

Dayton Ohio Chapter The American Guild of Organists

www.agohq.org/chapters/dayton

September 2009

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If you change your address, telephone number, or e-mail address, please call or email **Ellen Bagley**, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code. **Thank you.**

Items for **Trumpetings** should be sent to Aaron Sheaffer, editor (see phone & email above).

Next deadline: **October 21**

Upcoming Programs:

• **Saturday, October 10, 10 am to noon**, Westminster Presbyterian Church, Dayton, **Master Class** with **Douglas Cleveland**, Music Director at Plymouth Congregational Church and Visiting Professor at the University of Washington, Seattle, Washington.

• **Sunday, October 11, 4 pm**, annual Westminster Church concert featuring **Douglas Cleveland**. "In Douglas Cleveland's hands the organ seemed to squeeze the air into towering sculptures" –The Chicago Tribune. "Cleveland rocks!" –Salt Lake Tribune.

• **Sunday, October 18, 4 pm**, Concert by the **Bach Society of Dayton**, Bach's *Christmas Oratorio*, parts I, II, II; *Brandenburg Concerto No. 4* – Kettering Adventist Church. Ticket information: phone 294-BACH.



Our November Chapter Program

• **Saturday, November 14, 2 pm** – Two Organ Clinics in Piqua with clinicians **Janet Linker** and **James Hildreth**.

Composer **Janet Linker** will present ideas on organ registrations and easy repertoire at St. John's Lutheran Church beginning at 2:00 p.m. Organist **James Hildreth** will be presenting more advanced repertoire at St. Paul's Evangelical and Reformed Church, also at 2:00 p.m. Both groups will meet at St. Paul's for a break followed by Janet Linker presenting some of her more advanced compositions.

Janet Linker has published works for organ and choir and over sixty works for organ and handbells with a dozen church music publishing houses. After receiving her Bachelor's in organ performance from Capital University, she did her Master's study at the University of Michigan under Marilyn Mason. She taught at Capital University for over thirty years and is organist at Trinity United Methodist Church in Upper Arlington, Ohio.

James Hildreth was a featured performer on the national radio program, *Pipedreams*, in September 2007, and writes reviews of compact disc recordings for *The American Organist* magazine. He is a graduate of the College-Conservatory of Music at the University of Cincinnati where he studied with Wayne Fisher and Roberta Gary before receiving a Master of Sacred Music from Southern Methodist University where his principal

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Our November Program – Continued

teachers were **Lloyd Pfautsch** and **Jane Marshall**. Mr. Hildreth has also taught at Capital University and is currently organist of the Broad Street Presbyterian Church in Columbus.

Prior to the workshops, a noon lunch will be available at Toon P Wiggins restaurant in the historic renovated Fort Piqua Hotel with a guided tour of the building at 1:00 p.m.

Directions to Ft. Piqua Hotel from I75: Exit on St. Rt. 36. Turn west to go into downtown. Follow Route 36 as it zigzags in town. After it crosses Main, turn right on Wayne. Turn right in one block into one of two very close streets for parking. The Hotel will be on your left in this block.

Directions from I75 to the Clinic churches: Exit at St. Rt. 36, which is also Ash Street. Turn West into downtown. Do NOT follow Rt. 36 signs after leaving I75. Cross Main and Wayne. Both churches are on the next street which is Downing. For St. John's Lutheran, turn left and go three blocks. The church is on the corner of Downing and Wood. For St. Paul's Evangelical and Reformed, turn right and go two blocks. The church is on the corner of Downing and Greene.

These free clinics are open to all organists and those who enjoy listening to sacred organ music. **Phyllis Warner** is in charge of the program.

September Meeting — Great Success

The September 20 meeting at Belmont United Methodist Church began with the delicious carry-in dinner which provided such a nice time to renew friendships and make new ones. Following the dinner, members and guests adjourned to the sanctuary to hear a most enjoyable and helpful program of **music appropriate for weddings**. The performers selected music that is not the standard, traditional wedding music, but somewhat different and unusual. The performers in order of appearance were: **Decker Jones, Aaron Sheaffer, Tom Pulsifer, Ellen Bagley, Jill-Ann Bryant** (vocalist), **Phyllis Warner, Priscilla Acuff** and **Kevin Rose**. Appreciation is extended to these folks for the research they did and for performing.

There were interesting and sometimes entertaining discussions. For example, **Phyllis Warner** recently had a bride who wanted only piano music at her wedding. Phyllis played "Jesu, Joy of Man's Desiring" on the piano and then played it on the organ. After hearing it on the organ, the bride decided to have only organ music played during her wedding.

