

## Dayton Ohio Chapter The American Guild of Organists

www.agohq.org/chapters/dayton

February 2010

### Contact Us:

#### OFFICERS

**Kevin Rose**, Dean  
937-259-0734  
kerose@att.net

**Tom Pulsifer**, Sub-Dean  
and Placement Chair  
937-376-3209  
trpulsifer@aol.com

**Priscilla Acuff**, Secretary  
937-434-8627  
pjacuff711@sbcglobal.net

**Decker Jones**, Treasurer  
937-254-1788  
deckerjones@sbcglobal.net

**Ellen Bagley**, Membership Chair  
937-426-2172  
ebagley@daytonphilharmonic.com

**W. James Owen**, Professional Concerns,  
937-293-2392  
wjasowen@aol.com

**Pr. Stephen Kimpel**, Chaplain  
937-253-2156  
s\_kimpel@yahoo.com

#### BOARD MEMBERS

**Tom Aldridge**, 937-228-1223  
tald@prodigy.net

**Terry Donat**, 937-478-2634  
daylaw@aol.com

**Jill-Ann Bryant**, 937-837-7741  
bryant\_j@att.net

**Phyllis Warner**, 937-667-1249  
warnerp@ods.com

**Aaron Sheaffer**, 937-426-5038  
asheaffer@woh.rr.com

**Mary Ann Blazer**, 937-878-4700  
tblazer@woh.rr.com

**Janice West**, 937-434-6069  
relivjwestj@yahoo.com

If you change your address, telephone number, or e-mail address, please call or email **Ellen Bagley**, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code. **Thank you.**

Items for **Trumpetings** should be sent to Aaron Sheaffer, editor (see phone & email above).

Next deadline: **March 29**

### Our March Meeting

● **Monday, March 1, 2010, 7:00 pm, "Get with the Program! Musicians in Today's Church"** featuring Chapter member **Prof. Trudy Faber** of Wittenberg University. Sulphur Grove United Methodist Church, 7505 Taylorsville Road, Huber Heights. Open to all interested persons.



Prof. Faber offers practical ideas, including organ selections, from a recent conference she attended at Yale. She brings a fresh perspective to this topic. Discussion. Q & A. Reception following.

We also understand that Trudy Faber, who for many years has been a loyal member of Dayton Chapter AGO, will retire from Wittenberg at the end of this academic year. This program will thus be a special time to benefit from her expertise and greet her afterwards. **Sub-dean Tom Pulsifer** (MSM, Wittenberg / Hamma, 1967) will host.

**Directions:** Sulphur Grove UMC is a short distance eastward off Brandt Pike, SR 201, and just south of I-70. Plenty of parking. The church is handicap-accessible.

### April Program

● **Saturday, April 17, Organ Crawl in Richmond, Indiana**, followed by Dinner. Members **Carolyn Ripp** and **Ellen Bagley** have planned an intriguing Saturday afternoon in Richmond, Indiana. The city's churches have some beautiful organs for our crawl—three within walking distance! Possible sites are St Paul's Episcopal—a balcony back organ, First Presbyterian, Reid Memorial Presbyterian—Tiffany windows and the city's most awesome organ, St. Paul's Lutheran—organ with rosewood keys, First English Lutheran—a recital quality organ.

Carolyn will demonstrate, but bring your own music and shoes to try out some of these fine instruments as well. After the crawl we will dine at **Ghyslain Bistro**, founded by its **Chef Ghyslain**, an artisanal chocolatier, [www.ghyslain.com](http://www.ghyslain.com) has a limited creative menu. More about this treat in the next *Trumpetings*!

