



Dayton Ohio Chapter The American Guild of Organists

www.agohq.org/chapters/dayton

November 2009

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If you change your address, telephone number, or e-mail address, please call or email Ellen Bagley, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code. Thank you.

Items for *Trumpetings* should be sent to Aaron Sheaffer, editor (see phone & email above).
Next deadline: November 16.

Our November Chapter Program

• **Saturday, November 14, 2 pm – Two Organ Clinics in Piqua with clinicians Janet Linker and James Hildreth.**



Composer **Janet Linker** will present ideas on organ registrations and easy repertoire at St. John's Lutheran Church beginning at 2:00 p.m. Organist **James Hildreth** will be presenting more advanced repertoire at St. Paul's Evangelical and Reformed Church, also at 2:00 p.m. Both groups will meet at St. Paul's for a break followed by Janet Linker presenting some of her more advanced compositions. Music for purchase will be available.

Janet Linker has published works for organ and choir and over sixty works for organ and handbells with a dozen church music publishing houses. After receiving her Bachelor's in organ performance from Capital University, she did her Master's study at the University of Michigan under Marilyn Mason. She taught at Capital University for over thirty years and is organist at Trinity United Methodist Church in Upper Arlington, Ohio.



James Hildreth was a featured performer on the national radio program, *Pipedreams*, in September 2007, and writes reviews of compact disc recordings for *The American Organist* magazine. He is a graduate of the College-Conservatory of Music at the University of Cincinnati where he studied with Wayne Fisher and Roberta Gary before receiving a Master of Sacred Music from Southern Methodist University where his principal teachers were **Lloyd Pfautsch** and **Jane Marshall**. Mr. Hildreth has also taught at Capital University and is currently organist of the Broad Street Presbyterian Church in Columbus.

These free clinics are open to all organists and those who enjoy listening to sacred organ music. **Phyllis Warner** is in charge.

Prior to the workshops, a noon lunch will be available at **Toon P Wiggins** restaurant in the historic renovated **Fort Piqua Hotel** with a guided tour of the building at 1:00 p.m. You will be welcome without a reservation, but it will help things flow more smoothly if you contact Phyllis Warner (see left column) so the restaurant and tour have some idea of how many to expect.

Directions to the restaurant and 2 churches are on the following page

Positions Available

from Sub-Dean Tom Pulsifer
serving also as Placement Coordinator.
trpulsifer@aol.com 937- 376-3209

Position: Organist / Music Director.

Church: Trinity Lutheran Church.

Address: 25 W. Westbrook Road,
P.O. Box 25,
Brookville 45309-2154.

Ch. Phone: 937-833-2154,
Fax 937-833-2155.

Choirs: Adult Vocal, Adult Handbells.

Rehearsals: Vocal Choir Thursdays,
Handbells Tuesdays, these
may be negotiable.

Contact: Pastor Jim Miller for details
at 937-833-2154 or
trinitylutheranc@yahoo.com

Position: Church Organist, part-time

position with potential for
growth to full time as
resources become available.

Church: Sulphur Grove United
Methodist Church.

Address: 7505 Taylorsville Road,
Huber Heights 45424-6313.

Ch. Phone: 937-236-5970.

Organ: Allen Digital with card
extender.

Contact: Charles Garland, chairman,
Staff-Parish Relations
Committee, 937-667-2578
or garlanm@msn.com

Position: Church Organist.

Church: Triumphant Cross
Lutheran.

Address: 525 Broadway Street,
Trotwood 45426.

Pastor: Rev. Melvin Younger,
mygolf@earthlink.net

Ch. Phone: 937-837-6159.

Organ: Rodgers, 2-manual, full
pedal, about 15 years old.

Service: One at 10:30am.

Contact: Jerry Carnal 937-985-9508.

**Position: Two-week Substitute
Organist.**

Dates: Dec. 13 & 20, 2009.

Church: St. Andrew's Episcopal
Church.

Address: 1060 Salem Avenue,
Dayton 45406.

Ch. Phone: 937-278-7345.

Contact: Jennifer Tyrrell, Parish
Musician 937-610-3847
for full details.

(More on next page)

Directions to **Ft. Piqua Hotel** from I75: Exit on St. Rt. 36. Turn west to go into downtown. Follow Route 36 as it zigzags in town. After it crosses Main, turn right on Wayne. Turn right in one block into one of two very close streets for parking. The Hotel will be on your left in this block.