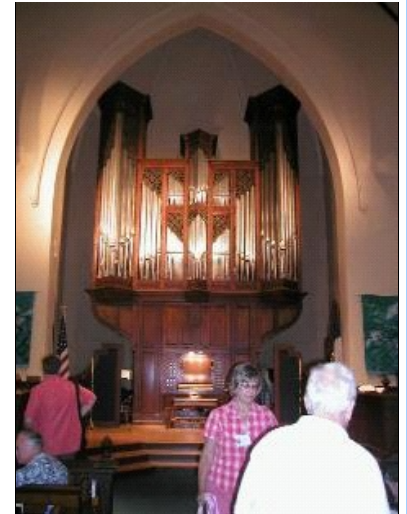
Many thanks to our host, **Decker Jones**. He mentioned that there are numerous web-sites for brides to help them select music. He and others have checked them out and discovered that there is no organ music on any of the sites. Much food for thought for organists, to say the least.

Joyce Hemenger

American Guild of Organists, Region V
Great Lakes Regional Convention
Detroit and Ann Arbor – June 28-July 1, 2009
Submitted by Jim Owen



First Congregational Church, Ann Arbor
Rising Stars Concert



First Congregational Church, Ann Arbor
Rising Stars Concert



Skinner Organ, Jefferson Avenue Presbyterian Church,
Detroit
Frederick Hohman Recital



First Presbyterian Church, Birmingham
Nichols & Simpson
Birmingham-First Chamber Choir



Hill Auditorium, The University of Michigan
Farrand & Votey, et al.
Martin Jean with Festival Orchestra



Detroit Renaissance Center Marriott
65th Floor Suite of rooms
overlooking the Detroit River



Christ Church, Cranbrook
Bloomfield Hills
E.M. Skinner
Quimby Competition for Young Organists
Region V, Dexter Kennedy, winner

Positions Available

from Sub-Dean Tom Pulsifer
serving also as Placement
Coordinator. trpulsifer@aol.com
937- 376-3209

Position: Organist / Music Director.

Church: Trinity Lutheran Church.
Address: 25 W. Westbrook Road,
P.O. Box 25,
Brookville 45309-2154.
Ch. Phone: 937-833-2154,
Fax 937-833-2155.
Choirs: Adult Vocal, Adult Handbells.
Rehearsals: Vocal Choir Thursdays,
Handbells Tuesdays, these
may be negotiable.
Contact: Pastor Jim Miller for details
at 937-833-2154 or
trinitylutheranc@yahoo.com

Position: Church Organist, part-time
position with potential for
growth to full time as
resources become available.

Church: Sulphur Grove United
Methodist Church.
Address: 7505 Taylorsville Road,
Huber Heights 45424-6313.
Ch. Phone: 937-236-5970.
Organ: Allen Digital with card
extender.
Contact: Charles Garland, chairman,
Staff-Parish Relations
Committee, 937-667-2578
or garlancm@msn.com

Position: Church Organist.

Church: Triumphant Cross
Lutheran.
Address: 525 Broadway Street,
Trotwood 45426.
Pastor: Rev. Melvin Younger,
mygolf@earthlink.net
Ch. Phone: 937-837-6159.
Organ: Rodgers, 2-manual, full
pedal, about 15 years old.
Service: One at 10:30am.
Contact: Jerry Carnal 937-985-9508.

**Position: Two-week Substitute
Organist.**

Dates: Dec. 13 & 20, 2009.
Church: St. Andrew's Episcopal
Church.
Address: 1060 Salem Avenue,
Dayton 45406.
Ch. Phone: 937-278-7345.
Contact: Jennifer Tyrrell, Parish
Musician 937-610-3847
for full details.

From the Dean — Kevin A. Rose

What an enjoyable meeting we had for September! Not only did we have a great program at Belmont United Methodist Church, but the dinner was excellent as well – we have so many great cooks! In addition several people from Belmont attended our event with **Decker Jones**, the organist at Belmont, going out of his way to make everyone feel welcome. What I wish to emphasize is that if you have family or friends, whether they are adults or children, who might enjoy one of our meetings, bring them along! For example, a young person who studies piano would be someone to invite – that's how I got started with this chapter! The first AGO meeting I remember attending took place when I was in third grade! I came with my parents and my piano teacher (**Marjorie Street**, whom many of you may remember), and imagine how impressed I was to see my music teacher from school – **Tom Pulsifer!** (My school music teacher from the year before, **Pat Haggard**, was there as well.) This meeting took place at Rieger's Barn in southern Greene County where they had a pipe organ in a barn. It was so much fun to walk through the organ chamber! Likewise, I was glad to see a few young people at our meeting.

