

AGO ARRON OCCAPC

Newsletter of the American Guild of Organists Akron, Ohio Chapter, Volume 12, Issue 14, October, 2009

UPCOMING EVENTS



DIANE BISH ORGAN RECITAL

Sunday, September 27, at 4:00 PM St. Columbkille Catholic Church Parma, Ohio



ORGAN RECITAL - OLIVIER LATRY

Friday, October 9, 8 PM AGO - Trinity Organ Series Trinity Lutheran Church Titular Organist - Notre Dame Cathedral Paris, France



RESIDENCE ORGANS OF THE EARLY 20TH CENTURY

Tuesday, October 20, 7:30 PM AGO Program Stan Hywet Pipe Organs of the Rich & Famous Barbara MacGregor - Presenter



BONNIE L. BROOKS & JAMES ROSE, JR.

Sunday, October 11, 4 PM Parish Arts Series Fairlawn Lutheran Church Sacred & Secular Solos & Duets



ALL SAINTS DAY HYMN FESTIVAL

Sunday, November 1, 4 PM AGO - Parish Arts Series Fairlawn Lutheran Church Dr. Donald Busarow - Wittenberg University Mass Choir Rehearsal - Saturday, 1 PM



DURUFLE REQUIEM: FESTIVAL CHOIR & ORCHESTRA

Sunday, November 1, 5 PM Five at Five Series Westminster Presbyterian Church Westminster Choir & Visiting High School Choir

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DEAN'S MESSAGE

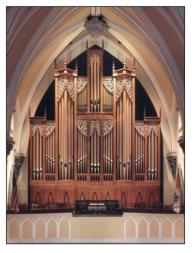
Our program year has begun. Fourteen Akron AGO members and spouses visited three Canton churches and their organs this past Saturday. Our first tour was at St. John the Baptist Catholic Church. The Director of Music and Organist there, Bobbie Sullivan talked to us about the history of the Kegg organ, then performed Dupre's Cortege et Litanie. We were invited into the loft for the opportunity to play this large instrument.

After a little detour via another church we arrived at our second stop, St. Paul's Episcopal Church. This organ was originally an E.M. Skinner organ that was rebuilt by Kegg Pipe Organ Builders. Church musician, Michael Kendrick proudly shared with us his favorite sounds on this organ and the exciting concert series developing at this church.

Our final tour for the morning was Christ Presbyterian Church of Canton. Director of Music, David Kienzle greeted us and showed us the little Ruggles organ in the chapel and the Schantz organ in the sanctuary. We were able to explore the two chambers of pipes on the second floor as he played the Bach Gigue Fugue. After we reassembled in the sanctuary, he demonstrated the different colors of the organ.

Our day was completed by a nice lunch at Papa Bear's Italian Restaurant

Please look on pages 4-6 of this newsletter for information on our two programs this October.



Dawn Filler

KEGG PIPE ORGAN

ST. JOHN THE BAPTIST CATHOLIC CHURCH, CANTON, OHIO





DIANE BISH ORGAN RECITAL

on the digitally-mastered, 4-manual Quantum Allen Organ **Sunday, September 27, at 4:00 PM**St. Columbkille Catholic Church
Parma, Ohio

Diane Bish has displayed her dazzling virtuosity and unique showmanship the world over. Critics have hailed her performances as stunning, virtuoso, fiery, and astonishing. Through numerous recordings, concerts and weekly television appearances, Diane Bish is the most visible organist in the world today.

Miss Bish is best known as the host of the international television series, *The Joy of Music*. The program is available to over 300 million viewers weekly and features Miss Bish playing famous organs in solo and with other classical musicians in cathedrals, churches and concert halls around the world. The Joy of Music (www.thejoyofmusic.org) is broadcast on numerous cable networks such as Eternal Word Television Network (EWTN), Trinity Broadcast Network (TBN), FamilyNet, independent and PBS stations in the USA and on television networks in many countries throughout the world.

"Her playing is virtuosic and solidly musical...she blasted the crowd out of its pews in a whooping standing ovation." (The Boston Globe)

Known for her ability to rouse audiences like no other organist can, Miss Bish's performances have received rave reviews in the United States and abroad. She is an internationally acclaimed musician with many honors including the National Citation from The National Federation of Music Clubs of America (1989). Miss Bish was the first organist to receive this award and shares this rare distinction with such legends as Leonard Bernstein, Eugene Ormandy, Van Cliburn, Robert Shaw, Irving Berlin, and Fred Waring.

