

Dayton Ohio Chapter The American Guild of Organists

www.agohq.org/chapters/dayton

December 2009

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If you change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code. Thank you.

Items for *Trumpetings* should be sent to Aaron Sheaffer, editor (see phone & email above).
Next deadline: January 11.

Our February Program

Monday, February 15, 2010, 7:30 pm, at Shiloh UCC

Keyboard/Organ + One

Both a **demonstration** and an **AGO public concert**, our February meeting will feature organ with other instrument(s) to enhance worship. The program is planned to show that such material does not need to be difficult. Nor do the instrumentalists need to be “professionals”. Much music is available for varied skill levels. Most congregations have capable instrumentalists available. Young people who play in school bands and orchestras are sometimes overlooked in our churches as are “retired” instrumentalists.

The February Concert/Demonstration will illustrate some of these—voice, flute, violin, trumpet, handbells, piano, sax, drum, electronic keyboard, keyboard duets.

A list of repertoire resources will be available. We invite **your** input for the list. If you have a favorite or two to suggest (or would like to perform one!), please send the title, composer, publishing info and any comments to Aaron Sheaffer – asheaffer@woh.rr.com or call him, 937-426-5038.

Upcoming Concerts:

• **Saturday, December 5, 7 pm and Sunday, Dec. 6, 3 pm** – Dayton Area Community Chorus performances of **Messiah** at Sulphur Grove United Methodist Church, Huber Heights. **Basil Fett** directs the 70 voices, with Prof. Trudy Faber organist. No charge: a free-will offering.

• **Monday December 7, 7:30 pm – Messiah Sing** at Weaver Chapel, Wittenberg University, Springfield. **Basil** directs and **Trudy** plays the organ for the choruses, sung by the audience. Professional soloists are accompanied on harpsichord and by a quartet of string players from the Springfield Symphony Orchestra.

• **Sunday, December 6, 7:30 pm.** Bach Society of Dayton, John Neely, Music Director, “**Sweet Sounds of the Holidays**”, Kettering Seventh-day Adventist Church. Joining the Bach Society will be the Kettering Advent Ringers and the Kettering Children’s Choir Chorale. Adult tickets: \$15; student tickets: \$10; age 12 and under: free. Tickets at the door or by calling (937) 294-BACH (2224).

Positions Available

from Sub-Dean Tom Pulsifer
serving also as Placement Coordinator.
trpulsifer@aol.com 937- 376-3209

Position: Organist / Music Director.

Church: Trinity Lutheran Church.

Address: 25 W. Westbrook Road,

P.O. Box 25,

Brookville 45309-2154.

Ch. Phone: 937-833-2154,

Fax 937-833-2155.

Choirs: Adult Vocal, Adult Handbells.

Rehearsals: Vocal Choir Thursdays,

Handbells Tuesdays, these

may be negotiable.

Contact: Pastor Jim Miller for details

at 937-833-2154 or

trinitylutheranc@yahoo.com

Position: Church Organist, part-time

position with potential for

growth to full time as

resources become available.

Church: Sulphur Grove United

Methodist Church.

Address: 7505 Taylorsville Road,

Huber Heights 45424-6313.

Ch. Phone: 937-236-5970.

Organ: Allen Digital with card

extender.

Contact: Charles Garland, chairman,

Staff-Parish Relations

Committee. 937-667-2578

or garlanm@msn.com

Position: Church Organist.

Church: Triumphant Cross

Lutheran.

Address: 525 Broadway Street,

Trotwood 45426.

Pastor: Rev. Melvin Younger,

mygolf@earthlink.net

Ch. Phone: 937-837-6159.

Organ: Rodgers, 2-manual, full

pedal, about 15 years old.

Service: One at 10:30am.

Contact: Jerry Camal 937-985-9508.

**Position: Two-week Substitute
Organist.**

Dates: Dec. 13 & 20, 2009.

Church: St. Andrew's Episcopal

Church.

Address: 1060 Salem Avenue,

Dayton 45406.

Ch. Phone: 937-278-7345.

Contact: Jennifer Tyrrell, Parish

Musician 937-610-3847

for full details.

(More on next page)

Our November Meeting — The Big “Game” Report by Phyllis Warner

Two winning teams were out of Columbus for big wins on Saturday Nov. 14th.

One team won a trip to the Rose Bowl. Go, Bucs! The other team of **Janet Linker** and **James Hildreth** provided new plays that brought new faces and new music to our Chapter meeting with our venture into the **Land-Up-North-of-I-70**.

