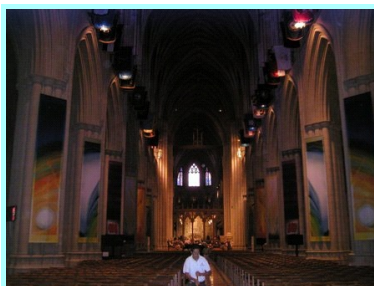
AMERICAN GUILD OF ORGANISTS NATIONAL CONVENTION

July 4-8, 2010
Washington, DC

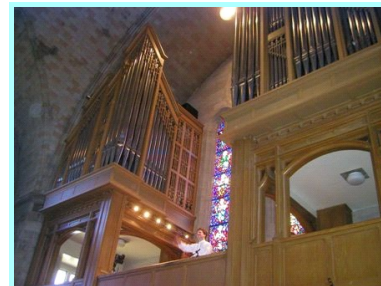
Submitted by Jim Owen



Washington National
Cathedral



Ernest M. Skinner/Aeolian-Skinner
IV/189
Opening Convocation



Saint Ann Roman Catholic Church
Orgues Letourneau III/68
Paul Jacobs Organ Recital



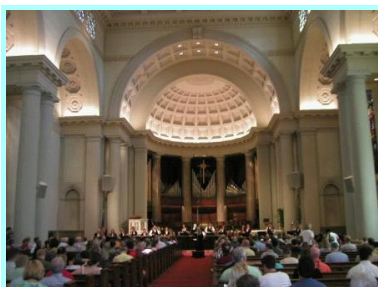
The National Presbyterian Church
Aeolian-Skinner IV/115
Jonathan Biggers Organ Recital



Saint Thomas the Apostle Roman
Catholic Church
Kilgen II/13
Taize Worship Service



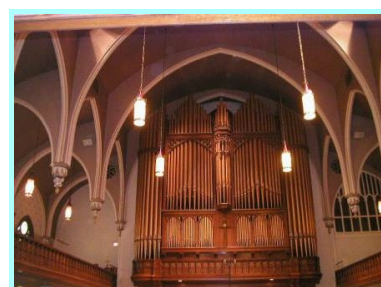
Church of the Ascension and Saint
Agnes Episcopal Church
Orgues Letourneau III/55
Diane Meredith Belcher Organ Recital



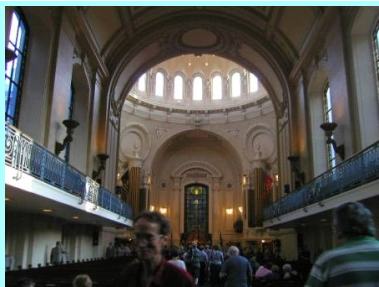
National City Christian Church
(Disciples of Christ)
E.M. Skinner/M.P. Moller V/119
Hymn Festival with Bruce Neswick



St. Paul's Episcopal Church,
Rock Creek Parish (Church)
Dobson II/26
Ulrike Theresia Wegele
Organ Recital



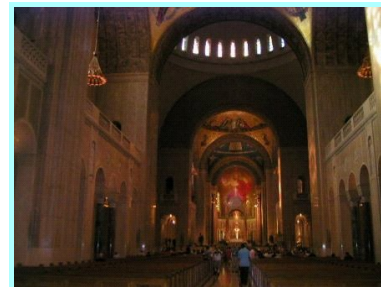
Calvary Baptist Church
M.P. Moller IV/55
Worship Service for Children
Children's Chorus of Washington



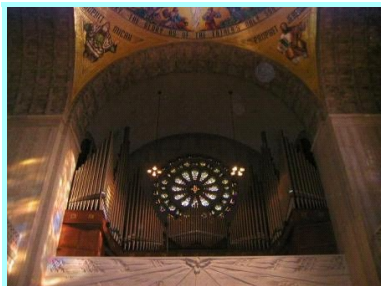
United States Naval Academy Chapel,
Annapolis
Hutchins Organ Company V/268
David Higgs Organ Recital



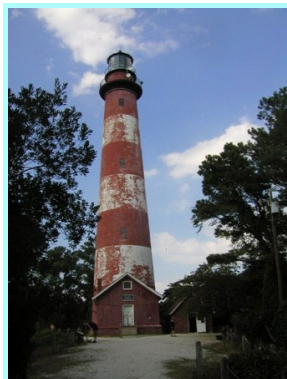
Crypt Church, Basilica of the National
Shrine of the Immaculate Conception
(Roman Catholic)
Schudi II/25
James David Christie Organ Recital



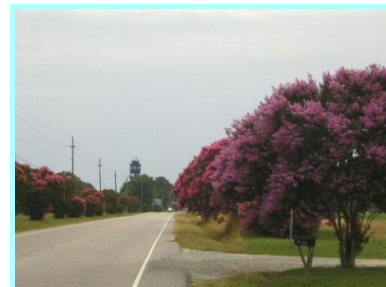
Basilica of the National Shrine of the
Immaculate Conception (Roman
Catholic)
M.P. Moller IV 172



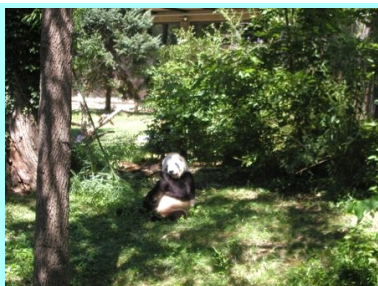
Closing Concert, Choir of the Basilica,
The Washington Chorus, David Briggs
and Renee Anne Louprette, organists
Commissioned Works



Assateague Lighthouse,
Virginia 1866



Grape myrtle
Oxford, Maryland



National Zoo in Washington
Giant panda, Mei Xiang



National Zoo in Washington
Western Lowland Gorillas, Mandara
and baby Kibibi



Dayton Chapter AGO
c/o Sheaffer
3218 Indian Ripple Road
Unit 18
Dayton, OH 45440-3669