

## Dayton Ohio Chapter The American Guild of Organists

www.agohq.org/chapters/dayton

June 2010

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If you change your address, telephone number, or e-mail address, please call or email **Ellen Bagley**, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code. **Thank you.**

Items for **Trumpetings** should be sent to Aaron Sheaffer, editor (see phone & email above).

### The Dean's Letter — Effie Sue Kemerley, Dean



Hello to all the members of the Dayton Chapter of the AGO. I am pleased to be your new Dean.

Two facts struck me at our chapter's Organ Academy Recital on May 16. First, students are still discovering the magic of the organ. When I talked with the young people who performed, they shared their simple joy in playing, in experiencing that addiction that has kept us all on the bench, practicing longer than we planned and playing more years than we ever thought we would. Youth are still "falling in love" with the king of instruments, and so there will surely continue to be fine organists sharing this instrument in worship and concert in the years to come.

Second, Dayton has a fine AGO chapter. Our finances are stable in this time of financial instability, and this stability enables us to continue offering support to young organ students. Moreover, the board which has served, and which will serve in the next two years, is loyal and capable. I could not do the job of Dean without all this experience and dedication.

Now we are planning the programs for 2010-2011, and if any member has been thinking of a new or much-loved program for our chapter, now is the time to let a member of the board know. We want the programs to appeal to the members and make you want to come to as many programs as you can.

I use summer to unwind, learn new music, read and travel. However you will spend this summer, may it include the glory of the organ. I'm looking forward to the job of offering support for the organists in the Miami Valley. I hope, with your help, that we can continue to offer the fine programs and educational opportunities which for so many decades have defined who we are.

Sincerely,

**Effie Sue Kemerley**, Dean

Dayton Chapter AGO

## Positions Available

### Church Organist / Pianist

Sugar Creek Presbyterian Church.  
4417 Bigger Rd. at Wilmington Pk.  
Kettering, OH 45440.  
Church Ph. 937-298-3743.  
Dynamic, music-loving congregation with excellent choral program seeks creative team player to accompany adult choir and provide service music. Traditional service with widely varying musical styles. Well-maintained 2M Estey pipe organ and Kawai grand piano. 12-month part-time. Church asks that all inquiries / resumes go to  
[employment@sugarcreekchurch.org](mailto:employment@sugarcreekchurch.org)

### Organist / Choir Director (1/4 time)

St. Paul's Episcopal Church.  
800 North A Street.  
Richmond, IN 47374.  
Church Ph. 765-962-6988.  
[stpaulsrichmond@verizon.net](mailto:stpaulsrichmond@verizon.net)  
Organ: 3M-35R Holloway.  
Church also has a grand piano.  
Service: 10:30am Sunday.  
Small choir meets only for special services and rehearses at 9:30am Sunday when scheduled to sing. They are open to seeking an organist / accompanist only.  
Contact: Fr. Rick Kautz. 765-962-6988.  
[rickk@stpaulsrichmond.indydia.org](mailto:rickk@stpaulsrichmond.indydia.org)

### Church Organist / Pianist

Venice Presbyterian Church.  
4244 Layhigh Road, P.O. Box 41.  
Ross, OH 45061 (SW of Hamilton).  
Church Ph. 513-738-1317.  
[www.venicechurchcross.com](http://www.venicechurchcross.com)  
Organ: Rodgers 835B Classic (2001).  
Piano: Boston 6'4" grand.  
Service: 10:30am Sunday.  
Choirs: Chancel Choir.  
Children's choir and bell choir perform occasionally during the year.  
Rehearsals: 7:00pm Wednesday and 10:00am Sunday.  
Contact: Richard (Worship Comm. Chair) or Judy Bohne. 513-895-3079.  
[rjbohne@msn.com](mailto:rjbohne@msn.com)

### Church Organist:

Bethel Lutheran Church, 4030 W. Franklin Street, Bellbrook, OH 45305.  
Rodgers organ (older model). Digital keyboard. No choir. Sunday service at 10:30am. Presently using ELW setting 4. Contact interim pastor Tom Batterman at (937) 885-5733 or (937) 776-5794.

## Willing to Serve?

We currently need a member to serve as Placement Coordinator, someone to help connect churches and organists. Call the Dean for info.