Two Piqua churches, **St. John’s Lutheran** and **St. Paul’s Evangelical and Reformed**, provided the venues without charge. We paid an honorarium to the custodian-groundskeepers.

The nine non-member organists were from the L.U.N. Seven others came just to listen to the organ “game.” Five Chapter members were part of the support team. **Phyllis Warner** was the coach with cheerleader **Ellen Bagley** giving rousing calls to our members. **Decker Jones** kept score for the music sales. **Ellen, Terri Fryman** and her husband **Jim**, welcomed fans to the stands. **Ellen** and **Terry Donat** plied the group with tasty snacks. The other nine member fans provided encouraging comments which made the day a WIN!

The only foul of the day was when the staff of the restaurant dropped the ball and caused a penalty for the tour. (This eliminated the tour.)

All left with renewed enthusiasm to share organ music with our congregations – the “home” crowd – in their worship of our Lord and Savior, Jesus Christ.

Overtime Notes From Ellen Bagley:

And from the support staff a big cheer went up for all **Phyllis’** work in setting up this tremendous day, the ‘sales pitch’ to the organist teams up north, newspaper coverage before the big game and reporting after! Yea! Go, go AGO!! (Say it three times...).

Resources from Janet are on page 5.

Phyllis later added:

“I also received a ‘Thank you’ e-mail from Janet Linker. She appreciated all those who helped make her day so pleasant as all were warm and welcoming. She also was grateful to the churches and their organists and to **Decker** for handling the music sales. (She also thanked us for lunch; however, Toone P. W. did not charge us as a way to sooth messing up the tour.

We were honored that Helen Dunham was able to be a our meeting following a long convalescence from surgery.”

Position: Organist/Music Director.

Church: Zion Memorial UCC
Address: South Dixie at Stroop,
Moraine (the old church
beside the cemetery).
Organ: Conn.
Contact: Pastor Rev. Ray F. Kaiser
937-297-1465 or rkaiser@woh.rr.com
for full details.

Position: Church Organist.

Church: Venice Presbyterian Church.
Address: 4244 Layhigh Road, Ross, OH
45061 (SW of Hamilton).
Church: 513-738-1317
Organ: Rodgers 835B Classic (2001),
also Boston 6'4" Grand Piano.
Service: 10:30am Sunday.
Choirs: Chancel Choir (Children's Choir
and Bell Choir perform
occasionally during the year).
Rehearsals: 7:00pm Wednesday and
10:00am Sunday.
Contact: Richard (Worship Comm. Chair)
or Judy Bohne (513) 895-3079 or
rjbohne@msn.com
Website: www.venicechurchross.com.

Position: Organist.

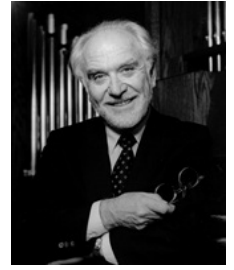
Church: First Lutheran Church.
Address: 109 E. Lincoln St., Findlay, OH
45840.
Church phone: 419-422-2638.
Organ: Rodgers 900 Pipe / Digital with
movable 955 Console, 3m 23r
w/additional digital voices totalling
98 ranks. Recently refurbished,
well-maintained and upgraded.
Contact: Jack Taylor at jtaylor@findlay.edu
or Pastor Bob Cochran at
flcpastor@hotmail.com
or 419-422-2638.

If YOU are an AGO member seeking a
position, please contact me: Tom
Pulsifer at 937-376-3209 or
trpulsifer@aol.com.

REMINDER... Any Dayton
Chapter member available to
sub, and not clearly identi-fied
as such in the 2009-2010
Chapter Directory, please
contact Placement Coordinator
Tom Pulsifer, preferably by e-
mail (see page 1 of this
newsletter) so that YOU might
be contacted promptly when
needs arise. Thanks!

From Our Dean: Kevin Rose —

As a young organist, I was introduced to the chorale preludes of Paul Manz. Some of his works are more difficult, but others were immediately accessible to me as a young organist. I even had some recordings of Manz playing the organ at Mt. Olive Lutheran Church in Minneapolis. Later, I would learn the beautiful "E'en So, Lord Jesus, Quickly Come" in a church choir one Advent, and teach it to choirs I directed later on in my career. I even saw Paul Manz in person once for a hymn festival in the 1980's at First Lutheran Church in Dayton on a Wednesday evening – we even invited a couple friends to come with us. Upon the news of Manz' recent death, I now regret that I didn't go up to him and introduce myself. I never did get to meet the man.