Directions from I75 to the **Clinic churches**: Exit at St. Rt. 36, which is also Ash Street. Turn West into downtown. Do NOT follow Rt. 36 signs after leaving I75. Cross Main and Wayne. Both churches are on the next street which is Downing. For **St. John's Lutheran**, turn left and go three blocks. The church is on the corner of Downing and Wood. For **St. Paul's Evangelical and Reformed**, turn right and go two blocks. The church is on the corner of Downing and Greene.

It's going to be a GREAT afternoon.

Future Concerts –

• **Sunday, November 8 at 4:30 pm** – St. Mary's Catholic Church (310 Allen St. Dayton, phone: 256-5633) presents organist **Dr. Yun Kyong Kim** in recital as a part of celebrating the church's 150th year anniversary. Dr. Kim will play works by Saint-Saëns, Bonnet, Guilman, Liszt, Weitz, Paponaud as well as transcriptions on the historic 1920 Austin organ.

• **Sunday, November 8 at 4:00 pm** – **Choral Vespers** at **Westminster Presbyterian Church**, 125 N. Wilkinson St., Dayton. The Westminster Choir with Percussion, Organ, Flute and Harp: *Chichester Psalms, Leonard Bernstein*; Three Spirituals. **John Neely**, Organist-Director; Westminster Adult Handbell Choir, **Jerry Taylor**, Director.

• **Sunday, Nov. 15 at 4:00 pm.** Choral Arts has a concert at **Christ Episcopal Church**, High Street in Springfield. It will be a concert of seasonal music including a world premiere of a commissioned work by **Dr. Jason Bahr**, a professor at Ohio Wesleyan. Tickets: \$15.00 and \$10.00 for Seniors and Students. Choral Arts is a professional choral group under the direction of **Dr. Robert Sedoris**.

• **Sunday, December 6, 7:30 pm.** Bach Society of Dayton Concert, **John Neely**, Music Director, "Sweet Sounds of the Holidays" at the Kettering Seventh-day Adventist Church. Joining the Bach Society will be the Kettering Advent Ringers and the Kettering Children's Choir Chorale. For ticket information phone 294-BACH.

Position: Organist/Music Director.

Church: Zion Memorial UCC

Address: South Dixie at Stroop,
Moraine (the old church
beside the cemetery).

Organ: Conn.

Contact: Pastor Rev. Ray F. Kaiser
937-297-1465 or

rkaiser@woh.rr.com for
full details.

Position: Church Organist.

Church: Venice Presbyterian Church.

Address: 4244 Layhigh Road, Ross, OH
45061 (SW of Hamilton).

Church: 513-738-1317

Organ: Rodgers 835B Classic (2001),
also Boston 6'4" Grand Piano.

Service: 10:30am Sunday.

Choirs: Chancel Choir (Children's Choir
and Bell Choir perform
occasionally during the year).

Rehearsals: 7:00pm Wednesday and
10:00am Sunday.

Contact: Richard (Worship Comm. Chair)
or Judy Bohne (513) 895-3079 or
rjbohne@msn.com

Website: www.venicechurchross.com.

If **YOU** are an **AGO** member seeking a
position, please contact me: Tom
Pulsifer at 937-376-3209 or
trpulsifer@aol.com.

New Organ Coming to Town



**Wanda
Stofer**
reports on
the progress
that **Larry
Stofer**
(Rainbow
Organ

Company) is making
building a new organ at St.
John's Lutheran Church in
downtown Dayton. He has
been working on it for almost
a year – and the end is in
sight in the next few months.
The console is not yet
installed – the church is using
a piano until it's finished. It is
going to be a real work of
art. Exciting times!

I Want You!

Ellen Bagley, Membership Chair

Like a pastor in a church, I need help getting the word out! As
Membership Chair, I want to be the cheerleader urging you all to go out
to the highways and byways, finding others like you who might have an
interest in the comradeship, exchange of ideas and/or music, the
mentoring, the support and building up of good music in the church.

Here is a description of our group that I wrote in an email to a
prospective member "We are a group of all different abilities, some are
organists with degrees in that field, most do not have degrees in organ,
maybe in music, piano, education, some like me don't have a degree in
music any which way. So it helps to meet and chat with one another to
exchange ideas, learn new things, have dialogue about issues."

Several people have confessed that their church has been unable to
support their full membership in the Guild at the National level. These
financial times have hit everyone. With that in mind, we have
suggestions:

If the church finances are not going as far, how about going halfway?
Church pays half, you pay half – that way you still get the magazine and
voting privileges. Or the reverse of that idea is, if you can't pay the whole
amount, ask the church to pay part of the fee.