You will also note that the organ at Belmont is an Allen. As an organist, I am quite pleased that electronic instruments have come such a long way. In the 1970's, the first Allen organs using an embedded computer reproduced recordings of pipe sounds. Today, computing technology is powerful enough to do more than play the sounds of each pipe – we now know how to create a mathematical model of a given acoustic instrument so that what we hear is more authentic. In other words, we can reproduce what goes on in an organ pipe within an electronic organ. It is also possible to change the voicing rank by rank in many of these instruments.

As an organist, I prefer to play a pipe organ (although I prefer a good electronic organ to a bad pipe organ), however, **Marilyn Keiser**, who was my teacher in graduate school (along with **Doug Cleveland** who was earning his doctorate with Dr. Keiser when I was working on my master's degree), got her start on a Hammond organ! She recounts the story that she had studied piano for a number of years and was visiting an uncle who had a Hammond organ. He invited her to try it out. She loved it! At first, she took organ lessons on a Hammond organ, and later, she recounts that she took pipe organ lessons – the rest is history! This is yet another reason to invite young people to our meetings.

Our next meeting will be a workshop and recital with Doug Cleveland – years ago when I met Dr. Cleveland, I discovered one of his favorite pastimes is to impersonate different famous organists. When he makes his visit in October, name any famous organist and he can sound just like that person! (If not the exact voice, he captures the personality pretty well.)

I look forward to our upcoming meetings for the rest of the year!

Kevin

Position: Organist/Music Director.
Church: Zion Memorial UCC
Address: South Dixie at Stroop,
Moraine (the old church
beside the cemetery).
Organ: Conn.
Contact: Pastor Rev. Ray F. Kaiser
937-297-1465 or
rkaiser@woh.rr.com for
full details.

The position at St. John UCC in West
Alexandria has been filled.

If YOU are an AGO member
seeking a position, please contact
me: Tom Pulsifer at 937-376-3209
or trpulsifer@aol.com.

From Sub-Dean Tom Pulsifer — *Help! NOW!*

The cry can come from “both sides” of the organ bench. You – the organist – have a sudden emergency and can’t play. A substitute – often someone from your own congregation – has a very short time to be pressed into service, at the very least to accompany the congregational hymns.

Do you have a handy information sheet that can assist your sub?

Note that I said “handy” (no time to play hide-and-seek). Note that I said “sheet” (not booklet). Note that I said “assist” (not overwhelm).

Embarrassingly, as I wasn’t really prepared at the time, this happened to me in 2003 prior to playing a wedding. Luckily, from the bride’s cousin, we learned one of the family members could play an organ. But... before I could be driven home and to the hospital to check out why my atrial fibrillation had acted up, I had to quickly impart useful organ details this now “sainted” wedding guest needed to get through the ceremony. Report... no prelude, no postlude, but she did fine with the traditional wedding marches and recessional from the sheet music I left for her to use. And with some adjustments to my medications, after several hours of observation in the ER I was sent home for several days of “take it easy, Tom”.

So... Let NOW be a perfect time for YOU to update the essentials. Emergencies will happen. Be prepared. Your short-notice sub will bless you for it.

Tom

Future Concerts –

- **Sunday, November 8 at 4:30 pm** – St. Mary’s Catholic Church (310 Allen St. Dayton, phone: 256-5633) presents organist **Dr. Yun Kyong Kim** in recital as a part of celebrating the church’s 150th year anniversary. Dr. Kim will play works by Saint-Saëns, Bonnet, Guilmant, Liszt, Weitz, Paponaud as well as transcriptions on the historic 1920 Austin organ.
- **Sunday, Nov. 15 at 4:00 pm.** Choral Arts has a concert at **Christ Episcopal Church**, High Street in Springfield. It will be a concert of seasonal music including a world premiere of a commissioned work by **Dr. Jason Bahr**, a professor at Ohio Wesleyan. Tickets: \$15.00 and \$10.00 for Seniors and Students. Choral Arts is a professional choral group under the direction of **Dr. Robert Sedoris**.

Editor’s Note:

Problems with the computer program caused this issue to be somewhat disjointed with blank spaces here and there. This should be corrected by the next issue.