## Report from Our May Meeting



The Kettering Adventist Church Organ

At Kettering Adventist Church on Sunday, May 16, Dayton Chapter and the public had a time for celebration. Students from our Chapter's **Organ Academy** presented exciting organ performances (see Dean's letter), and our new Chapter officers were installed. Our Chapter's Academy, headed by **Wilma Meckstroth** is an important gift to our community. Chapter members are the teachers.

Students playing were **Elizabeth Wareham**, student of **Jerry Taylor**; **Charles Smith**, student of **Rachel Spry Lammi**; **David Novak**, student of **Effie Sue Kemerley**; **Grant Wareham**, student of **Jerry Taylor**. Additional members of the Academy this year were **Jared Bennett** and **Oliver Radcliffe**, students of **Fred Chatfield**.



Past Dean **Kevin Rose** was presented with the pin recognizing his service to the Guild.



Our new Chapter officers were installed by **Jim Owen**.



## Calling all Organists, Keyboard Players, Choir Directors, Choir Members . . . !

☞ **WE WANT YOU!** ☞

### IT'S TIME TO RE-UP FOR THE COMING YEAR!

Our chapter has enjoyed a great year of meetings that spanned wedding music, guest artist **Doug Cleveland** who performed at Westminster Presbyterian in downtown Dayton, clinics that we walked to in several **Piqua** churches, a lecture/demonstration by **Dr. Trudy Faber** (member), an organ crawl in **Richmond, Indiana** and our **Organ Academy** Students in Recital. How's that for variety?

You know, of course, that **The American Guild of Organists** is not just a medieval guild? This lively organization is going strong today with many members around our nation, in Canada and abroad. In our national organization we are getting together in small towns, universities, at regional and national conventions, conducting **Pipe Organ Encounters**, encouraging young pianists by holding **Pedals, Pipes and Pizza** meetings, hopping from church to church for 'crawls,' seeing and playing different organs, teaching, and learning as we go. Our magazine **The American Organist** (TAO) is a top-notch journal. Our Chapter sponsors the **Organ Academy** with members as teachers (see report on May meeting).

We are not a stuffy group of high-brow organists, who all have organ performance degrees. No, no, far from it. We are teachers, students, part-time composers and arrangers, office workers, singers, music directors and pastors, professors, engineers, full-time and part-time organists, keyboard and electronic organ aficionados who enjoy supporting one another (and even borrowing from one another) as we play excellent church music that makes a joyful noise to the Lord! (And we eat together from time to time.) Come and join us this coming year.

It's time to renew your membership! We urge you to renew but **also think about someone else who might benefit** from our

Chapter's meetings and resources. A registration form is on **page 5** of this **Trumpetings**, so you can fill yours out and make a copy for a friend or young musician (at least invite them to "try out" a meeting).

**There are various levels of membership**—choose the one that suits you. **National** membership includes voting rights, the award-winning magazine (TAO), our own **Trumpetings** newsletter mailed and/or emailed to you and coming to all our meetings throughout the year. The **Chapter Friend** level is strictly local but still with the *Trumpetings* and our meetings. Either way you can take advantage of the camaraderie, the resources, the ideas that come out of these get-togethers.

Our Board will soon plan another year of variety, learning and fun. Send in your ideas and suggestions to **Effie Sue Kemerley**, our new Dean. Her email is [ekemerley1@woh.rr.com](mailto:ekemerley1@woh.rr.com). Plan to come to as many meetings as you can; we try to vary days, times and places, and all meetings are open to the public! **Submit your form, and give a copy of the form to a fellow musician or young student to make our group's fine work available to others.**

**Ellen Bagley**, membership Chair

### Organ and Music For Sale

Hammond Super CX-1 Theatre 24 Pedal Organ  
Originally \$14,000. Excellent condition. Make an offer.

Many organ albums and sheet music for church and also theatre use, priced at lower than half original price.

**Evelyn Battenberg**  
937-859-9811

# “After All, We Don’t Let Just Anyone Play Our Organ!”

A sad testimonial by Aaron Sheaffer

**Do you play an “open” organ?** That is, are you an organist who recognizes the value of welcoming other organists to play your organ—for fun or practice? I was taught by my organ teacher (many, many moons ago) that it is actually good for an organ to be played **more** rather than **less**, and others should be welcome to play it. So, ever since, I have practiced an “open organ” policy in churches I’ve served. (Of course there are the usual limitations: it must not interrupt the church’s schedule; pistons are not to be changed—with exceptions; or if building security is an issue; it’s for organists or organ students). I normally notify the church staff of this policy. All went well . . . until I made too many assumptions.