Another alternative...drop down a level to being a **Chapter Friend**.
What's that? It's a membership at the local level, in our Dayton Chapter,
with all the rights and privileges that go with this chapter. That way you
can get our newsletter either by email or snailmail, come to meetings, call
or email other members when you have a gripe, need to borrow music or
handbells, need to bounce an idea off someone. Perhaps you'd like to be
a **Chapter Friend** so that you can be a member of another church
musicians group as well – such as Catholic or Lutheran groups, for
example. Divide and conquer!

I can't hope to chase everyone down and ask those musicians you
might know – choral directors, pianists, keyboard players as well as
organists – if they'd like to join.

That's where you as members come in! If you know of a church
musician who isn't a member, ask him or her! How about a ride to the
meeting? Do what you can to make it easy and attractive for this person
to come. Being a member of an organization that gives you something
back is worthwhile! See you in November!

Available to Sub?

REMINDER... Any Dayton Chapter member available to sub, and not
clearly identified as such in the 2009-2010 Chapter Directory, please
contact Placement Coordinator Tom Pulsifer, preferably by e-mail (see
page 1 of this newsletter) so that YOU might be contacted promptly when
needs arise. Thanks!

Winter Is A-Comin' In;

LOUD SING YE #!*&*!%*#!&* !
from Sub-Dean Tom Pulsifer

Yes. It's that time of year – again – when we organists encounter:

- 1) cold churches
- 2) slow furnaces
- 3) tight budgets
- 4) economy-minded trustees
- 5) stiff fingers
- 6) strange sounds from the organ chamber
- 7) all of the above

Most of us would answer “7”. Winter conditions can surely test you.

And it's hard to let your little light shine when the wife of a church trustee follows you around flicking light switches OFF that you've just switched ON; or turning thermostats DOWN that you've just turned UP.

Joyce Hemenger once told me that the organ maintenance people always told her that, in winter, it's best to keep the temperature for the pipe organ at 68 or better. They're experts and they should know.

Pastors and council members, custodians and trustees – all need to be politely and tactfully informed that suitable maintenance of God's House requires skill and knowledge. Negative conditions will, down the road, result in higher expenditures for maintenance and repairs. The colder the building is allowed to get, the more costly it is to bring it up to a temperate climate come Sunday worship or Wednesday rehearsal. We're all for saving a buck or two, but false economy helps no one.

Show your willingness to meet others halfway – like doing your practicing before or after choir rehearsal, or after Sunday service, when the sanctuary is warm. Work with your superiors, not against them. After all – we want conditions to end up being a “win” for everyone, including your church's investment in your pipe organ.

From the Dean

Kevin A. Rose

First, I want to thank everyone who attended

the October program – a workshop on Saturday, October 10, followed by a recital on Sunday, October 11 at Westminster Presbyterian Church of Dayton with Dr. Doug Cleveland being featured at



both of these. It was also nice for **Yun Kim** and me to spend time with a classmate – we were all at Indiana University at the same

time working on our graduate degrees. Doug gave an excellent talk about organs of the northwest and the tracker movement, and then he had a session on practice techniques (and many helpful tips). The workshop sessions ended with a masterclass session with **Carolyn Duning Ripp** playing a piece that many of us had not heard of (sorry, I don't remember the name nor the composer). Both the workshop and the recital were extremely enjoyable.

I am looking forward to November's meeting, and would like to thank **Phyllis Warner** for all the hard work that she has put in to this program. It will be yet another wonderful educational opportunity, and I hope to see many of you there. I have truly enjoyed both September's and October's programs and would like to thank the host churches for having us, and thanks both to **H. Decker Jones** and **John Neely** for their hard work in bringing these programs to fruition.

It is truly an honor to serve this wonderful chapter as dean.

For Sale: RT3 Hammond Concert/with tone speaker, excellent shape, everything works. It has been serviced by Art Sphar Organ Service. A perfect teaching instrument for classical organ, especially, and a wonderful performance instrument. Asking only \$1,500. Technicians and others in the industry say it is worth much more. Includes all original instruction manuals. If interested, please call or e-mail. Kathleen Husko, MTNA, OMTA, Western Division; khusko@aol.com; 771-3682 (home studio).

**Excitement For The Future — Organ Installation, St. John's Lutheran Church
By Larry Stofer's Rainbow Organ Company**