Miss Bish will literally "pull out all the stops" with a concert of thrilling organ favorites, traditional classics and some of her own hymn arrangements to demonstrate the full resources of the versatile, 4-manual Quantum Allen Organ recently installed at St. Columbkille Catholic Church. Miss Bish has made a name for herself by packing concert halls, churches and cathedrals for her organ recitals that are fun and interesting for audiences of all musical tastes and ages.

For additional information, please call St. Columbkille Catholic Church at 216-524-1987 or visit the church website: www.stcolumbkilleparish.org. Pellegrino Music, concert sponsor, may be reached at 330-498-8400.

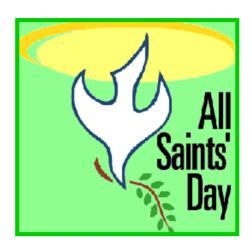
The church is located at 6740 Broadview Road in Parma. Miss Bish is available for radio, television and newspaper interviews by calling Janet Jarriel at 478-742-1162 or emailing to <u>janet@jejartists.com</u>.

ALL SAINTS DAY HYMN FESTIVAL

CO-SPONSORED BY THE

AKRON CHAPTER OF THE AGO AND

FAIRLAWN LUTHERAN CHURCH PARISH ARTS SERIES



SUNDAY, NOV. 1, 4 PM

FAIRLAWN LUTHERAN CHURCH

DONALD BUSAROW

ORGAN RECITALIST, CHORAL DIRECTOR & COMPOSER WITTENBERG UNIVERSITY, SPRINGFIELD, OHIO

INDIVIDUALS OR CHOIRS PLANNING TO PARTICIPATE IN THE FESTIVAL CHOIR NEED TO OBTAIN THE FOLLOWING THREE CHOIR ANTHEMS BY DONALD BUSAROW.

(All anthems may be ordered from the J. W. Pepper Music Company)
(http://www.jwpepper.com/sheet-music/choralc.jsp)

"LORD, THEE I LOVE WITH ALL MY HEART

(CPH: 98-3429) - organ, choir, clarinet or oboe

"ABIDE WITH ME"

(GIA: #G-6219) - organ, choir, oboe

"HOLY GOD, WE PRAISE YOUR NAME"

(CPH: 98-2530) - organ, choir, brass quartet

REHEARSAL: SATURDAY, 1:00 PM

PLEASE INFORM GARY IF YOU OR YOUR CHOIR PLAN TO PARTICIPATE IN THE HYMN FESTIVAL CHOIR

gjp997@roadrunner.com or 330-990-4866

TRINITY ORGAN SERIES



Holy Trinity Lutheran Church

50 North Prospect Street Akron, Ohio 44304 *Phone* 330.376.5154 *E-mail* trinitymusic@neo.rr.com

OLIVIER LATRY

NOTRE DAME CATHEDRAL ORGANIST

TO PERFORM AT HOLY TRINITY LUTHERAN CHURCH, AKRON Friday, October 9, 8:00 PM

Olivier Latry, Organist at Notre Dame Cathedral in Paris, will open the 2009 – 2010 Season of the Trinity Organ Series at Holy Trinity Lutheran Church, 50 North Prospect Street, Akron, on Friday October 9 at 8:00 p.m. Mr. Latry's program will include works by Bach, Buxtehude, de Falla, Khatchaturian, Karg-Elert, Saint-Saëns, van Soldt, and Vierne. He will conclude with an improvisation. The concert is free and open to the public. An offering will be received in support of the Trinity Organ Series. Phone 330-376-5154 or visit trinityakron.org/organseries for program details.

Olivier Latry is regarded as one of the world's leading organists. In France, he serves as one of the three principal organists at the Cathedral of Notre Dame in Paris and also teaches at the Paris Conservatory. Mr. Latry has performed in more than forty countries on five continents, appearing most often in the United States. In 2006, he was the featured soloist for the opening of the new Dobson organ at Verizon Hall in Philadelphia where he performed for three sold out audiences in gala concerts with the Philadelphia Orchestra under the direction of Christoph Eschenbach.