I had a sad and unfortunate experience last week. Several weeks ago I received an email from the organist of a small church in a small town in Wisconsin who planned to be in Dayton with her husband who was attending the Hamvention. She asked if there were any organ programs going on that she might go to that weekend since she plays a small organ and likes to hear “big” ones when she has a chance. I don’t know how she got my email address, but I gladly suggested organs and worship services she might enjoy (Westminster Pres, Christ Episcopal, Kettering Adventist, Piano/Organ Concert at First Baptist) with some of the best organs in town. Then I suggested that since Hamvention is really just around the corner from my Church (Shiloh) she’d be welcome to stop by Saturday and play as long as she wanted—the church would be open for our garage sale, and I told her the organ is never locked.

She did indeed stop by, music in hand. Then she was greeted (“intercepted”?) by one of our well-meaning members working at the garage sale. She said why she was there. The member said “Why I don’t even know how to turn the organ on”—as if an organist would not!

Long story short . . . she never did get to the organ! Obviously not everyone knew the open organ policy, for the volunteer later told me “after all, we don’t let just anyone play our organ!” I informed her that indeed **we DO!**

I emailed the organist in Wisconsin an extensive apology. I just wish she had been a bit pushier . . . or that I had suggested she print out my email message just in case. Oh, well. And we are a church practicing “hospitality”!

I then realized that even though our Worship Committee and some others—but not everyone—knew the rule, we had changed Church Administrative Assistants several times, and I had neglected to tell the latest one of the policy. My question to you:

**Is your policy up-to-date and does anyone know?**

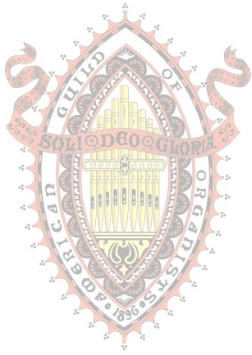
**P.S.** For many years The United Sound, United Seminary’s Choir, (which I directed for 30 years) toured for 10-12 days each year. I was appalled how often the local organ was locked—and we were scheduled for a concert—and the organist had the only key (and he/she frequently lived in the next town!) Finally, one organ company gave me a complete set of master keys for their organs.



## Our Mailing List:

We are currently working to be sure our mailing list—including **email**—is as accurate as possible. For cost/convenience reasons we prefer to use a PDF document by email (that way we can use color on all pages, if we wish). Regular mail takes longer and costs more, as you know.

Please be sure to include your email address on your registration form. **We do not share our list with anyone.**



# American Guild of Organists

National Headquarters and the American Organist Magazine  
475 Riverside Drive – Suite 1260 – New York, Ny 212.870.2210  
Fax 12.870.2163 E-mail: Info@agohq.org Website: www.agohq.org

## MEMBERSHIP RENEWAL NOTICE 2010-2011

It is now time to renew your membership for the 2010-2011 year. Your dues include a one-year subscription to The American Organist magazine (TAO) and support for the programs run by the national organization and by our local chapter. Please mail your dues payment to:

Ellen Bagley, Membership Chair  
457 Big Stone Rd.  
Beavercreek, OH 45434-5704

Return this entire page with your check made payable to **DAYTON CHAPTER, AGO.**  
**PAYMENT IS DUE BY JULY 4, 2010**

Membership category (Check one)	Amount
<input type="checkbox"/> Regular voting member	\$92 \$ _____
<input type="checkbox"/> Special voting member (over 65, under 21, or disabled)	\$67 \$ _____
<input type="checkbox"/> Student voting member (full-time, with valid school ID)	\$37 \$ _____
<input type="checkbox"/> Partner voting member (only 1 TAO per household)	\$67 \$ _____
<input type="checkbox"/> Dual voting member (Primary chapter is _____)	\$36 \$ _____
<input type="checkbox"/> Student dual member (Primary chapter is _____)	\$15 \$ _____
<input type="checkbox"/> Chapter Friend (non-voting, no TAO magazine)	\$35 \$ _____
<input type="checkbox"/> Contribution to chapter	\$ _____

**Total amount enclosed:** \$ \_\_\_\_\_

NAME: \_\_\_\_\_

(Including AGO certificates and academic degrees)

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP + 4 CODE: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

CHURCH: \_\_\_\_\_ CHURCH PHONE: \_\_\_\_\_

POSITION: \_\_\_\_\_

Do you want to be on the a substitute list?  YES  NO