Paul Manz

You would think, then, that the death of Paul Manz at the age of 90 would become just another piece of trivia in my mind. He lived a long life after all, and his wife had died over a year ago, and his health was failing. His time had come. I love the story of how people around him sang "E'en So, Lord Jesus, Quickly Come" as the end was nearing. Given these facts, I was not prepared for how I was to react to this news.

It was Thursday Night, and I was rehearsing my choir at Immaculate Conception, and we were singing "E'en So, Lord Jesus, Quickly Come." I told them the news. My choir was singing a capella, so I was able to conduct with much expression. It was in the middle section where the tempo speeds up and the choir reaches a crescendo (and the sopranos reach the highest notes of the piece) that I found myself nearly reduced to tears. In my conducting, I subconsciously ended up jumping a couple of times to drive home the intensity I wanted to hear (...hardly a conducting technique I was taught in school). I was at that moment both very thankful that such a beautiful piece of music had been written, and I was grieving the loss of a friend. My dear friend is someone I never met in person. That night, in the choir room at Immaculate Conception, all I can say is that Paul Manz was there among us, if only in spirit and song.

My choir will sing "E'en So, Lord Jesus, Quickly Come" on the second Sunday of Advent at the 11:00 mass just after communion. In closing, I wish all of you a blessed Advent, a Merry Christmas, and a Happy New Year. Even so, Lord Jesus, Quickly Come!

Kevin Rose, Dean

Dayton Chapter AGO

GUEST MUSICIANS -- Enhancing Sunday Worship by Tom Pulsifer, Sub Dean and Placement Coordinator

Once upon a time... my church, Faith Lutheran / Dayton, was bursting at the seams with people. The sanctuary was full every Sunday. Two identical services. Sunday School classes occupied every available nook and cranny. Twenty-eight in the Chancel Choir. Same number in Choristers (junior choir). A faithful group of handbell ringers. A busy congregation indeed.

But no more. Dayton's suburbs spread east and south. Other Lutheran congregations sprang up close to where the new homes were springing up. The children who once crowded into Faith's Sunday School grew up and moved away, leaving the parents to welcome them back to church only at Easter and Christmas. Faith Lutheran, like many other "older" congregations, and situated in "older" neighborhoods, faced a changing ministry. It still faces changes today. My congregation is now linked with two other nearby Lutheran congregations studying a possible three-way merger.

Anyway... No longer do twenty-eight choir members sing forth from our choir loft. There is no vocal choir. Not enough willing voices to sustain it. No longer do our handbells ring forth. Not enough ringers to depend upon, or even show up for rehearsal. No extensive musical talent remains within the congregation. Handbell cases collect dust and shelf-files of yellowing octavos sit idle.

But... we found a way to enhance our Sunday worship, by reaching out to available guest musicians who, in addition to the musical talent still available within our congregation, provide a wide variety of music for worship on many Sundays throughout the year. Not every Sunday, but many Sundays. Our guest musician program has been going on for quite a few years. The congregation even looks forward to many of our guests, asking "when is so-and-so

going to be with us again?" The line item in our budget, despite tough economic times, continues to be funded adequately with little complaint. We are able to pay the musicians who are not members of Faith Lutheran. Some of our guests have even refused their checks – just willing to share their God-given talents with folks who clearly welcome and appreciate them.

Perhaps I have some advantage here in locating guest musicians as I ran the talent division of Advertising & Talent Associates in Kettering for several years and then ran my own Arts Approach, LLC music and entertainment agency when ATA closed in 2003. Many of our guest musicians are musically active in their own churches, but are able to work in a visit to Faith here and there!

By the way, some Sundays I also plan and provide the "special music for worship". Example: On November 15th I played five varied Paul Manz organ works to honor the noted Lutheran organist, composer and teacher who passed away on October 28th.

We regularly have vocalists (from classic-trained to soul-ballad to contemporary Christian), an a capella vocal quartet, guitarists, flautists, a flute trio, violinist, 'cellists, harpists, trumpeters, a horn duo, a keyboard and violin duo, a keyboard and organ duo, and even a sacred harmonica (!) to call upon.

Yes, as organist and "music director" working with guest musicians to the extent we do takes a great deal of advance planning and organizing. But the result for Faith Lutheran has been clearly worth the effort, as we can now reach out beyond our immediate resources to help praise God through a variety of fine area musical talent – enhancing our total Sunday morning worship experience!