The Trinity Organ Series continues its tradition of presenting outstanding concerts featuring the pipe organ. Internationally renowned organists perform great masterworks in solo recital and in collaboration with other instrumentalists. Since 1983 thousands have experienced the visual and aural beauty of these concerts in the Holy Trinity sanctuary.

For verification or additional information, contact James Storry at 330.376.5154, x105, or trinitymusic@neo.rr.com.

OLIVIER LATRY ORGAN PROGRAM FRIDAY, OCTOBER 9, 8 PM TRINITY LUTHERAN





Sept Danses Suzanne van Soldt

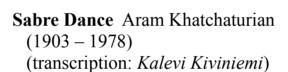
Passacaglia Dietrich Buxtehude (1637 – 1707)

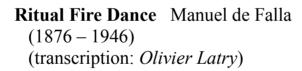
Fugue in G "Gigue", **BWV 577** Johann-Sebastian Bach (1685 – 1750)

Passacaglia and Fugue in C minor, BWV 582 J. S. Bach



Intermission





Valse mignonne Sigfrid Karg-Elert (1877 – 1933)

Fantômes (from Pièces de fantaisie) Louis Vierne (1870 – 1937)

Dance macabre Camille Saint-Saëns (1835 – 1921) (transcription: *Edwin Lemare*)

Improvisation Olivier Latry (b. 1962) (1685 - 1750)

AKRON CHAPTER AGO HANDBELL FESTIVAL



SATURDAY, FEBRUARY 6, 2010 FAIRLAWN LUTHERAN CHURCH



Charles E. Kobb, II Guest Conductor

We know that many AGO members are also involved in their church handbell ensembles as players or directors. Have you ever thought about how much fun it would be to have a multi-denominational local handbell festival featuring music for handbells and organ? Does it always seem Easter gets to you before you're really ready for it? Wouldn't it be nice to have several handbell selections ready to inspire your congregation even though it's only February?

We're looking for 10 local handbell groups to sign up and participate in the very first Akron Chapter AGO Handbell Festival on Saturday, February 6, 2010 at Fairlawn Lutheran Church. This is the list of music that has been selected. Participating groups are responsible for providing their own music.

"Processional and Bell Chime" - Martha Tucker (level 1) - Chorister's Guild - CGB319

"Ah, Holy Jesus" - H. Dean Wagner (level 2) - Concordia 97-7120

"Were You There When I Surveyed the Wondrous Cross" - Sharon Rogers (level 1+) Handbells and Chimes - Jeffers RW8165

"All Glory, Laud and Honor" - Kevin McChesney (level 1) - Jeffers JHS9355

"Songs of Praise" - Susan Geschke (level 2) - Chorister's Guild - CGB 327

"Crown Him With Many Crowns" - Cynthia Dobrinski (level 3) - Agape/Hope Code No. 2261 (Director's Edition), 2261 (Ringer's Edition)

We are also looking for groups that may want to play a solo piece of their own choosing because even though this is enough songs to put together, it won't really make a very long concert without a few extra pieces. Also, we kept the level of the selections on the easier side. If your group would like to play something harder, we would love the inspiration of hearing you play.

The day's schedule looks like this:

11:45-12:30 p.m. Set up

12:30-2:00 p.m. First rehearsal

2:00-2:20 p.m. Break

2:20-3:30 p.m. Second rehearsal

3:30-4:00 p.m. Break (and solo group run-through time)

4:00 p.m. Concert

Please note that baked goods and beverages will be available at break times. Proceeds from that and from the concert's free-will offering will go to benefit the AGO Scholarship Fund.

We currently have 3 groups planning to attend. If you're interested in having your church group participate in the massed handbell ensemble and/or as a solo group, please contact: Janice Kobb at (330)677.3934 or at ckobb@aol.com or Jim Storry at (330)376.5154 x 105 or at jdstorry@roadrunner.com.



AGO AKRON OCTAVE

Official Newsletter of the AGO 532 Haskell Drive Akron, Ohio 44333-2825

Newsletter Deadline - October 20

No Executive Board Meeting Scheduled

Marcussen Organ - Fredrikstad, Norway