### Positions Available

from Sub-Dean Tom Pulsifer  
serving also as Placement  
Coordinator.  
trpulsifer@aol.com 937- 376-3209

Position: **Church Organist, part-time**  
Church: Sulphur Grove United  
Methodist Church.  
Address: 7505 Taylorsville Road,  
Huber Heights 45424-6313.  
Ch. Phone: 937-236-5970.  
Organ: Allen Digital with card  
extender.  
Contact: Charles Garland, chairman,  
Staff-Parish Relations  
Committee, 937-667-2578  
or garlancm@msn.com

**Position: Church Organist.**

Church: Triumphant Cross  
Lutheran Church.  
Address: 525 Broadway Street,  
Trotwood 45426.  
Pastor: Rev. Melvin Younger,  
mygolf@earthlink.net  
Ch. Phone: 937-837-6159.  
Organ: Rodgers, 2-manual, full  
pedal, about 15 years old.  
Service: One at 10:30am.  
Contact: Jerry Carnal 937-985-9508

**Position: Church Organist.**

Church: Venice Presbyterian Church.  
Address: 4244 Layhigh Road, Ross,  
OH 45061 (SW of Hamilton).  
Ch. Phone: 513-738-1317.  
Organ: Rodgers 835B Classic (2001),  
also Boston 6'4" Grand Piano.  
Service: 10:30am Sunday.  
Choirs: Chancel Choir (Children's  
Choir and Bell Choir perform  
occasionally during the year).  
Rehearsals: 7:00pm Wednesday and  
10:00am Sunday.  
Contact: Richard (Worship Comm.  
Chair) or Judy Bohne 513-  
895-3079 or website  
www.venicechurchcross.com

In your Directory update  
Jerry Hesse's address:  
Jerry Hesse, 2552 N.E.  
Turner Ave, #56  
Arcadia, FL 34266  
Cell—863-458-0239

## Don't You Just Love It When it All Comes Together?

by **Tom Pulsifer**, Sub-Dean and Placement Coordinator

Last Sunday, as I was moving through the outer narthex following morning worship, past the plates of frosted cookies, banana bread and doughnut holes (keep moving, Tom), someone came up to me and exclaimed happily how everything that morning came together so well.

Well. Yes. For once — it did! Yea for us! Chalk one up for planning!

Elements of the service came together as a meaningful whole — the three lessons, the three hymns, the sermon, the organ selections, the prayers, and even the children's sermon — everything “fit”. Everything made sense. The theme of the day was duly reinforced. Planning ahead paid off and that meant something important to that one person who took the time to say so!

Of course we must try hard to make this happen all the time. Obviously it's not always 100% possible. Nevertheless, we must try.

In the Lutheran Church (and a number of other mainline denominations), our lessons are prescribed through a three-year lectionary cycle. Here we have a place to start the planning. Pastor is good about sticking with the day's theme, including content for the children's message, complete with “props”. We now have coordinated index resource materials at hand so our Worship & Music Committee can more easily match appropriate hymns to the theme of the day. And the organist (hey, that's me) diligently attempts to select prelude, offertory, postlude and occasional special music that will enhance the theme of the day or highlight one or two of the day's appointed hymns.

In our life experience you and I have attended worship services perhaps better described as sacred variety shows; a hodge-podge of uncoordinated, unrelated, sometimes even including inappropriate elements — leaving you scratching your head and wondering just what happened here.

Again, total coordination cannot always be achieved. So important, though, to do our best in planning for worship. Not just for ourselves, but for all the folks in the pews. They come to church faithfully to be fed the Word. How great that the Word can be reinforced through music to listen to, music to sing to, messages that focus, even the weekly bulletin inserts that print out all that day's Bible readings you can take home with you.

Don't you just love it when it all comes together?

May all our days as church musicians be so great!

## A Future Concert to Note—

• **Sunday, April 11, 4:00 pm**, “Follow the Muse”, Concert by the Bach Society of Dayton with chamber orchestra and students from The Muse Machine, at Kettering Adventist Church. Bach: *Cantata 4*, Carissimi: *Jephte*, Purcell: *Come, Ye Sons of Art*. [www.bachsocietyofdayton.org](http://www.bachsocietyofdayton.org). Tickets: 937-294-Bach.

**Attention Organists/Choir Directors:** Due to the recent disbanding of the Dayton Music Club Chorus, over 300 selections of two, three, and four-part music for treble voices, in addition to 18 formal concert gowns, are now available. In exchange for the music/gowns, donations to the Dayton Music Club Scholarship Fund are being accepted. If interested, please contact Janice Harrison at 439-2433 or [harrison.bruce@yahoo.com](mailto:harrison.bruce@yahoo.com).

## About the Cancelled February 15<sup>th</sup> Meeting

We've had inquiries about what the program was to have been and whether it would be re-scheduled. No decision has been made, but maybe next season.