ORGAN COMPOSITIONS BY JANET LINKER

Abingdon Press—

Keys of the Kingdom—Piano and Organ Duets—"My Jesus, I Love Thee/What a Friend We Have in Jesus"-082757

Augsburg Fortress Press, Inc.—

Augsburg Organ Library, Epiphany- "*We Three Kings!*"- 11711073
Sunday Morning Suite (Three Preludes on Early American Hymn Tunes-Restoration, Beach Spring, Diadem)-8006-7560-6

Three Epiphany Pieces (Dix, Morning Star, Three Kings of Orient) for Organ 11-10974

Variations on "Aurelia" for Organ (The Church's One Foundation) -0-8006-3749-6

Pull Out the Stops (Congregational Song Accompaniments for Organ, Vol. 2-Deep River, Martyrdom (Alas, And Did My Savior Bleed), Quimette (We Were Baptized in Christ Jesus_-0-8006-7768-4

Introductions and Alternate Accompaniments for Organ (Evan. Lutheran Worship-Vol. 1)-"The King Shall Come" (Consolation), "O Little Town of Bethlehem" (St. Louis)-978-0-8-63915-3

Beckenhorst Press, Inc.

Organ collections:

Hymns of the Cross -OC3

Suite for Holy Week-OC5

Meditation and Variations on "America"-OC6

Carols for the Christ Child-OC8

John Ness Beck Favorites for Organ-OC9

How Great Thou Art-OC 10

The Complete Wedding Collection-OC21

The Complete Wedding Collection II-OC23

The Last Verse-OC12

The Last Verse II-OC22

The Last Verse for Christmas-OC16

The Last Verse for Lent, Palm Sunday and Easter-OC19

The Last Verse for Thanksgiving and Patriotic Sundays-OC25

Jubilant Procession- (Joyful, Joyful, We Adore Thee, A Mighty

Fortress)-08-Organ and Optional Trumpet

The Holy Presence-Piano and Organ Duets for Wedding and General Use (Be Thou My Vision, The Holy Presence (Surely the Presence/Holy Holy Holy), Pachelbel's Canon in D, Prelude on "Hyfrydol"-OP3

Concordia Pub. House—

Here I Am, Lord-Piano, Organ duet, Optional Violin and/or Flute-97-6796

Variations on "All Hail the Power" for Organ-97-6856

Variations on "O Waly Waly" (The Gift of Love or When Love is Found) for Organ-97-6796

Laudate!-Volume 4-Arrangements of "Here I Am, Lord" and "Song of St. Patrick"-97-6665

Laudate!-Volume 5-Arrangement of "What Child is This?"-97-6713

H.W.Gray Publications (Warner Bros.)—

Three Preludes on "O Perfect Love" for Organ-GB00703

Morning Star Publishing Co.—

Variations on "Greensleeves"-MSM-10-155

Variations on "All Creatures of Our God and King" (Laast uns Enfreuen)-MSM I 0-636

Variations on "Foundation" (Fall 2010)

CHORAL COMPOSITIONS

Lorenz Pub. Co

At the Name of Jesus-SATB-(The Exaltation Series 10-1383L)

Sacred Music Press

In the Bleak Midwinter-SATB/keyboard 10-1258S

Abingdon Press

Near to the Heart of God-SATB/keyboard-501520

Chorister's Guild

Psalm of Joy-Boyce/Linker/McFadden-2 part Children's Choir, with keyboard and optional handbells-CGA760

Celebrations Unlimited

When Christmas Morn is Breaking (German Folk Tune) SATB/piano-CU211

Janet Linker's Suggestions for Free Hymn Accompaniments

(given as a handout at the Piqua AGO Meeting/Workshop Nov. 2009)

1. Play in unison – manuals only, or manuals and pedals (at some logical point go into harmony)
2. Three voices on manuals – no pedal.
3. Four voices on manuals – no pedal.
4. Solo out soprano on separate manual.
5. Pedal point, usually tonic or dominant. (E.g. if in key of C; 1 is C, 5 is G; hold it out)
6. Passing tones between thirds in alto, tenor or bass.
7. Upper and lower auxiliaries and suspension in alto, tenor or bass.
8. Rhythmic alteration-use sparingly (late or syncopated).
9. Stimtausch (voice exchange)
10. Descants – alto or tenor on top, or create original descant.
11. Imitative material (canonic)
12. Free harmony. Forget rules (at first). Hear it before you play it. Try descending or ascending bass, diminished chords, false cadences.
13. Improvise introduction-use motivic material from hymn.
14. Improvise between stanzas-usually before final stanza.
15. Modulate to key ½ or 1 step above-usually before final stanza.
16. Modulate to Doxology or other response from offertory.
17. Register according to text.
18. Buy published hymn accompaniments and copy ideas.