A number of chapter members provided ideas, instrumentalists and repertoire for the program. There were two goals: The first was to provide some examples of not too difficult music for instruments and organ (or keyboard), some samples of ways to use that music other than simply having an instrumentalist stand up and play—although there is nothing wrong with that! And there was to be opportunity for anyone there to give suggestions, too.

An example would be using instruments with congregational hymns (a few hand bells; a flute descant; etc.); an instrumentalist (violin, perhaps) “strolling” while playing; including the element of surprise by adding something as part of the liturgy (“silent” prayer or scripture text interpretation) rather than as a “solo”. In other words, thinking outside the box or inside worship design.

For a quick source of descants, instrumental “additions”, free accompaniments etc. to many hymn tunes I encourage looking at the series by Hal Hopson: “The Creative Church Musician Series”, especially Volumes 1 and 4. (Vol. 1: The Creative Use of Handbells in Worship, Vol. 2: The Creative Use of Choirs in Worship, Vol. 3: The Creative Use of Descants in Worship, Vol. 4: The Creative Use of the Organ in Worship, Vol. 5: The Creative Uses of Instruments in Worship). Published by Hope Publishing Company.

The second goal was to provide a mini concert showing such elements in use and demonstrating repertoire. Many ideas certainly might not be new to many, but it was the hope to refresh the creative juices. A repertoire sheet of the music to be played and some other useful works is available. It is too large to include in this newsletter but can be made available later— perhaps at our next meeting or on the web site.

Aaron Sheaffer

**Have an interesting, amusing or weird story from your musical past? Write it up and send it in for a future issue.**

# PSALMS and PALMS

The American Guild of Organists Region IV Midwinter Conference  
Sarasota, FL January 17-20, 2010

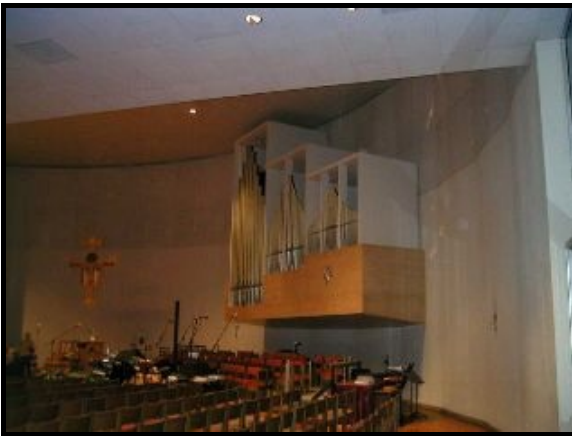
Submitted By Jim Owen



Episcopal Church of the Redeemer,  
Sarasota  
Nichols and Simpson 47/61  
Opening Convocation, Daniel Moe, John  
Fenstermaker



Also, Sarasota Camerata, Cynthia Roberts-Greene,  
Founder and Director



St. Thomas More Catholic Church, Sarasota  
Gress-Miles/Rodgers  
Laura Ellis, Organ Recital; Richard Zielinski Singers



Temple Beth Israel, Longboat Key  
Allen Renaissance R-270  
Shireinu – Days of Awe, Robert Marinoff, Cantor



First Presbyterian Church, Sarasota  
Möller 22/29 Josiah Armes, Recital



Christ Episcopal Church, Bradenton  
Letourneau, 68/75  
(Richard Benedum, Music Director)  
Felix Hell Recital



First Congregational Church, Sarasota  
Jaeckel, 23/28  
Janette Fishell Recital



St. Boniface Episcopal Church, Siesta Key  
Moller, Opus 11334, 1979  
Ahreum Han, Recital



Lamb of God Church, San Carlos Park,  
An ELCA/Episcopal Joint Venture Church  
Walter Fohs, Pastor  
(former pastor at Zion Lutheran, Dayton)



Views from my 14<sup>th</sup> floor suite at the Lido Beach Resort.  
(Too bad I couldn't spend more time there. We missed the 28 degree weather by one week! **Dick Benedum, Julane Rodgers** and **Earle Copes**, former Dayton Chapter members, are doing well and they send their greetings.)